

SONGBOOK • DECEMBER 31, 2023



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leader: Jim Beasley

ORDER OF WORSHIP

Opening Video

Welcome

Rocky Wyatt

I Will Call Upon the Lord
Firm Foundation
I Stand in Awe

Communion

Conard Peacock

Lamb of God

Offering

Conard Peacock

Lord Reign in Me
Our God, He Is Alive

Message: Everybody Else

Rob Shaver

Where He Leads Me I Will Follow

Next Steps

Rocky Wyatt

Shepherd's Prayer

Jason Green

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1. bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed.

I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The treble staff begins with a second ending bracket labeled '2.'. The lyrics are written below the staves. The first line of lyrics, 'alt - ed.', is positioned under the first few notes of the treble staff. The second line of lyrics, 'I will call up-on the Lord.', is positioned under the first few notes of the bass staff. The third line of lyrics, 'I will call up-on the Lord.', is positioned under the remaining notes of the bass staff, which include a long, sweeping melisma line.

Firm Foundation

Words & Music by
Nancy Gordon & Jamie Harvill

2 Timothy 2:19

Arr. by Darrell Bledsoe

Je - sus, You're my firm foun-da-tion, I know I can stand se-
cure; Je - sus, You're my firm foun-da-tion, I put my hope in
Your ho - ly Word, I put my hope in Your ho - ly Word. *Fine*

1. I have a liv-ing hope,
2. Your Word is faith - ful, I have a fu - ture;
might-y with pow - er; God has a plan for me,
God will de - liv - er me; of
of this I'm sure, of this I'm sure.
this I'm sure, this I'm sure. *D.C. al Fine*

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain
And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE
Irregular

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics 'Ho - ly God, to whom all praise is due, I stand in awe of You.' are written between the two staves, aligned with the music. The score ends with a double bar line on both staves.

SAVIOR'S PRAISE AND ADORATION
Lamb of God 176

D/D

Look, the Lamb of God, who takes away the sin of the world! – John 1:29

Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He
Faster 2. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod And to be -
 died, The hum - ble King they named a fraud And sac - ri -
 side To be lead by Your staff and rod, And to be

Refrain
 come the Lamb of God. } O Lamb of God, sweet Lamb of
 ficed the Lamb of God. }
 called a lamb of God.

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

blood, My Je - sus Christ, the Lamb of God.

WORDS: Twila Paris (w. 1985)

MUSIC: Twila Paris (w. 1985), arr. Ken Young (w. 1993)

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LAMB OF GOD
 8.8.8.8 w/REFRAIN

Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

Chorus
is that You'd reign in me a - gain Lord, reign in me, reign in Your power
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

1, 2 - D.S. 3 (Tag)
so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!

Our God, He Is Alive

C/G

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God,
 more with Him could live.

He is a - live, in Him we live,
 live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed
vive; From dust our God

man, He is our God, the great I AM.
cre - at - ed man, He is our God, the great I AM.

Rit.

The musical score consists of four staves. The first two staves are a vocal melody in treble clef with lyrics underneath. The next two staves are a piano accompaniment in bass clef. The lyrics are: 'and we sur - vive; From dust our God cre - at - ed', 'vive; From dust our God', 'man, He is our God, the great I AM.', and 'cre - at - ed man, He is our God, the great I AM.'. A 'Rit.' (Ritardando) marking is placed above the final vocal staff.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

Where He Leads Me I Will Follow 876

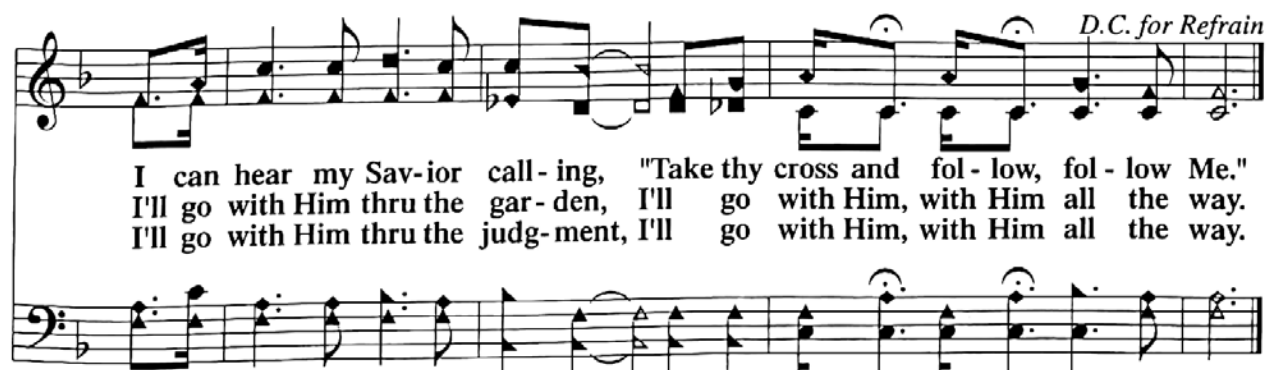
F/C

My sheep listen to my voice; and they follow Me. – John 10:27



1. I can hear my Sav-ior call-ing, I can hear my Sav-ior call-ing,
2. I'll go with Him thru the gar-den, I'll go with Him thru the gar-den,
3. I'll go with Him thru the judg-ment, I'll go with Him thru the judg-ment,

(Ref.) Where He leads me I will fol-low, Where He leads me I will fol-low,



D.C. for Refrain
I can hear my Sav-ior call-ing, "Take thy cross and fol-low, fol-low Me."
I'll go with Him thru the gar-den, I'll go with Him, with Him all the way.
I'll go with Him thru the judg-ment, I'll go with Him, with Him all the way.

Where He leads me I will fol-low, I'll go with Him, with Him all the way.

WORDS: John S. Norris (w. 1890)

MUSIC: John S. Norris (w. 1890)

NORRIS

8.8.8.8.