

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Michael Kingsley

ORDER OF WORSHIP

Beautiful One

Welcome

Ben Patterson

Let Us Worship

Oh, How I Love Jesus

Mighty to Save

Communion

Braden Reynolds

Above All

Offering

Braden Reynolds

Kids Dismissal

Ben Patterson

Everything We Need

Seek Ye First

Fasting Prayer

Chris Reese

Message: Judge Not

Speak Like Jesus • Part 2 of 4

Rob Shaver

Love One Another (Angry Words)

Next Steps

Ben Patterson

Shepherd's Prayer

Terry Irwin

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won - der - ful, so won - der - ful, is Your un - fail - in love, Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

5

cross has spo - ken mer - cy o - ver me. (o - ver me.) No
might - y works dis - played for all to see. (all to see.) The

9

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing how

13

glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I
mar - vel - ous, how won - der - ful You are.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing. Beau-ti-ful One— I love, beau ti ful

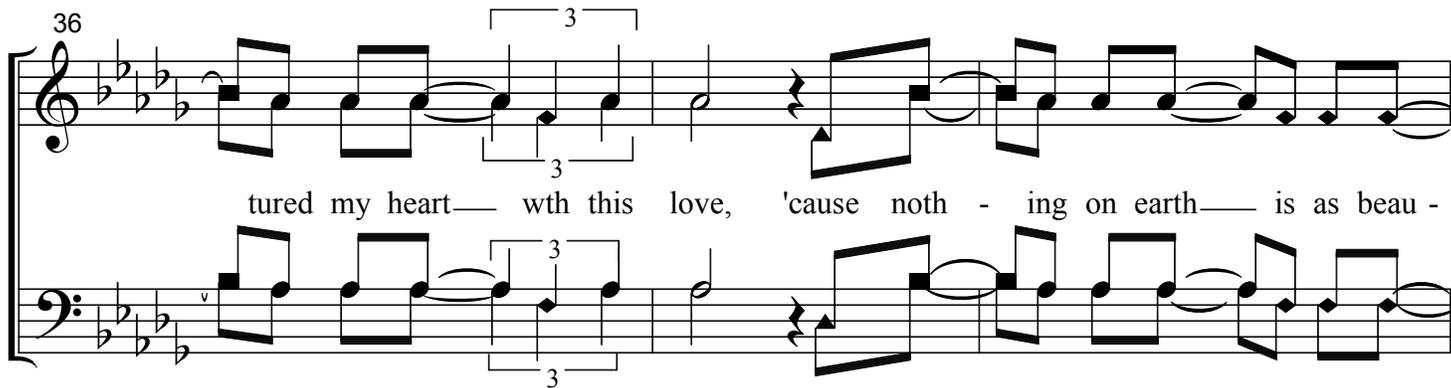
28

One— I a - dore, Beau-ti-ful One— my soul must— sing. —

33

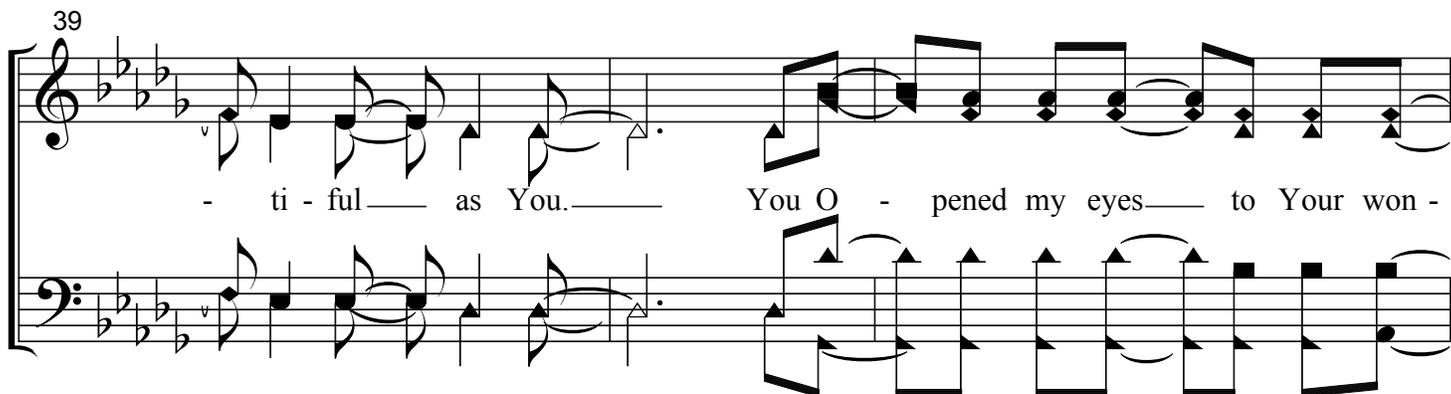
You O - pened my eyes— to Your won - ders a-new, — You cap-

