

# SONGBOOK • DECMEBER 17, 2023



Grace Chapel  
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

Joyful, Joyful We Adore Thee

**Welcome**

**Rocky Wyatt**

Angels We Have Heard on High  
In Moments Like These  
One Thing Remains

**Communion**

**Vance Kessler**

How Deep the Father's Love

**Offering**

**Vance Kessler**

**Kids Dismissal**

**Rocky Wyatt**

**Video**

More

**Message: Love for the World**  
*Joy for the World: Part 3 of 5*

**Rob Shaver**

A Common Love

**Next Steps**

**Rocky Wyatt**

**Shepherd's Prayer**

**Vance Kessler**

# 202 Joyful, Joyful We Adore Thee

G/B

*Shout for joy, O heavens; rejoice, O earth. – Isaiah 49:13*



- 1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
- 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
- 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
- 4. Mor - tals join the might - y cho - rus, Which the morn - ing stars be - gan;



Hearts un - fold like flowers be - fore Thee, Open - ing to the sun a - bove,  
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;  
Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!  
Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.



Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;  
Field and for - est, vale and moun - tain, Flow - ery mead - ow, flash - ing sea,  
Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine;  
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!  
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.  
Teach us how to love each oth - er, Lift us to the joy di - vine.  
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.



SEGUE TO "LET THERE BE PRAISE"

WORDS: Henry van Dyke (w. 1907)

MUSIC: Ludwig van Beethoven (w. 1824), arr. Edward Hodges

HYMN TO JOY  
8.7.8.7.D.

# Angels We Have Heard on High 1002

F/A

*A great company of hosts appeared praising God. – Luke 2:13-14*

• 1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.  
 What the glad - some tid - ings be, Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

*Refrain*

\*Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

WORDS: Traditional French Carol; trad. source unknown (alt. 1862)

MUSIC: Traditional French Carol, arr. Warren M. Angell

\* Gloria in excelsis Deo – Glory to God in the highest

SEGUE TO "SILENT NIGHT! HOLY NIGHT!"

GLORIA

7.7.7.7.w/Refrain

## 239 In Moments Like These

F/A

*I love You, O Lord, my strength. – Psalm 18:1*

In mo - ments like these, I sing out a song, I sing out a

love song to Je - sus. In mo - ments like these, I

1. lift up my voice, I lift up my voice to the Lord.  
2. lift up my hands, I lift up my hands to the Lord.

Sing - ing I love You, Lord, sing - ing

I love You, Lord; Sing - ing I love

WORDS: David Graham (w. 1980)

MUSIC: David Graham (w. 1980)

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MOMENTS LIKE THESE

Irregular

# SAVIOR'S PRAISE AND ADORATION

The musical score consists of two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You, Lord, I love You. You." The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a final double bar line.

END OF LOVE SONG MEDLEY

# One Thing Remains

Words and Music by  
BRIAN JOHNSON, JEREMY RIDDLE and CHRISTA BLACK  
Arranged by Shane Coffman

