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This Little Light of Mine

Traditional

Arr: Mike Rogers & Keith Lancaster

♩ = 148



This lit - tleight of mine, you know that I'm - a gon - na let it shine. Whoe.

This lit - tle light of mine, you know that I'm - a gon - na let it shine. hal - le - lu - jah

This lit - tle light of mine, you know that I'm - a gon - na let it shine.

repeat last phrase for final ending

Let it shine all the time, let it shine. Oh yeah!

FINE (3rd x)

1st x- Hide it un - der a bush - el, no!
2nd x- All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

22

Hide it un - der a bush - el, no!
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

Detailed description: This system contains measures 22 through 25. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal line starts with a whole rest in measure 22, followed by quarter notes in measure 23, eighth notes in measure 24, and a quarter note with a slur in measure 25. The bass line features a steady eighth-note accompaniment throughout.

26

Hide it un - der a bush - el, no!
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

Detailed description: This system contains measures 26 through 29. The vocal line begins with a quarter note in measure 26, followed by quarter notes in measure 27, eighth notes in measure 28, and a quarter note with a slur in measure 29. The bass line continues with eighth-note accompaniment.

30

Let it shine all the time, let it shine, Oh yeah!

D.C.

Detailed description: This system contains measures 30 through 33. The vocal line starts with a quarter note in measure 30, followed by quarter notes in measure 31, eighth notes in measure 32, and a quarter note with a slur in measure 33. The bass line features eighth-note accompaniment. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

No Other Gods

Words and Music by
DAVID MOFFITT
Arr. by Randy Gill

The God of the heav - ens, the An - cient of Days,
Our Mak - er, Cre - a - tor be - fore time be - gan,

The God of the heav - ens, the be -
Our Mak - er, Cre - a - tor

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

An - cient of Days, the God of our fath - ers, and Re -
fore time be - gan, Mes - si - ah and Sav - ior,

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

God of our praise, the Al - pha, O - me - ga, Be -
deem - er and Friend, Our Rock of Sal - va - tion, so

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

gin - ning and End, for - ev - er and ev - er Your king - dom will stand
faith - ful and true, we give all the glo - ry and hon - or to You,

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

We come to bow be-fore You now. We come to lay our lives down.
For You a-lone are wor-thy of our nev-er end-ing love.

We will have no oth-er gods be-fore You. Noth-ing on earth will com-

pete for Your throne. You are the sov-'reign I Am and You reign in our hearts a-lone.

We will ex-alt You on high for-ev-er, King of all kings and the Lord of all lords.

We will have no oth-er gods be-fore You! *Last time D.S.*

Lord, We Come Before Thee Now 797

G/G

Ask and it will be given to you; seek and you will find. – Matthew 7:7-8

1. Lord, we come be - fore Thee now; At Thy feet we
2. Lord, on Thee our souls de - pend: In com - pas - sion
3. In Thine own ap - point - ed way, Now we seek Thee,
4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we
now de - scend; Fill our hearts with Thy rich grace, Tune our
here we stay; Lord, we know not how to go, Till a
preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?
lips to sing Thy praise, Tune our lips to sing Thy praise.
bless - ing Thou be - stow, Till a bless - ing Thou be - stow.
all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)
MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON
7.7.7.7.

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the sheet music features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Had It Not been the Lord who was on our side Had it".

not been the Lord who was on our side The

The second system continues the melody and accompaniment. The lyrics are: "not been the Lord who was on our side The".

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the melody and accompaniment. The lyrics are: "an - ger of the en - e - my would have swal - lowed us a - live Had it".

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are: "not been the Lord who was on our side. Bless - ed be the Lord who".

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

⊕ CODA (blessed be the Lord)

Lord, bless - ed be the Lord who would not give us up.

Bless - ed be the Lord for His un - fail - ing love. The snare is bro - ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.

