

SONGBOOK • AUGUST 27, 2023



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

The Spacious Firmament on High

Welcome

Rocky Wyatt

My Life Is in You
Great Are You Lord
Now to Him

Communion

Greg Lisby

In My Life, Lord, Be Glorified

Offering

Greg Lisby

Kids Dismissal

Rocky Wyatt

Revive Us, O Lord
O Church, Arise

Message: Team

Rob Shaver

Break the Huddle: Part 4 of 4

We Will Stand

Next Steps

Rocky Wyatt

Shepherd's Prayer

Greg Lisby

HEAVEN

873 The Spacious Firmament on High

Bb/F

The heavens declare the glory of God. – Psalm 19:1-6

1. The spa-cious fir-ma-ment on high, With all the blue, e-the-real sky,
 2. Soon as the eve-ning shades pre-vail, The moon takes up the won-drous tale,
 3. What tho in sol-ern si-lence all Move round this dark ter-res-trial ball?

And spang-led heav'ns, a shin-ing frame, Their great O-rig-i-nal pro-claim:
 And night-ly to the lis-t'ning earth Re-peats the sto-ry of her birth;
 What tho no re-al voice nor sound A-mid their ra-diant orbs be found?

Th'un-wea-ried sun from day to day Does his Cre-a-tor's power dis-play,
 While all the stars that round her burn, And all the plan-ets in their turn,
 In rea-son's ear they all re-joice, And ut-ter forth a glo-rious voice,

And pub-lish-es to ev-'ry land The work of an al-might-y hand.
 Con-firm the ti-dings as they roll, And spread the truth from pole to pole.
 For-ev-er sing-ing as they shine, "The hand that made us is di-vine."

My Life Is In You

Daniel Gardner
arr. Keith Lancaster

$\text{♩} = 194$

Leader My life, and my strength, and my hope,
My Life is in You, Lord, my strength is in You, Lord, my
My life's in You, My strength's in You, My

5 in You, it's in You, well my
5 hope is in You, Lord, in You, it's in You My You
hope's in You,

4th time to CODA 1-3 4

9 I will praise You with all of my life, I will praise You with all of my strength,

17 with all of my life, with all of my strength, all of my hope is in You! My

26 CODA
You, it's in You, In You, it's in You, it's in You!

Great Are You Lord

♩ = 145 *Start with Ladies only*

Steve & Vikki Cook

Ho - ly Lord most Ho - ly Lord You a - lone are wor - thy

of my praise O Ho - ly Lord most Ho - ly Lord with all of my heart I

8
sing Great are You Lord, wor - thy of
All of my heart I sing

12
praise, Ho - ly and true, great are You

15
Lord, most Ho - ly Lord. Lord. All of my heart I sing
1,3 *Fine* 2 *D.S. al Fine*

Now To Him

Keith Lancaster
arr. K.L. & Eric Bright

Fine

$\text{♩} = 128$

Now to Him who is a-ble to do im - mea - sur - ably more than all we ask or im - ag - ine

ac - cord - ing to His pow - er that is at work with - in us, us,

Alto - to Him be glo - ry in the church and in Christ Je - sus through out all gen - er - a - tions. To
Tenor - to Him be glo - ry in the church and in Christ Je - sus through - out
Bass - to Him be glo - ry and the church. To

Soprano - For - ev - er, and e - - - ver,
Alto - Him be glo - ry in the church and in Christ Je - sus through - out
Tenor - all gen - er - a - tions. To Him be glo - ry in the church and in Christ
Bass - Him be glo - - - ry and the

Soprano - a - men.
Alto - all gen - er - a - tions. To Him be glo - ry in the church and in Christ Je - sus.
Tenor - Je - sus through - out all gen - er - a - tions. To Him be glo - ry in the church and in Christ Je - sus.
Bass - church. To Him be glo - ry and the church.

D.C. al Fine

In My Life, Lord, Be Glorified 309

D/F#

Let the Lord be glorified that we may see your joy. - Isaiah 66:5

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains three verses of lyrics. The second system contains three lines of lyrics. The music features a simple melody with some grace notes and rests.

1. In my life, Lord, be glo - ri - fied, be glo - ri - fied.
2. In my song, Lord, be glo - ri - fied, be glo - ri - fied.
3. In Your church, Lord, be glo - ri - fied, be glo - ri - fied.

In my life, Lord, be glo - ri - fied to - day.
In my song, Lord, be glo - ri - fied to - day.
In Your church, Lord, be glo - ri - fied to - day.

WORDS: Bob Kilpatrick (w. 1978)

MUSIC: Bob Kilpatrick (w. 1978)

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GLORIFIED

Irregular

Revive Us, O Lord

818

D/F#

Revive us again, that Your people may rejoice in You. – Psalm 85:6

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Re - vive us, O Lord; re - vive us, O Lord, and cleanse us from our im - pur - i - ties, and make us ho - ly. Hear our cry, and re - vive us, O Lord." The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: Steve Camp and Carman Licciardello (w. 1985)

REVIVE US

MUSIC: Steve Camp and Carman Licciardello (w. 1985)

Irregular

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SEGUE TO "ARISE SHINE"

O Church, Arise

Words and Music by
KEITH GETTY and STUART TOWNEND
Arranged by D.J. Bulls

1. O Church, a rise, and put your ar - mor on; hear the
2. war - - to love the cap - tive soul, but to
3. cross, where love and mer - cy meet, as the
4. come, put strength in ev - 'ry stride, give—

call of Christ, our Cap - tain. For now the weak can say that they are strong in the
rage a - gainst the cap - tor; and with the sword that makes the wound-ed whole, we will
Son of God is strick en; Then see his foes, lie crushed be - neath His feet, for the
grace for ev - 'ry hur - dle, that we may run with faith to win the prize of a

strength that God has gi ven. With shield of faith and belt of— truth, we'll stand a -
fight with faith and val or. When faced with trials on ev' - ry— side, we know the
con - que - ror has ris - en. And as the stone is rolled a - way and Christ e
ser - vant good and faith ful. As saints of old still line the— way, re - tell - ing

Last X No bass

O Church Arise

gainst the de - vil's lies; an ar - my bold, whose bat - tle
 out - come is se - cure, and Christ will have the prize for
 mer - ges from the grave, the vic - t'ry march con - tin - ues
 tri - umphs of His grace, we hear their calls and hun - ger

Last X All

1, 3, 4
Fine

cry is love, reach - ing out to those in dark - ness. Our call to
 which He died, an in - her - it - ance of na -
 till the day ev - 'ry eye and heart will see Him. So Spir - it
 for the day when with Christ we stand in glo - ry.

Last X up a step

2
 tions. A - rise. A -

rise. A - rise. A - rise. Come see the

D.S. al Fine

We Will Stand

717

F/F

Stand firm then. – Ephesians 6:14

The musical score is written for two voices (F and F) in 2/2 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are: 'You're my broth-er, you're my sis - ter, so take me by the hand. To - geth - er we will work un - til He comes. There's no foe that can de-feat us when we're walk-ing side by side; As long as there is love, we will stand.' The score includes various musical notations such as notes, rests, and dynamic markings.

WORDS: Russ Taff and Tori Taff (w. 1983)

MUSIC: James Hallifhan (w. 1983), arr. Reid Lancaster (w. 1993)

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WE WILL STAND

Irregular