

## ORDER OF WORSHIP

Come Worship Christ, the King

**Welcome**

**Rocky Wyatt**

Come, Let Us Worship and Bow Down  
Here in This Place  
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**Rob Shaver**

Change My Heart, O God  
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**Rocky Wyatt**

**Shepherd's Prayer**

**Danny Lee**

# Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

$\text{♩} = 140$

Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.  
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.  
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.

Prais - es to Him we bring. Al - le - lu - ia, A - - - men.  
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.  
 Life shall not end the song. Al - le - lu - ia, A - - - men.

With grate - ful heart and voice, be - fore His throne re - joice.  
 He is our guide and friend. our lives on Him de - pend.  
 On heav - ens joy - ful shore. His glor - y we'll a - dore,  
 . . . . .

Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.  
 His love will nev - er end. Al - le - lu - ia, A - - - men.  
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

## Come Worship Christ the King

Al - le, - lu ia! \_\_\_\_\_ Come wor - ship Christ, \_\_\_\_\_ the \_\_\_\_\_ King! \_\_\_\_\_

Come!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment line. The lyrics are: "Al - le, - lu ia! \_\_\_\_\_ Come wor - ship Christ, \_\_\_\_\_ the \_\_\_\_\_ King! \_\_\_\_\_". Below the lower staff, the word "Come!" is written.

Al - le, - lu ia! \_\_\_\_\_ Come wor - ship Christ, \_\_\_\_\_ the \_\_\_\_\_ King! \_\_\_\_\_

Come!

The second system of the musical score is identical in notation to the first system. It consists of two staves (treble and bass clef) with a key signature of one sharp and common time. The lyrics are: "Al - le, - lu ia! \_\_\_\_\_ Come wor - ship Christ, \_\_\_\_\_ the \_\_\_\_\_ King! \_\_\_\_\_". Below the lower staff, the word "Come!" is written.

# 153 Come, Let Us Worship and Bow Down

D/F#

*Come, let us bow down in worship. – Psalms 95:6-7*

The musical score is written for a guitar in D major and 4/4 time. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "Come, let us wor-ship and bow down; Let us kneel be-fore the Lord our God, our Mak - er. Mak - er. For He is our God, And we are the peo - ple of His pas - ture And the sheep of His hand, And the sheep of His hand." The score includes first and second endings for the phrase "Mak - er. Mak - er." and concludes with a final cadence.

Come, let us wor-ship and bow down; Let us kneel be-fore the

1. Lord our God, our Mak - er. Mak - er. For He is our

2. Lord our God, our Mak - er. Mak - er. For He is our

God, And we are the peo - ple of His pas - ture And the

sheep of His hand, And the sheep of His hand.

WORDS: Dave Doherty (w. 1980)

MUSIC: Dave Doherty (w. 1980)

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BOW DOWN

Irregular

SEGUE TO "ADORATION"

# Here in this Place

Words and Music by  
CHRIS DAVIS  
*Arranged by the ZOE singers*

Lay your bur - den down, ev - 'ry care — you car - ry, — and

come to the ta - ble of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, offer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be— the same— a-gain.— I can nev-er re-turn,— I've

closed the door.— I will walk the path;— I'll run the race.— And— I will nev-er— be the

1. same a-gain.— 2. same a-gain.— Fall like fire;— soak like rain.—

Flow like might y wat - ers— a - gain and a-gain.— Sweep a-way— the dark - ness

2nd time to Coda  
burn a way— the chaff.— And— let a flame burn— to glo ri fy— Your name.

There are high - er heights; — there are deep - er seas. — What

ev - er You need — to do, — Lord, do it in me! — The glo - ry of — God —

*D.S. al Coda*

fills my life. — And — I will never — be the same a - gain. —

I will nev - er be — the same — a - gain. — I can nev - er re - turn, — I've

closed the door. — I will walk the path; — I'll run the race. — And —

I will nev er — be the same a - gain. — No — I will nev er — be the same a - gain.

# Shout To The Lord

*♩ = 100* *1st time thru verse, Soprano only* Darlene Zschech

My Je - sus my Sav - ior Lord there is none like You all of my days  
My Com - fort my Shel - ter tow - er of ref - uge and strength let ev - 'ry breath

5 All parts in here

I want to praise the won - ders of Your might - y love nev - er cease to wor - ship You  
all that I am

12

Shout to the Lord all the earth let us sing pow - er and maj - es - ty praise to the King!  
I sing for joy at the work of Your hands for - ev - er I'll love You for - ev - er I'll stand

16 modulate up 1 step  
last time through

Moun - tains bow down and the seas will roar at the sound of Your name

20 D.S.

Noth - ing com - pares to the prom - ise I have in You

*repeat measures 20 and 21 for ending*

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*Psalm 47:1*  
*Clap your hands, all you nations; shout to God with cries of joy.*



# Don't Be Afraid

V1. Chorus, V2. Chorus, mod up 1 whole step  
 repeat V1, repeat Chorus 3 times (softer each time)

Keith Lancaster

♩ = 114

Clap Clap

1. Be strong and cou - ra - geous and do not be a - fraid. The  
 2. The Lord goes be - fore you thro' the trou - ble and strife, and

3

Lord goes with you each and ev - e - ry day. He'll ne - ver for -  
 He will pro - tect you all the days of your life.

Be

5

sake you, don't be a -  
 strong and cou - ra - geous and do not be a - fraid, the

7

fraid. He'll ne - ver for  
 Lord goes with you each and ev - e - ry day. Be ev - e - ry day.