36



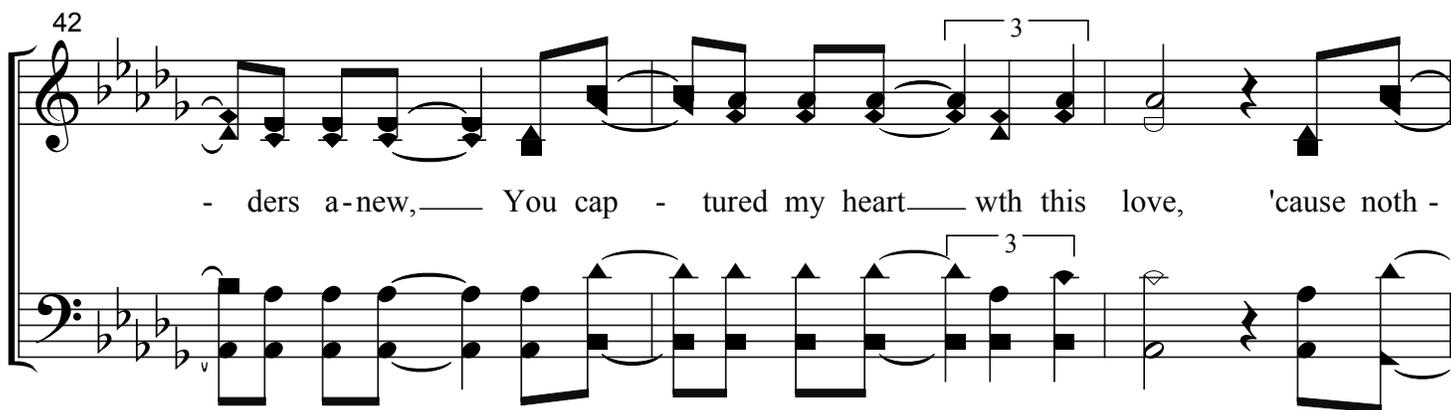
tured my heart— wth this love, 'cause noth - ing on earth— is as beau -

39



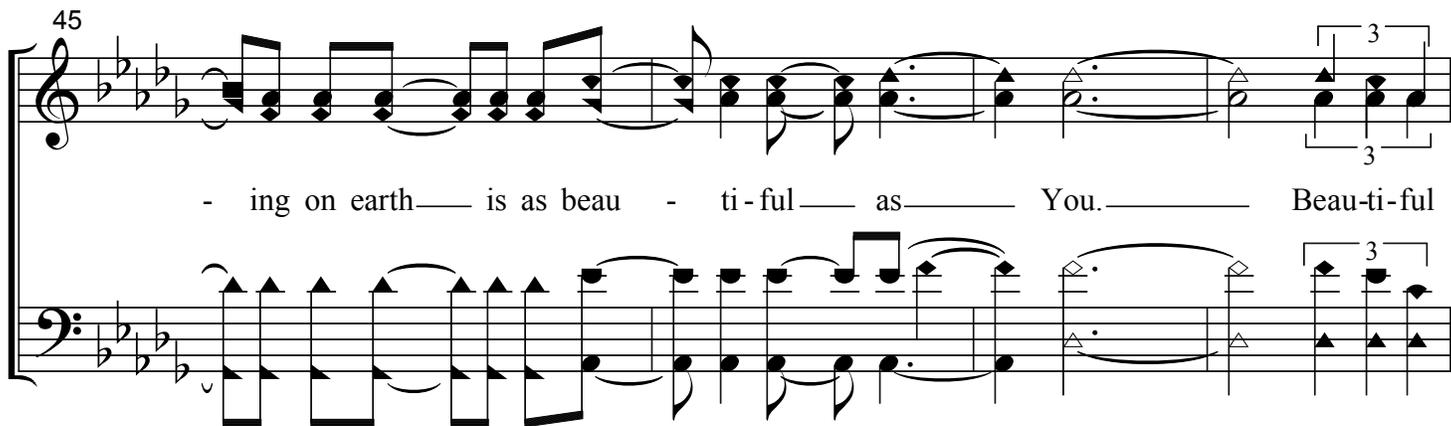
- ti - ful — as You. — You O - pened my eyes — to Your won -

42



- ders a-new, — You cap - tured my heart — wth this love, 'cause noth -

45



- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One— I love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful

Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

8
1. And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.
2. And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

Oh, How I Love Jesus

A♭/A♭

Salvation is found in no one else. - Acts 4:12

Descant

3. Let me hear Him, Oh, my Jesus

1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Sav - ior's love, Who died to set me free;
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;

How I need Him, My Je - sus loves me so!

It sounds like mu - sic in my ear, The sweet - est name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 Who in each sor - row bears a part, That none can bear be - low.

(last time only)

Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

Refrain

Oh, how I love Je - sus, Oh, how I love Je - sus,

The image shows a musical score for the hymn 'There is a Name'. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/6. The lyrics are: 'Oh, how I love Je - sus, The sweet - est name I know.' and 'Oh, how I love Je - sus, Be - cause He first loved me.' The music features a mix of eighth and sixteenth notes, with some rests and ties.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

Cresc.

- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

con - quered the grave. — So take me as You find —

— me, — all my fears and fail - ures. — Fill my life a - gain. —

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

Mighty To Save

First system of musical notation. The treble clef staff contains a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign. The lyrics are: "I sur - ren - der Sav - ior, He can move the mount - ains. My God is". The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melody with lyrics: "might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -". The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has the annotation "2X to CODA" above the final measure. The lyrics are: "va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. —". The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has the annotation "1X No Bass" above the first measure. The lyrics are: "Shine your light, and let the whole world see. We're sing - ing". The bass clef staff continues the accompaniment.

Mighty To Save

for the glo - ry of the ris - en — King. Je - sus. King.

1 2 *D.S. al Coda*

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a melody with eighth and quarter notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures of the first line, and a second ending bracket labeled '2' covers the final two measures of the second line. The instruction 'D.S. al Coda' is written above the second ending.

♩ CODA

Sav - ior, He can move the mount - ains. My God is might - y to save. He is

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. The lyrics 'Sav - ior, He can move the mount - ains. My God is might - y to save. He is' are written below the top staff.

might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics 'might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and' are written below the top staff.

con - quered the grave. — Je - sus con - quered the grave. —

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics 'con - quered the grave. — Je - sus con - quered the grave. —' are written below the top staff.

Above All

Lenny LeBlanc and Paul Baloche
arr. ZOE Singers and Robin Smith

♩ = 64

1. A-bove all pow - ers, a-bove all kings, a-bove all na - ture and all cre - a - ted things,
2. A-bove all king - doms, a-bove all thrones, a-bove all won - ders the world has ev - er known,

5
a - bove all wis - dom and all the ways of man, You were here be - fore the world be -
a - bove all wealth and trea - sures of the earth, there's no way to meas - ure what You're

9
1 2
gan. worth. Cru - ci - fied, laid be - hind the stone, You lived to die, re -

14
ject - ed and a - lone. Like a rose tram - pled on the ground, You took the fall

17
1 D.S. 2
and thought of me a - bove all. all. Like a rose

21
tram - pled on the ground, You took the fall and thought of me a - bove all.

Everything We Need

Words and Music: Keith Lancaster
Arr: Mike Rogers & Keith Lancaster

♩ = 136

Soprano Only

His di-vine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

Add Alto, Tenor

His div-ine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

All Voices

His di-vine pow-er has giv-en us ev'-ry-thing, oh ev'-ry-thing we need (for) for

life and god-li-ness through our know-ledge of Him who called us by His
life and god-li-ness by His

own glo-ry and good-ness. He has giv-en ev'-ry-thing for
own good-ness. He has giv-en

27

life and god - li - ness through our know - ledge of Him who called us by His
 life and god - li - ness by His

31

own glo - ry and good - ness. His div - ine pow - er has giv - en us
 own good - ness.

37

ev' - ry - thing, ev' - ry - thing we need.

41

rit. (last x)

His di - vine pow - er has giv - en us ev' - ry - thing, oh

45

ev' - ry - thing we need (for) for for life.

1. 2.

Seek Ye First

555

E♭/G

*But seek ye first the kingdom of God and His righteousness. – Matthew 6:33**Descant (vss. 2 and 3 only)*

Al - le - lu - ia, al -

1. Seek ye first the king - dom of God And His
 2. Ask and it shall be giv - en un - to you, Seek and
 3. Man shall not live by bread a - lone, But by

le - lu - ia, Al - le -

right - eous - ness, And all these things shall be
 ye shall find. Knock and the door shall be
 ev - 'ry word That pro - ceeds from the

lu - ia, al - le, al - le - lu - ia!

add - ed un - to you. Sing - ing al - le - lu, al - le - lu - ia!
 o - pened un - to you. Sing - ing al - le - lu, al - le - lu - ia!
 mouth of God. Sing - ing al - le - lu, al - le - lu - ia!

WORDS: adapt. Karen Lafferty (w. 1972)

MUSIC: Karen Lafferty (w. 1972), arr. Pam Stephenson (w. 1993)

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SEEK YE FIRST

Irregular

Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.
Show our love to one an - oth - er With a - bun - dance of kind words.

Refrain

Musical notation for the Refrain section, consisting of two staves (treble and bass clefs). The melody is written in the treble clef and includes triplet markings. The lyrics are written below the notes.

"Love one an - oth - er," thus saith the Sav - ior; Chil - dren, o -
"Love each oth - er, love each oth - er,"

Musical notation for the final section of the song, including two first and second endings. It consists of two staves (treble and bass clefs). The melody is written in the treble clef and includes first and second ending brackets.

1. bey the Fa - ther's blest com - mand; bey the blest com - mand.
'tis the Fa - ther's blest com - mand. 'tis the blest com - mand.

WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS
8.7.8.7 w/REFRAIN