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## The First Noel

D/F#

*As the shepherds watch their flocks, an angel appeared. — Luke 2:8*

1. The first No - el, the an - gel did say, Was to cer - tain poor  
 2. They look - ed up and saw a star Shin - ing in the  
 3. And by the light of that same star Three wise men  
 4. This star drew nigh to the north - west, O'er Beth - le -

shep - herds in fields as they lay; In fields where they lay keep - ing their  
 east, be - yond them far, And to the earth it gave great  
 came from coun - try far; To seek for a king was their in -  
 hem it took its rest, And there it did both stop and

*Refrain*

sheep, On a cold win - ter's night that was so deep.  
 light, And so it con - tin - ued both day and night. No -  
 tent, And to fol - low the star wher - ev - er it went.  
 stay, Right o - ver the place where Je - sus lay.

el, No - el, No - el, No - el, Born is the King of Is - ra - el.

WORDS: Traditional English carol

MUSIC: W. Sandys' CHRISTMAS CAROLS (w. 1883), arr. John Stainer (w. 1871)

THE FIRST NOEL

Irregular

# This Little Light of Mine

Traditional

Arr: Mike Rogers & Keith Lancaster

♩ = 148



This lit - tleight of mine, you know that I'm - a gon - na let it shine. Whoe.

This lit - tle light of mine, you know that I'm - a gon - na let it shine. hal - le - lu - jah

This lit - tle light of mine, you know that I'm - a gon - na let it shine.

*repeat last phrase for final ending*

Let it shine all the time, let it shine. Oh yeah!

**FINE (3rd x)**

1st x- Hide it un - der a bush - el, no!  
2nd x- All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

22

Hide it un - der a bush - el, no!  
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

26

Hide it un - der a bush - el, no!  
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

30

Let it shine all the time, let it shine, Oh yeah!

*D.C.*

## 221 Jesus, Name Above All Names

E/G

*At the name of Jesus every knee shall bow. - Philippians 2:9-10*

The musical score is written for guitar in E major/G major (E/G) and 6/8 time. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "Je - sus, name a - bove all names; Beau - ti - ful Sav - ior, glo - ri - ous Lord, Em - man - u - el, God is with us; Bless - ed Re - deem - er, Liv - ing Word." The score includes various musical notations such as chords, stems, beams, and slurs.

Je - sus, name a - bove all names; Beau - ti - ful Sav - ior,  
 glo - ri - ous Lord, Em - man - u - el, God is  
 with us; Bless - ed Re - deem - er, Liv - ing Word.

SEGUE TO "THERE'S SOMETHING ABOUT THAT NAME"

WORDS: Naida Hearn

MUSIC: Naida Hearn

HEARN

7.8.8.8

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## SAVIOR'S PRAISE AND ADORATION

215

## O Lord, Our Lord

Eb/Bb

*O Lord, our Lord, how majestic is Your name. – Psalm 8:1*

*Women*

O Lord, our lord, how ex-cel-lent Thy name; How ex-cel-lent is Thy

*Women*

name in all the earth; Who has set Thy glo-ry a-

*Men*

bove the heav'ns! We'll praise Thy ho-ly name for ev-er, ev-er-more.

*All voices*

O Lord, our Lord, how ex-cel-lent Thy  
We will praise Thy name for ev-er-more, how ex-cel-lent Thy

name; O Lord, our Lord, how  
glor-ious name; We will praise Thy name for ev-er-more, how

SAVIOR'S PRAISE AND ADORATION

ex - cel - lent Thy name.  
ex - cel - lent Thy name, We'll praise and mag - ni -

We will praise Thy name for ev - er - more, We will praise Thy name for  
fy Thy name for ev - er - more, We'll

ev - er - more, We will laud and mag - ni - fy Thy name for ev - er - more.  
laud and mag - ni - fy Thy ho - ly name for ev - er - more.

*Sop. voice*  
For ev - er, and ev - er, We will mag - ni - fy  
We will praise Thy ho - ly name for ev - er, We will laud and mag - ni - fy Thy

Thy name. A - men, A - men, A - men.  
name for ev - er - more, For ev - er - more, for ev - er - more, A - men, and A - men.

*Rit.*

## 1003 Silent Night! Holy Night!

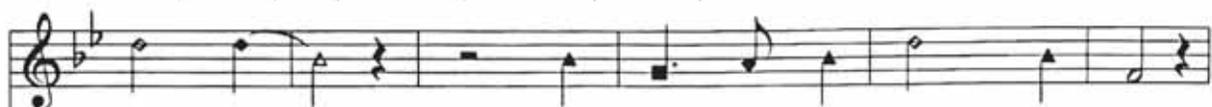
B♭/F

*They...found Mary and Joseph, and the Baby. - Luke 2:16**Descant or opt. Solo*

4. All my heart this night re - joi - ces As I hear far and near an - gel



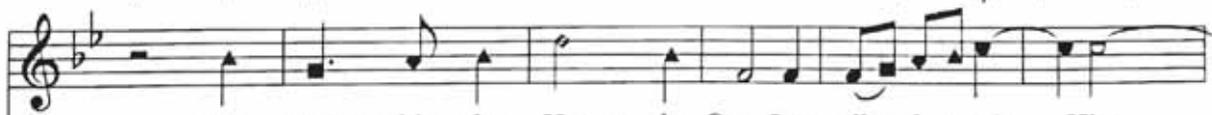
- 1. Si - lent night, ho - ly night, All is calm,
- 2. Si - lent night, ho - ly night, Shep - herds quake
- 3. Si - lent night, ho - ly night, Son of God,
- 4. Si - lent night, ho - ly night, All is calm,



voi - ces; Come see that our Christ is born,



all is bright Round yon vir - gin moth - er and child.  
 at the sight. Glo - ries stream from heav - en a - far,  
 love's pure light Ra - diant beams from Thy ho - ly face,  
 all is bright Round yon vir - gin moth - er and child.



Come wor - ship the Ho - ly One. Let all who seek Him,



Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly  
 Heav'n - ly hosts sing al - le - lu - ia; Christ the Sav - ior is  
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy  
 Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly



WORDS: Joseph Mohr; tr. John F. Young

MUSIC: Franz Grüber, descant arr. Pam Stephenson (w. 1993)

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STILLE NACHT

Irregular

love Him, praise Him— Christ, the Sav - ior is born, Je - sus.

peace,  
born!  
birth,  
peace,

Sleep in heav - en - ly peace.  
Christ the Sav - ior is born!  
Je - sus, Lord, at Thy birth.  
Sleep in heav - en - ly peace.

END OF JESUS' BIRTH MEDLEY

# Emmanuel

(Hallowed Manger Ground)

Words and Music by  
CHRIS TOMLIN and ED CASH  
Arranged by Randy Gill

The musical score is written for guitar and voice. It features a treble and bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "What hope we hold this star-lit night: A king is born in Beth-le-hem. Our jour-ney long, we seek the light that leads to the hal-low-ed man-ger ground. What fear we felt in the si-lent age, four hun-dred years can He be found? But bro-ken by a".

Chords and measures are indicated as follows:

- Measures 1-3: Chords A, D2, E2.
- Measures 4-7: Chords Asus, A, A/C#, D2, A/E.
- Measures 8-11: Chords E, A, B, A, D2.
- Measures 12-15: Chords E, Asus, A, A/C#.

Emmanuel (Hallowed Manger Ground) - 2

15

ba-by's cry;— Re-joice in the hal-low-ed man-ger ground. Em-

19

C

man-u-el, Em-man-u-el, God in-car-nate,

25

here to dwell. Em-man-u-el, Em-man-u-

30

el, praise His name, Em-man-u-el. The

Emmanuel (Hallowed Manger Ground) - 3

D

35 A D2 E Asus A

Son of God here born to bleed; a crown of thorns would pierce His brow. And

39 A/C# D A/E D2/F#

we be-held this of-fer-ing, ex-alt-ed now, the King of kings, praise

43 Bm7 E A E

God for the hal-low-ed man-ger ground. Em-man-u-el, Em-

48 A/C# D A/C# D A/E Esus E

man-u-el, God in-car-nate, here to dwell. Em-

Emmanuel (Hallowed Manger Ground) - 4

54

man - u - el, — Em-man - u - el, — praise His name, Em -

60

man - u - el. praise His name, Em - man - u - el. —

## The Joy of the Lord

559

F/F

*My soul will rejoice in the Lord and delight in His salvation. – Psalm 35:9*

1. The joy of the Lord will be my strength; I will not fal-ter,  
 2. The joy of the Lord will be my strength; He will up-hold me  
 3. The joy of the Lord will be my strength; I will not waiv-er,

I will not faint. He is my Shep-herd, I am not a - fraid; the  
 all of my days. I am sur-round-ed by mer - cy and grace; the  
 walk-ing by faith. He will be strong to de - liv - er me safe; the

*Refrain*

joy of the Lord is my strength.  
 joy of the Lord is my strength. The joy of the Lord, the  
 joy of the Lord is my strength.

joy of the Lord, the joy of the Lord is my strength. The

Lord,

joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

THE JOY OF THE LORD

Irregular

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## Joy to the World

D/D

*When they had seen Him, they spread the word. – Luke 2:15-18*

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy, While
3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
4. He rules the world with truth and grace, And makes the na-tions prove The



ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And  
 fields and floods, rocks, hills and plains Re-peat the sound-ing joy, Re-  
 comes to make His bless-ings flow Far as the curse is found, Far  
 glo-ries of His right-eous-ness, And won-ders of His love, And  
 (1. And heav'n and na-ture



heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.  
 peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.  
 as the curse is found, Far as, far as the curse is found.  
 won-ders of His love, And won-ders, won-ders of His love.  
 sing, And heav'n and na-ture sing.)



WORDS: Isaac Watts (w. 1719)

MUSIC: Lowell Mason (w. 1848) based on Handel (w. 1742)

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