

SONGBOOK • NOVEMBER 19, 2023



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

My God Reigns

Welcome

Rocky Wyatt

You Are the Song That I Sing

Restore My Soul

Build My Life

Communion

Richard Crowder

Father, Hear the Prayer We Offer

Offering

Richard Crowder

Kids Dismissal

Rocky Wyatt

Great Is the Lord

What the Lord Has Done in Me

Scripture Reading: Psalm 91

Claude Terry

Message: Pray With All Kinds of Prayers

Rob Shaver

Peace, Be Still: Part 8 of 9

I Give You My Heart

Next Steps

Rocky Wyatt

Shepherd's Prayer

Richard Crowder

My God Reigns

Words and Music by
DARRELL EVANS

♩

There's no - where else that I'd ra - ther— be then

5

dan - cing— with You as You sing o - ver me; There's no - thing else that I'd

9

ra - ther— do, — Lord, — than to wor - ship— You. So re - joice! Be glad! Re -
joice! Be glad! Your

joice, — O my soul, for the Lord, your God, He reigns for - ev - er more I —
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I —

re - joice, for my God reigns! So re - My God
 re - joice, for my God reigns!

18
 reigns, and I dance the dance of praise. My God
 reigns, and I wor - ship with - out shame! My God

reigns! With a shout I will pro - claim My God and
 reigns

Last time to Coda * *D.S. al Coda* ☉
 I will re - joice, for my God reigns

☉ CODA
 reigns. I will re - joice, for my God reigns.
 rit.

You Are the Song That I Sing 238

F/A

I will sing praises to Your name. - Psalm 18:49

The musical score is written for voice and piano. It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You are the words and the music. You are the song that I sing. You are the melody, You are the harmony, Praise to Your name I will bring. You are the Lord of lords, You are the mighty God, You are the King of all kings, So now I give back to You the songs that You gave to me, You are the song that I sing." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

You are the words and the music. You are the song that I sing.

You are the mel - o - dy, You are the har - mo - ny, Praise to Your name I will

bring. You are the Lord of lords, You are the might - y God,

You are the King of all kings, So now I give back to You the

songs that You gave to me, You are the song that I sing.

WORDS: Doug Moody (w. 1984)

MUSIC: Doug Moody (w. 1984)

© Copyright 1984 C. A. Music (a div. of Christian Artists, admin. by Music Services). All Rights Reserved. Used by Permission.

SEGUE TO "IN MOMENTS LIKE THESE"

YOU ARE THE SONG

Irregular

Restore My Soul

567

F/F

Restore us...make Your face shine upon us. - Psalm 80:3

1. Re-store my spir - it, Lord, I need re - stored; (Lord, You know that)
 2. Re-vive the fi - re, Lord, deep in my soul; (Won't You, Lord,)
 3. Re-new my cour-age, Lord, it needs re - stored; (Yes, it does, for)

My heart is wear - y, please help me, dear Lord.
 Stir my de - si - re to work in Your fold.
 My Cup is emp - ty, re - fill it, dear Lord.

I stand in need of more strength from Your Word. Re -
 Light in my heart, dear God, Your zeal grown cold. Re -
 Re - place all doubts and fear with faith so bold. Re -

new my love, re - build my faith, Oh, re - store my soul.
 new my love, re - build my faith, Oh, re - store my soul.
 new my love, re - build my faith, Oh, re - store my soul.

new, re - build,

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

F A B \flat

1. Wor - thy of ev - 'ry song _____ we could ev - er sing. _____
2., 3. (Je - sus the name a - bove) _____ ev - 'ry oth - er name. _____

3 F/A B \flat

_____ Wor - thy of all the praise _____ we could ev - er bring. _____
_____ Je - sus the on - ly one _____ who could ev - er save. _____

5 F B \flat

_____ Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.
_____ Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B \flat F 2, 3 B \flat

We live for You. 2. Je - sus the name a bove

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by a series of eighth and quarter notes. Above the staff, the chord F/A is written above the first measure, and a first ending bracket spans measures 2-3 with the chord Bb above measure 2 and F above measure 3. A second ending bracket spans measures 4-5 with the chord Bb above measure 4. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes.

B B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef. Above the staff, the chords Bb, Gm, F/C, and Dm7 are written above measures 1, 2, 3, and 4 respectively. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes.

15 B \flat Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef. Above the staff, the chords Bb, Gm, and F/C are written above measures 1, 2, and 3 respectively. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The text "Last X To Coda" is written above the end of the system.

18 1 Dm7 F 2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef. Above the staff, the chords Dm7, F, and Dm7 are written above measures 1, 2, and 3 respectively. A first ending bracket spans measures 1-2 with the chord Dm7 above measure 1 and F above measure 2. A second ending bracket spans measures 3-4 with the chord Dm7 above measure 3. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes.

Build My Life - 3

C B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

\oplus *Coda*
30 Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F B \flat

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B \flat

— We live for You. — We live for You.

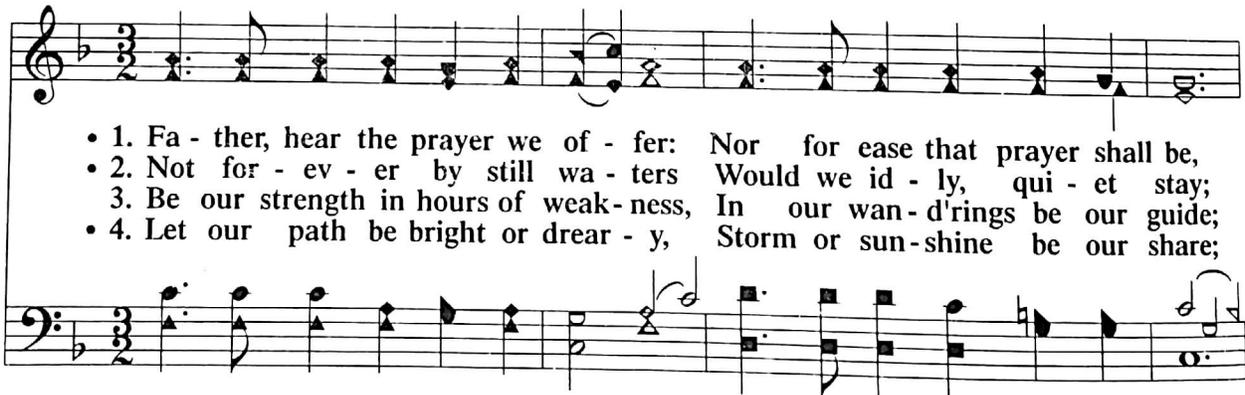
39 F/C B \flat F

— We live for You. —

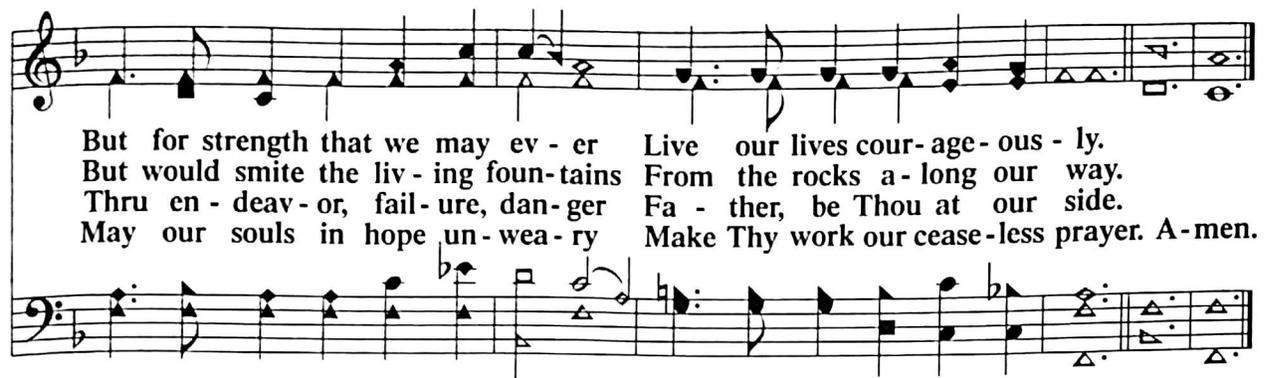
777 Father, Hear the Prayer We Offer

F/A

Your Father in heaven may forgive you your sins. – Mark 11: 24-25



• 1. Fa - ther, hear the prayer we of - fer: Nor for ease that prayer shall be,
 • 2. Not for - ev - er by still wa - ters Would we id - ly, qui - et stay;
 • 3. Be our strength in hours of weak - ness, In our wan - d'rings be our guide;
 • 4. Let our path be bright or drear - y, Storm or sun - shine be our share;



But for strength that we may ev - er Live our lives cour - age - ous - ly.
 But would smite the liv - ing foun - tains From the rocks a - long our way.
 Thru en - deav - or, fail - ure, dan - ger Fa - ther, be Thou at our side.
 May our souls in hope un - wea - ry Make Thy work our cease - less prayer. A - men.

SEGUE TO "BE WITH ME, LORD"

WORDS: Love M. Willis (w. 1856)

MUSIC: John B. Dykes (w. 1862)

ST. SYLVESTER

8.7.8.7.

Great Is the Lord

C/E

Great is our Lord and mighty in power. – Psalm 147:5

Great is the Lord, He is ho-ly and just; By His pow-er we trust in His love.

Great is the Lord, He is faith-ful and true; By His mer-cy He proves He is love.

1., 2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and

wor - thy of praise. Great is the Lord; now lift up your voice, Now
wor - thy of praise! Great are You, Lord; I lift up my voice, I

1., 2. Second time 3.
D.S. lift up your voice: Great is the Lord! Great is the Lord!
lift up my voice: Great are You, Lord! Great are You, Lord!