**A**

Unison *Dm* *B $\flat$*  *F* *C* Parts

Your love— nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

4 *Dm* *B $\flat$*  *F* *C*

— nev-er fails, it nev-er gives up, it nev-er runs out on me. And it's

**B**

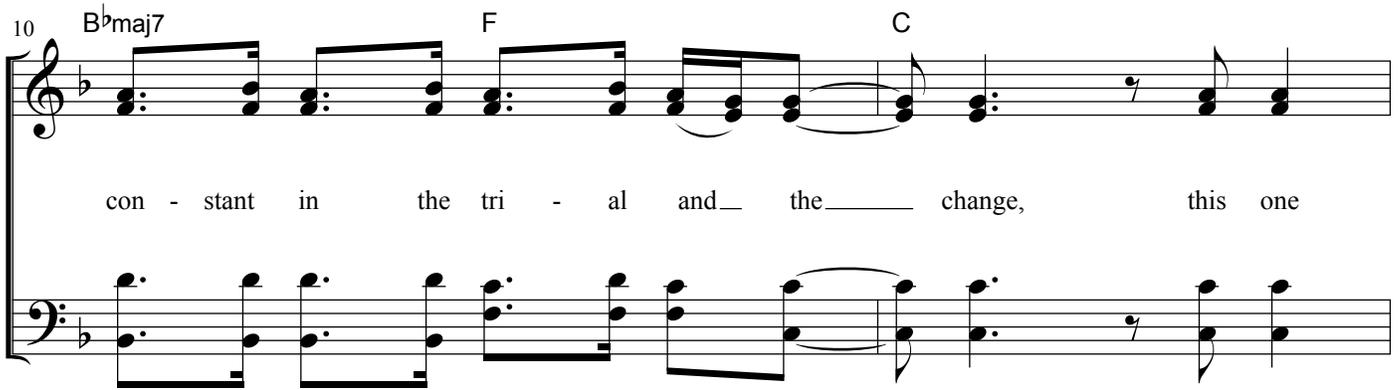
6 *B $\flat$ maj7* *F* *C*

high - er than the moun - tains that I face, and it's

8 *B $\flat$ maj7* *F* *C*

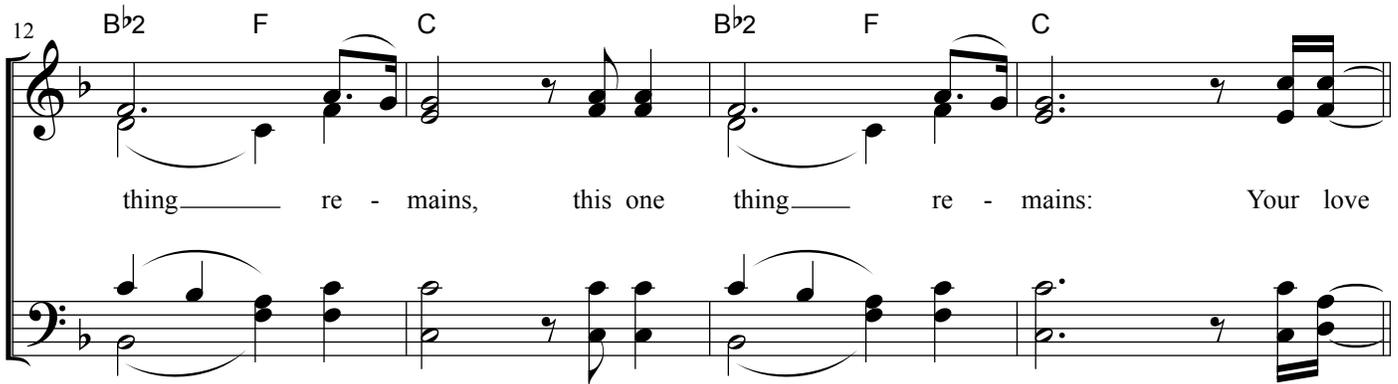
strong - er than the pow - er of the grave, and it's

10  $B^b\text{maj}7$  F C



con - stant in the tri - al and the change, this one

12  $B^b2$  F C  $B^b2$  F C



thing re - mains, this one thing re - mains: Your love

16 C  $\text{C}$   $\text{C}$   $\text{C}$

$Dm$   $B^b$  F C



nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

18  $Dm$   $B^b$  F C



nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

20 Dm B $\flat$  F C *Last X to CODA*

— nev - er fails, it nev - er gives up, it nev - er runs out on\_\_ me. Your

22 Dm B $\flat$  F C D B $\flat$ maj7 F

love,\_\_\_\_ Your\_\_ love.\_\_\_\_ And on and on and on and on\_\_ it\_\_

25 C B $\flat$ maj7 F

— goes. Yes, it o - ver - whelms and sat - is - fies my\_\_

27 C B $\flat$ maj7 F

— soul. And I nev - er, ev - er have to be\_\_ a -

*D.S. al Coda*

29 C B $\flat$ 2 F C

- fraid, this one thing re - mains: Your love

⊕ CODA

32 Dm B $\flat$  F C E B $\flat$ maj7 F

love, Your love. In death, in life, I'm

35 C Dm7 B $\flat$ maj7 F C sus4 C

con - fi - dent and cov - ered by the pow'r of Your great love. My

38 B $\flat$ maj7 F C Dm7 B $\flat$ maj7 F

debt is paid. There's no - thing that can sep - a - rate my heart from Your great

41 C sus4 C F Dm B $\flat$

love. \_\_\_\_\_ Your love \_\_\_\_\_ nev - er fails, it nev - er gives up, it

43 F C Dm B $\flat$

nev - er runs out on \_\_\_\_\_ me. Your love \_\_\_\_\_ nev - er fails, it nev - er gives up, it

45 F C Dm B $\flat$

nev - er runs out on me. Your love \_\_\_\_\_ nev - er fails, it nev - er gives up, it

47 F C B $\flat$ 2 F

nev - er runs out on \_\_\_\_\_ me. This one thing \_\_\_\_\_ re -

49 C *Rit.* B $\flat$ 2 F C

mains, this one thing \_\_\_\_\_ re - mains.

# How Deep the Father's Love

Words and Music by  
Stuart Townend

1. How deep the Fa - ther's love for us! How vast be - yond all  
2. Be - hold the Man up - on a cross, my sin up - on His  
3. I will not boast in an - y - thing; no gifts, no pow'r, no

mea - sure! That He should give His on - ly Son to  
should - ers. A - shamed I hear my mock - ing voice call  
wis - dom. But I will boast in Je - sus Christ, His

make a wretch His treas - ure! How great the pain of sear - ing loss! The  
out a - mong the scoff - ers. It was my sin that held Him there un -  
death and res - ur - rec - tion. Why should I gain from His re - ward? I

Fa - ther turns His face a - way as wounds which mar the  
til it was ac - com - plished. His dy - ing breath has  
can - not give an an - swer. But this I know with

Cho - sen One bring man - y sons to glo - ry.  
brought me life; I know that it is fin - ished.  
all my heart; His wounds have paid my ran - som.

# More

Gary Miller  
arr. Eric Bright

♩ = 93

Your love is more than my mind can fath - om, more than I know.

Your love is more than the high - est heav - en, more than for - ev - er.

1. Be - fore cre - a - tion You knew my name, You formed my life in Your hands.  
2. Be - fore I knew You, You loved me so, when I had no place to go.  
3. Some-times the fu - ture seems so un - sure, Some - times my heart is a - fraid.

15 *vs. 3, to* ♪  
You breathed in me and I came to life, You heard my voice when I cried.  
You came to me when my way was lost, Your love flowed from a cross.  
I draw my com - fort from know - ing You, -

19  
You put a touch in my fing - er - tips, You put a song on my lips,  
You put a warmth in a heart so cold, made me a lamb in Your fold,

23 *D.C.*  
You touch my eyes and I see the world, my ears to hear Your word.  
gave me a pur - pose and des - ti - ny, - Lord, You set me free.

⊕ CODA

27

Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is

This block contains the musical notation for measures 27 through 32. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is".

33

more than the high-est heav - en, more than for - ev - er, ev - er, more.

This block contains the musical notation for measures 33 through 38. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "more than the high-est heav - en, more than for - ev - er, ev - er, more." There are two endings for the final measure: the first ending (marked '1') leads back to the beginning of the phrase, and the second ending (marked '2' and 'rit.') leads to a final sustained chord.

DESCANT (sing second time only)

Love, lit - tle chil - dren, love one an -

*Melody*

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular