

# SONGBOOK • FEBRUARY 25, 2024



Grace Chapel  
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

Hear Our Praises

**Welcome**

**Ben Patterson**

Where He Leads I'll Follow

Lord Most High

Magnificat

**Offering**

**Ben Patterson**

**Kids Dismissal**

**Ben Patterson**

Light the Fire

**Scripture Reading**

**Greg Sharp**

**Communion**

**Rob Shaver**

Be Thou My Vision

**Message: The Least • Part 4 of 4**

**Rob Shaver**

I Give You My Heart

**Next Steps**

**Ben Patterson**

**Shepherd's Prayer**

**Greg Lisby**

# Hear Our Praises

Words and Music by Reuben Morgan  
Arranged by Randy Gill and The ZOEgroup

LEADER: May our homes\_\_\_\_\_ be filled\_\_\_\_\_ with dan -  
shine\_\_\_\_\_ in\_\_\_\_\_ the dark -

May our homes\_\_\_\_\_ be filled\_\_\_\_\_ with dan -  
shine\_\_\_\_\_ in\_\_\_\_\_ the dark -

cing, \_\_\_\_\_  
ness \_\_\_\_\_

WOMEN: May our homes\_\_\_\_\_ be filled\_\_\_\_\_ with dan -  
May our light\_\_\_\_\_ shine\_\_\_\_\_ in\_\_\_\_\_ the dark -

cing \_\_\_\_\_  
ness \_\_\_\_\_

May our streets\_\_\_\_\_ be filled\_\_\_\_\_ with joy,  
As we walk\_\_\_\_\_ be - fore\_\_\_\_\_ the cross,

cing \_\_\_\_\_  
ness \_\_\_\_\_

May our streets\_\_\_\_\_ be filled\_\_\_\_\_ with joy.  
As we walk\_\_\_\_\_ be - fore\_\_\_\_\_ the cross.

7

May our streets be filled with joy.  
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -  
and may Your glo - - - ry fill the whole

May in - jus - tice bow to Je -  
May Your glo - - - ry fill the whole

11

sus  
earth

May in - jus glo - - tice bow to Je -  
May your glo - - - ry fill the whole

sus  
earth

13

**ALL:**

sus As the peop - le turn to pray  
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. **To Next Strain** 3. **Fine**

May our light

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. **To Next Strain** 2. **Fine**

lu - jah! Hal - le From the

## 417 Where He Leads I'll Follow

E/E

*He must deny himself and take up his cross. – Matthew 16:24*

1. Sweet are the prom-is - es, Kind is the word; Dear - er far than an - y  
 2. Sweet is the ten - der love Je - sus hath shown, Sweet - er far than an - y  
 3. List to His lov - ing words, "Come un - to me!" Wea - ry, heav - y - la - den,

mes - sage man ev - er heard; Pure was the mind of Christ, Sin - less, I see;  
 love that mor - tal have known; Kind to the err - ing one, Faith - ful is He;  
 there is sweet rest for thee; Trust in His prom - is - es, Faith - ful and sure;

He the great ex - am - ple is, and pat - tern for me. Where  
 He the great ex - am - ple is, and pat - tern for me. Where He leads I'll  
 Lean up - on the Sav - ior and thy soul is se - cure.

*Refrain*

He leads I'll fol - low, Fol - low all the  
 fol - low, Where He leads I'll fol - low, Fol - low all the

1.

- low all the way; Fol - low Je - sus ev - 'ry day.  
 way, yes, fol - low all the way; Fol - low Je - sus ev - 'ry day.

2.

# Lord Most High

Words and Music by  
DON HARRIS and GARY SADLER



From the ends of the earth, \_\_\_\_\_  
From the hearts of the weak, \_\_\_\_\_

From the ends of the earth, \_\_\_\_\_ from the  
hearts of the weak, \_\_\_\_\_ from the

from the depths of the sea, \_\_\_\_\_  
from the shouts of the strong, \_\_\_\_\_

depths of the sea, \_\_\_\_\_ From the  
shouts of the strong, \_\_\_\_\_ From the

1.  
From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, \_\_\_\_\_ Your name be praised! From the

2.  
From the lips of all — peo - ple, This song we raise, Lord.

lips of all — peo - ple, \_\_\_\_\_ This song we raise, Lord.

8 Last time to Coda ⊕

Through - out the end - less a - ges, You will be crowned with prais - es  
 Ex - al - ted in ev - 'ry na - tion, Sov - reign of all cre - a - tion,

1. D.S. al Coda ⊕

Lord, most high. Lord, most high, be mag - ni - fied.

⊕ CODA

Lord, most high, be mag - ni - fied

Through - out the end - less a - ges,  
 Ex - al - ted in ev - 'ry na - tion,

1.

You will be crowned with prais - es Lord, most high.  
 Sov - reign of all cre - a - tion,

2. *rit.*

Lord, most high, be mag - ni - fied, be mag - ni - fied, be mag - ni - fied.

# Magnificat

Words and Music by Randy Gill

Arranged by Randy Gill

$\text{♩} = 120$

*Sopranos enter 1st*

My — soul mag - ni - fies — the Lord —

*Altos enter 3rd*

He has been mind - ful of — his

*Tenors enter 4th*

God a - lone is — migh - ty

*Basses enter 2nd*

Glo - ry be — to God the

5

— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be — to God the Son

Magnificat

10

soul mag - ni - fies the Lord My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be to God the Spi - rit Glo - ry

15

- es in God. My

blessed by the Lord.

is his name.

15

be to God

Arrangement by  
Brandon Scott Thomas & Ken Young

# Light the Fire

Words and Music by  
Jo Ann Maxwell

1  
I stand to praise You, but I fall on my  
I feel Your arms a - round me, as the pow'r of Your heal - ing be -

5  
knees. My Spir - it is will - ing, but my flesh is so  
gins. You breathe new life right thru me, like a migh - ty rush - ing

9  
weak. Light the fire, in my soul; fan the flame,  
wind. Light the fire, in my wear - y

12  
soul; fan the flame, make me whole. Lord, You know where I've  
make my spir - it whole. Lord You know

15  
been; where I've been so light the fire in my heart a - gain.

# Be Thou My Vision

Arranged by  
Jack Boyd

Words and Music  
Traditional

Be Thou my vi - sion, oh Lord of my heart,  
Be Thou my wis - dom, and Thou my true word,  
Be Thou my breast - plate, my sword for the fight,  
Rich - es I heed not, nor man's emp - ty praise,  
High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art.  
I ev - er with Thee, and Thou with me, Lord.  
Thou my whole ar - mor, be Thou my true might.  
Thou mine in - her - i - tance, now and heav - en's al - ways;  
May I reach heav'n's joys, O bright heav - en's Sun!

Thou my best thought by day or by night,  
Thou my great Fa - ther, and I Thy true son,  
Thou my soul's shel - ter, be Thou my strong tower,  
Thou and Thou on - ly, first in my heart,  
Heart of my own heart, what - ev - er be - fall,

Wak - ing and sleep - ing, Thy pres - ence my light.  
Thou in me dwell - ing, and I with Thee one.  
Raise Thou me heav'n - ward, great power of my power.  
High King of heav - en, my Treas - ure Thou art.  
Still be my Vi - sion, oh Ru - ler of all. A - men.

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# I Give You My Heart

Words and Music by  
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de- sire to ho - nor you.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a double bar line and repeat dots. The lyrics are: "This is my de- sire to ho - nor you." The piano accompaniment consists of chords and moving lines in the left hand.

Lord, with all my heart, I wor- ship You. (I wor-ship you.)

The second system continues the vocal and piano parts. The lyrics are: "Lord, with all my heart, I wor- ship You. (I wor-ship you.)" The piano accompaniment continues with chords and moving lines.

All that is with in me, I give you praise.

The third system continues the vocal and piano parts. The lyrics are: "All that is with in me, I give you praise." The piano accompaniment continues with chords and moving lines.

All that I a - dore is in You (is in You)

The fourth system concludes the vocal and piano parts. The lyrics are: "All that I a - dore is in You (is in You)" The piano accompaniment continues with chords and moving lines.

§

Lord, I give You my heart, \_\_\_\_\_ I give You my soul. \_\_\_\_\_ I live for You a - lone.

*Last X to Coda*

— Ev' - ry breath that I take, \_\_\_\_\_ ev' - ry mo - ment I'm \_\_\_\_\_ a - wake. \_\_\_\_\_ Lord,

*D.S. al Coda*

have Your way in me. \_\_\_\_\_ Lord, I give You my heart

⊕ CODA

have Your way in me. \_\_\_\_\_ Lord, have Your way in me. \_\_\_\_\_