WORDS: Michael W. Smith and Deborah D. Smith (w. 1982)

MUSIC: Michael W. Smith and Deborah D. Smith (w. 1982)

© Copyright 1982 by Meadowgreen Music Co. All Rights Reserved. International Copyright Secured. Used by Permission.

END OF GREAT IS THE LORD MEDLEY

GREAT IS THE LORD

Irregular

What the Lord Has Done In Me

Words and Music by
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the—
2. In-to the riv - er I will wade, There my sins are washed a - way; From the—
3. I will rise from wa-ters deep In - to the sav - ing arms of God; I will—

blind say I can see, It's what the Lord has done in me.
heav - en's mer - cy stream Of the Sav - ior's love for me.
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!
Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho

© Copyright 1998 Ruben Morgan (BMI) / Hillsong Music Australia
All Rights Reserved. Used by Permission. CCLI #56321

Ho - san - na, Ho - san - na!
san - na, Ho - san - na. Je - sus died and rose a - gain

The image shows a musical score for three parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef and a 7/8 time signature. The lyrics are: "Ho - san - na, Ho - san - na!". The Alto part also begins with a treble clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The Bass part begins with a bass clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de-sire to ho - nor you.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics "This is my de-sire to ho - nor you." The piano accompaniment consists of chords and moving lines in the left hand.

Lord, with all my heart, I wor-ship You. (I wor-ship you.)

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Lord, with all my heart, I wor-ship You. (I wor-ship you.)" and features a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and moving bass lines.

All that is with in me, I give you praise.

The third system continues the vocal and piano parts. The vocal line includes the lyrics "All that is with in me, I give you praise." The piano accompaniment continues with chords and moving lines in the left hand.

All that I a - dore is in You (is in You)

The fourth system concludes the vocal and piano parts. The vocal line includes the lyrics "All that I a - dore is in You (is in You)". The piano accompaniment provides harmonic support with chords and moving lines in the left hand.

§

Lord, I give You my heart, _____ I give You my soul. _____ I live for You a - lone.

Last X to Coda

— Ev' - ry breath that I take, _____ ev' - ry mo - ment I'm _____ a - wake. _____ Lord,

D.S. al Coda

have Your way in me. _____ Lord, I give You my heart

⊕ CODA

have Your way in me. _____ Lord, have Your way in me. _____