Arms of Love

Words and Music by
CRAIG MASSEAU
Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love_____ to my Sav - ior,___ to my Je -

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are: "I sing- a sim - ple song of love_____ to my Sav - ior,___ to my Je -"

- sus._____ I'm grate - ful for___ the things You've done,___ my lov - ing Sav -

The second system of musical notation continues the melody and accompaniment. The lyrics are: "- sus._____ I'm grate - ful for___ the things You've done,___ my lov - ing Sav -"

- ior,___ O pre - cious Je - sus._____ My heart is glad that You've

The third system of musical notation continues the melody and accompaniment. The lyrics are: "- ior,___ O pre - cious Je - sus._____ My heart is glad that You've"

called me Your own._____ There's no place I'd rath - er be___ than in Your

The fourth system of musical notation concludes the piece. The lyrics are: "called me Your own._____ There's no place I'd rath - er be___ than in Your"

arms of love, in Your arms of love, hold-ing me still,

hold-ing me near. In Your hold-ing me still, hold-ing me near.

in Your arms of love.

He is Wonderful

Unknown

Arranged by: Jon Reynolds

1

Alto

All — prai - ses be to the King of kings and the

1

4

(Alto/Soprano)

Lord our God He is won - der - ful. All — Ha - le - lu - jah to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha
 won - der - ful. All prai - ses be to the King of kings and the
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah
 Lord our God He is won - der - ful All prai - ses be to the
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
 King of kings and the Lord our God He is won - der - ful All
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.
 Lord our God is om - ni - po - tent and our God He is won - der - ful

19

22 (S/AT)

Ha - le - lu - jah Ha - le lu - jah Ha le lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha
 won - der - ful. All Prai - ses be to the King of kings and the
 won - der - ful.

25

Blessed Be Your Name

♩ = 135

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful where Your
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the
on a road marked with suf - fer - ing though there's

5
streams of a - bun - dance flow, bless - ed be Your Name.
walk through the wild - er - ness,
world's all as it should be,
pain in the of - fer - ing,

9
Ev - 'ry bless - ing You pour out I turn back to praise. still I will say
When the dark - ness clos - es in Lord,

15
Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20
Name of the Lord, Bless - ed be Your glor - i - ous Name.

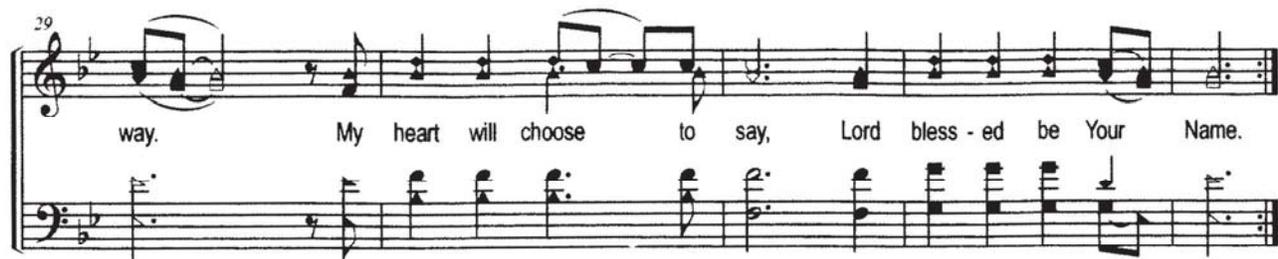
1 D.C. (vs.2) 2 next page

25 *No basses 1st x*



You give and take a - way, You give and take a -

29



way. My heart will choose to say, Lord bless - ed be Your Name.

34



Ev-'ry bless - ing You pour out I turn back to praise.
You give and take a - way, You give and take a - way. My

39



When the dark - ness clos - es in Lord, still I will say
heart will choose to say, Lord bless - ed be Your Name. Name.

44



Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

49



Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Heart of a Servant

693

E^b/G

He poured water...to wash His disciples' feet. – John 13:4-5

The musical score is written for guitar in E^b/G tuning and 4/4 time. It consists of two systems of music. Each system has a vocal line and a guitar accompaniment line. The first system contains the lyrics: "Give me the heart of a serv - ant, Ten - der and faith - ful and true." The second system contains the lyrics: "Fill me with love, then use me, O Lord, So that the world can see You." The guitar accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes in the upper register.

WORDS: Michael Puryear (w. 1992)

MUSIC: Michael Puryear (w. 1992)

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SEGUE TO "SERVANT SONG"

HEART OF A SERVANT

Irregular