



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Blessed Be Your Name

Welcome

Nick Ford

Leaning on the Everlasting Arms
You Never Let Go

Communion

Preston Jackson

All to Jesus | Surrender

Offering

Preston Jackson

Kids Dismissal

Nick Ford

Anywhere With Jesus
No Longer Slaves

Message: Lean Not on Your Own Understanding
unCertain: Part 2 of 4

Ben Patterson

Music: Nothing I Hold on to

Next Steps

Nick Ford

Shepherd's Prayer

John Stroop

Blessed Be Your Name

♩ = 135

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful where Your
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the
on a road marked with suf - fer - ing though there's

5
streams of a - bun - dance flow, bless - ed be Your Name.
walk through the wild - er - ness,
world's all as it should be,
pain in the of - fer - ing,

9
Ev - 'ry bless - ing You pour out I turn back to praise. still I will say
When the dark - ness clos - es in Lord,

15
Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20
Name of the Lord, Bless - ed be Your glor - i - ous Name.

1 D.C. (vs.2) 2 next page

25 *No basses 1st x*

You give and take a - way, You give and take a -

Detailed description: This system contains measures 25 through 28. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady bass line with chords. The lyrics are: "You give and take a - way, You give and take a -".

29

way. My heart will choose to say, Lord bless - ed be Your Name.

Detailed description: This system contains measures 29 through 33. The vocal line continues from the previous system. The piano accompaniment features a more active bass line with some grace notes. The lyrics are: "way. My heart will choose to say, Lord bless - ed be Your Name.".

34

Ev-'ry bless - ing You pour out I turn back to praise.

You give and take a - way, You give and take a - way. My

Detailed description: This system contains measures 34 through 38. The vocal line has a melodic phrase. The piano accompaniment has a consistent bass line. The lyrics are: "Ev-'ry bless - ing You pour out I turn back to praise. You give and take a - way, You give and take a - way. My".

39

When the dark - ness clos - es in Lord, still I will say

heart will choose to say, Lord bless - ed be Your Name. Name.

Detailed description: This system contains measures 39 through 43. The vocal line has a melodic phrase. The piano accompaniment has a consistent bass line. The lyrics are: "When the dark - ness clos - es in Lord, still I will say heart will choose to say, Lord bless - ed be Your Name. Name.".

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Detailed description: This system contains measures 44 through 48. The vocal line has a melodic phrase. The piano accompaniment has a consistent bass line. The lyrics are: "Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the".

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Detailed description: This system contains measures 49 through 53. The vocal line has a melodic phrase. The piano accompaniment has a consistent bass line. The lyrics are: "Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.".

589 Leaning on the Everlasting Arms

A/C:

The eternal God is your refuge. – Deuteronomy 33:27

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?

What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.

Refrain

Lean - ing, lean - ing, Safe and se-cure from all a-larms;
 Lean-ing on Je - sus, lean-ing on Je - sus,

Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.
 Lean-ing on Je - sus, lean-ing on Je - sus,

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk light through the val-ley of the shad-ow of death, —
that is com-ing for the heart that holds on, —

Your per-fect love is cast-ing out fear. — And e-ven when I'm
a glo-rious light be-yond all com-pare. — And there will be an

caught in the mid-dle of the storms of this life, — I
end to these troub-les, but un-til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You never let go, through the calm and through the storm. Oh, no, You

38

never let go in every high and every low. Oh, no, You never let go,

43

Lord, You never let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is coming for the heart that holds on, and there will be an

Bass resumes

52

end to these troubles, but un - til that day comes, _____ still I will

57

Leader w/men

I can see a light that is com-ing for the

Women

praise You, still I will praise You. Oh, no, You nev - er let go,

Men w/Leader

I can see a light that is com-ing for the

heart that holds on, _____ and there will be an end to these trou-bles, but un-

through the calm and through the storm. Oh, no, You nev - er let go in

66

heart that holds on, _____ and there will be an end to these trou-bles, but un-

til that day comes _____ still I will praise — You,

ev' - ry high and ev' - ry low. Oh, — no, You nev - er let go,

til that day comes _____ still I will praise — You,

70

still I will praise You! Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is coming for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, and there will be an end to these troubles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

All to Jesus I Surrender

D/F#

The sacrifices of God are a broken spirit... – Psalm 51:15-17

Duet

• 1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow;
 3. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

I will ev - er love and trust Him, In His pres - ence dai - ly live.
 World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.
 Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Refrain

I sur - ren - der all, I sur - ren - der all;
 I sur - ren - der all, I sur - ren - der all;
 All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

WORDS: Judson W. Van DeVenter (w. 1896)
 MUSIC: Winfield S. Weedon (w. 1896)
 SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL
 8.7.8.7 w/REFRAIN

Anywhere with Jesus

414

D/A

He rebuked the waves and it was calm. - Matthew 8:23-26

1. An - y - where with Je - sus I can safe - ly go, An - y - where He
 2. An - y - where with Je - sus I am not a - lone; Oth - er friends may
 3. An - y - where with Je - sus, o - ver land and sea, Tell - ing souls in
 4. An - y - where with Je - sus I can go to sleep, When the dark - 'ning

leads me in this world be - low; An - y - where with - out Him dear - est
 fail me, He is still my own; Tho His hand may lead me o - ver
 dark - ness of sal - va - tion free; Read - y as He sum - mons me to
 shad - ows round a - bout me creep, Know - ing I shall wak - en nev - er -

joys would fade; An - y - where with Je - sus I am not a - fraid.
 drear - est ways, An - y - where with Je - sus is a house of praise.
 go or stay, An - y - where with Je - sus when He points the way.
 more to roam; An - y - where with Je - sus will be home, sweet home.

Refrain

An - y - where, an - y - where! Fear I can - not know;

a tempo
 An - y - where with Je - sus I can safe - ly go.

No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

A $\text{♩} = 78$ **D** **G** **A**

1. You un - rav - el me with a mel - o - dy__ You sur - round__ me with
2. From my mo - ther's womb You have cho - sen me__ Love has called

3 **D**

a song__ of de - liv - er - ance from my en - e - mies
my name.__ I've been born__ a - gain in - to a fam - i - ly.

6 **G** **A** **D** **B** **G** **A** **D**

till all my fears are gone.__ I'm no lon - ger__ a slave to fear,__
Your blood flows through my veins.__

11 **Bm** **A** **D** **G** **A** **D**

I am a child__ of God.__ I'm no lon - ger__ a slave to fear,__

No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in perfect love.

26

Bm A

1 D Bm/F# G A D

You rescued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 ² D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

I am a child of God.