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Our God

Words and Music by: Chris Tomlin, Jesses Reeves, Jonas Myrin, Matt Redman

Arr: Mike Rogers & Keith Lancaster

1
Wa - ter You turned in - to wine, o - pened the eyes of the blind; there's no one

The first system of music consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a '1' above the staff. The lyrics are: 'Wa - ter You turned in - to wine, o - pened the eyes of the blind; there's no one'.

5
like You, none like You. In - to the dark - ness You shine;

The second system of music continues the vocal and piano lines. It begins with a treble clef and a '5' above the staff. The lyrics are: 'like You, none like You. In - to the dark - ness You shine;'.

10
out of the ash - es, we rise. There's no one like You, none like You.

The third system of music continues the vocal and piano lines. It begins with a treble clef and a '10' above the staff. The lyrics are: 'out of the ash - es, we rise. There's no one like You, none like You.'.

15
Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er

The fourth system of music continues the vocal and piano lines. It begins with a treble clef, a '15' above the staff, and a repeat sign (two vertical lines with a double bar line) above the staff. The lyrics are: 'Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er'.

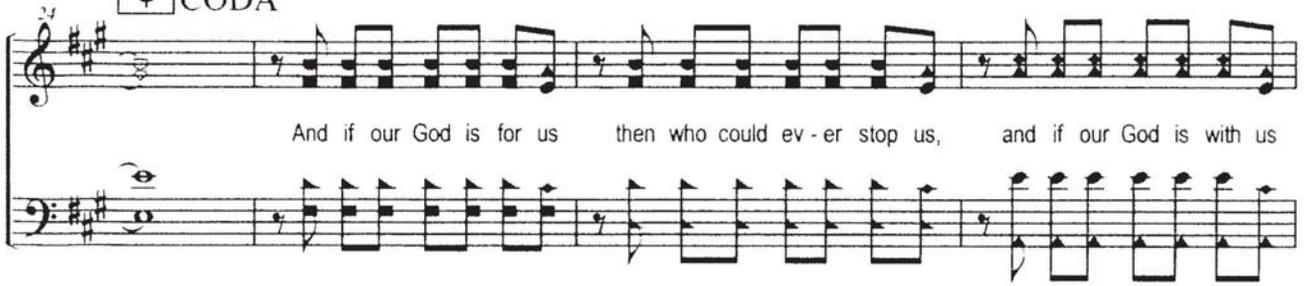
19
Our God is heal - er, awe - some in pow - er, our God, our God.

Last x to Coda 1. | 2. *D.S. al Coda*

The fifth system of music continues the vocal and piano lines. It begins with a treble clef and a '19' above the staff. The lyrics are: 'Our God is heal - er, awe - some in pow - er, our God, our God.' Above the staff, there are two first endings: 'Last x to Coda' followed by a first ending bracket, and '2. D.S. al Coda' followed by a second ending bracket.

 CODA

24



And if our God is for us then who could ev - er stop us, and if our God is with us

28



then what could stand a- gainst? And if our God is for us then who could ev - er stop us, and if our God is with us

32



then what could stand a- gainst? then what could stand a- gainst?

37

Unison



Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

41

Parts



Our God is heal - er, awe - some in pow - er, our God, our God.

45

And if our God is for us then who could ev - er stop us, and if our God is with us
 Our God is great - er, our God is strong - er. God, You are high - er than an -

(Tenor melody)

48

then what could stand a-against? And if our God is for us then what could stand a-against? Our God!
 - y oth - er. Our God is heal - er, awe-some in pow - er, our God,

52

Our God is great - er, our God is strong - er, our God, our God!

My Life Is In You

Daniel Gardner
arr. Keith Lancaster

♩ = 194

Leader My life, and my strength, and my hope,
My Life is in You, Lord, my strength is in You, Lord, my
My life's in You, My strength's in You, My

5 in You, it's in You, well my
5 hope is in You, Lord, in You, it's in You My You
hope's in You,

4th time to CODA 1-3 4

9 I will praise You with all of my life, I will praise You with all of my strength,

17 with all of my life, with all of my strength, all of my hope is in You! My

26 CODA
You, it's in You, In You, it's in You, it's in You!

Ancient Words

Lynn DeShazo
arr. Gary Moyers

$\text{♩} = 62$

1. Ho - ly words long pre - served for our walk in this world. They re - sound with God's own heart,
2. Ho - ly words of our faith hand - ed down to this age come to us through sac - ri - fice.

