



ORDER OF WORSHIP

Clap Your Hands

Welcome

Rocky Wyatt

Scripture Reading: Psalm 40:1-10

Jason Vines

10,000 Reasons (Bless the Lord)
Cornerstone

Communion

Brad Jones

It Is Well With My Soul

Offering

Brad Jones

Kids Dismissal

Rocky Wyatt

How Sweet, How Heavenly
Never Once

Message: Shield of Faith
Peace, Be Still: Part 5 of 9

Rob Shaver

All Who Are Thirsty

Next Steps

Rocky Wyatt

Shepherd's Prayer

Ed Brooks

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands _____ all ye peo - ple Shout to God _____ with a

The first system of music consists of a treble and bass staff in 4/4 time, key of D major. The treble staff contains the vocal melody with lyrics. The bass staff provides a harmonic accompaniment. There are two measures of music with lyrics, each followed by a measure of music without lyrics. The second measure of each system contains a circled musical phrase with a '7' below it, indicating a 7-measure rest for clapping.

voice of tri - umph. Clap your hands _____ all ye peo - ple,

The second system of music continues the melody and accompaniment. It follows the same structure as the first system, with two measures of music with lyrics and two measures without. The second measure of each system contains a circled musical phrase with a '7' below it, indicating a 7-measure rest for clapping.

Sing for joy _____ un - to the Lord. Sing - ing al - le - lu - ia,

The third system of music continues the melody and accompaniment. It follows the same structure as the first two systems, with two measures of music with lyrics and two measures without. The second measure of each system contains a circled musical phrase with a '7' below it, indicating a 7-measure rest for clapping.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of music concludes the piece. It follows the same structure as the previous systems, with two measures of music with lyrics and two measures without. The second measure of each system contains a circled musical phrase with a '7' below it, indicating a 7-measure rest for clapping.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ is the Lord of all, Lord of all the earth.

rit.

Je - sus Christ is the Lord of all, Lord of all the earth.

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

5 A Bsus4 B A C#m A B C#m A B

— Sing like nev - er be - fore, O my soul, I'll wor - ship Your ho - ly name.

9 B A/E E A E B C#m A E

— The sun comes up, it's a new day dawn - ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're
And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; — Still my soul will sing Your praise un-end-ing—

33 A E B sus4 B ¹ E

ten thou-sand rea-sons for my heart to find Bless the
ten thou-sand years and then for - ev - er

36 ² E ¹ E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

Worship leader upper line

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45

A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48

Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52

C#m A B C#m *Rit.* A B E

I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

E *Soprano and Alto only*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B*sus A C#m7 B E/G# A C#m7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 B E/G# A C#m7 B E

love. Through the storm, He is Lord. Lord of all.

25 E *No Bass* A

When He shall come with trum - pet sound, oh may I then in

28 B C#m *Add Bass* C#m/B

Him be found. Dressed in His right - eous - ness a - lone.

31 A B E *B*sus

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B_{sus} 2. E

storm, He is Lord. Lord of all. Christ a - all.

It Is Well with My Soul 490

D/A

I will extend peace...like a river. – Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more:
 back as a scroll, The trump shall re-sound and the Lord shall de-scent,

(cues: vs. 3 only)

Refrain

"It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

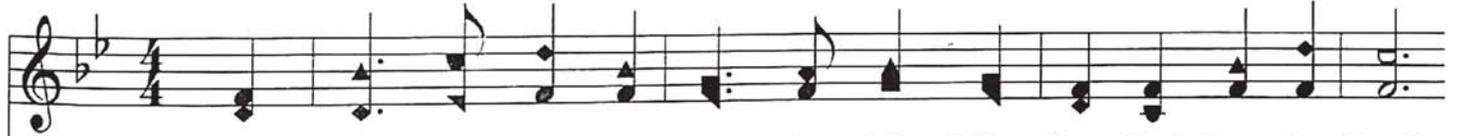
Repeat Refrain broadly for final ending

with my soul, It is well, it is well with my soul.
 with my soul,

How Sweet, How Heavenly 709

B♭/F

God is love. - 1 John 4:8



1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
2. When each can feel his broth - er's sigh, And with him bear a part;
3. When, free from en - vy, scorn and pride, Our wish - es all a - bove,
4. When love in one de - light - ful stream Thru ev - 'ry bos - om flows;
5. Love is the gold - en chain that binds The hap - py souls a - bove;



In one an - oth - er's peace de - light, And so ful - fill the Word.
When sor - row flows from eye to eye, And joy from heart to heart.
Each can his broth - er's fail - ings hide, And show a broth - er's love.
When un - ion sweet and dear es - teem In ev - 'ry ac - tion glows.
And he's an heir of heav'n who finds His bos - om glow with love.



WORDS: Joseph Swain (w. 1792)
MUSIC: William B. Bradbury (w. 1844)

BROWN
8.6.8.6

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill

A B \flat F Gm7

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

4 E \flat 2 $\text{\textcircled{S}}$ B \flat F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7 Gm7 E \flat 2 **B**

know-ing ev - 'ry vic - to - ry was Your pow'r 'in us. Scars and strug-gles on the way,

10 Fadd4 B \flat /D E \flat 2 **C** B \flat

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14 Gm7 Eb2 Bb

cv-cr walk a-lonc. Nev-cr once did You leave us on our own. You are faith ful,

18 1 Gm7 F D.S. 2 Gm7 F Eb2 Bb

God, You are faith-ful. God, You are faith-ful. You are faith ful,

22 Gm7 F D Eb Fadd4

Start soft and build

God, You are faith-ful. Scars and strug-gles on the way, but with joy our hearts can say,

26 E Bb Gm7

Nev-er once did we ev-er walk a-lonc. Ev-cr-more we are breath-ing in Your grace. Nev-er once did You Ev-cr-more we'll be

29 E^b2 B^b Gm7 F

leave us on our own. _____ You are faith - ful God, You_ are faith - ful.
breath-ing out Your praise. _____

32 E^b2 *rit.* B^b Gm7 F

You are faith - ful God, You_ are faith - ful. _____

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

All who are thirst-ty, _____ all who are

weak _____ come to the foun-tain; _____

dip your heart in the stream of life. Let the pain and the

sor-row _____ be washed a-way

in the waves of His mer-cy _____ as deep cries

28

come. come. come. Come, Lord Je - sus, Ho - ly Lord

Come, Lord Je - sus, Ho - ly Spi - rit, Come, Lord Je - sus, come. come. come.

come. come. come. Come, Lord Je - sus, Ho - ly Lord

1.

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

2. 3. 1. 2. 3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.