6

O let the an - cient words im - part. Words of life, words of hope, give us strength, help us cope.
O heed the faith - ful word of Christ. Ho - ly words long pre - served for our walk in this world.

13

In this world where - e'er we roam an - cient words will guide us home. An - cient words, ev - er
They're - sound with God's own heart. O let the an - cient words im - part.

20

true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part. An - cient

28

repeat for final ending

rit. last x

words, ev - er true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part.

Lord, Be There

A♭/C

So do not fear, for I am with you. – Isaiah 41:10

SOPRANO - sing five times



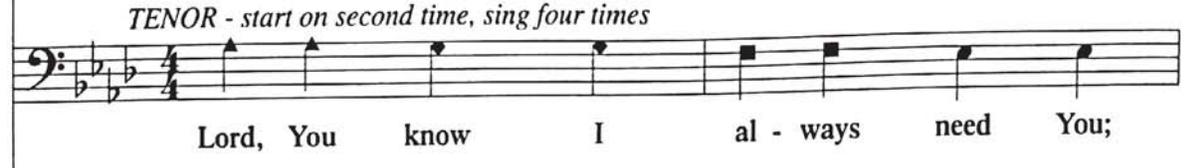
Lord, be there for me when I fall. Be there for me when I

ALTO - start on third time, sing three times



Lord, be there for me when I fall. Be

TENOR - start on second time, sing four times



Lord, You know I al - ways need You;

BASS - start on fourth time, sing two times



Wor - thy is the Lamb that was slain.

Song ending



call. Be there for me, dear Lord. Lord.

there for me, dear Lord. Lord.

And I know that, Lord, You'll be there. Lord.

He is all I need. Lord.

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE

Irregular

6

More Like You

Philippians 3:7-10

Words and Music by
Scott Wesley Brown

More like You, Je - sus, more like You.
more like You.

1.
Fill my heart with Your de - sire to make me more like You.

2. *Fine* *Refrain*
make me more like You. Lord, You are my mer - cy,
Lord, Lord, You are my

Lord, You are my grace. And all my deep - est
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your
deep - est sins Draw me,

Arranged by Ken Young

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pres - ence, lead me in Your ways. I
draw me in Your pres - ence, lead me in Your

long to bring You glo - ry in
ways, bring to You

right - eous - ness and praise. *D.C. al Fine*

I'll Be List'ning

988

G/G

A time is coming when all...will hear His voice. - John 5:28

1. When the Sav-ior calls I will an - swer, When He calls for me I will
 2. If my heart is right when He calls me, If my heart is right I will
 3. If my robe is white when He calls me, If my robe is white I will

hear; When the Sav-ior calls I will an - swer,
 hear; If my heart is right when He calls me, I'll be some - where
 hear; If my robe is white when He calls me,

Refrain
mf *pp* *mf* *pp*
 list - t'ning for my name. I'll be some - where lis - t'ning, I'll be some - where lis - t'ning,

Oh, I'll be
mf
 I'll be some - where lis - t'ning for my name; I'll be some - where
 yes, for my name

Oh, I'll be
pp *mf*
 lis - t'ning, I'll be some - where lis - t'ning, I'll be some - where lis - t'ning for my name.

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 14 begins with a dotted quarter note G4, followed by a half note F#4, and ends with a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The vocal line continues with a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 16 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the final two measures of the system. The piano accompaniment continues with a consistent rhythmic pattern.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18, 19, and 20. Measure 18 has a half note G4. Measure 19 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 20 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. There are three first ending brackets: one over measure 18, one over measures 19-20, and one over the final measure of the system. The piano accompaniment features a steady eighth-note bass line.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line and chords.

PRAYER

771

Lord, Speak to Me

F/A

The things you have heard me say...entrust to reliable men. - 2 Timothy 2:2

1. Lord, speak to me that I may speak In liv - ing
 2. O strength-en me, that while I stand Firm on the
 3. O teach me Lord, that I may teach The pre-cious
 4. O fill me with Thy full - ness, Lord, Un - til my

ech - oes of Thy tone; As Thou has sought, so
 Rock and strong in Thee, I may stretch out a
 things Thou dost im - part; And wing my words that
 ver - y heart o'er - flow; In kin - dling tho't and

let me seek Thine err - ing chil - dren, lost and lone.
 lov - ing hand To wres - tlers with the trou - bled sea.
 they may reach The hid - den depths of many a heart.
 glow - ing word, Thy love to tell, Thy praise to show.

WORDS: Frances R. Havergal (w. 1872)
 MUSIC: George Hews (w. 1835)

HOLLEY
 LM