

ORDER OF WORSHIP

Shout Hallelujah!

Welcome

Rob Shaver

Days of Elijah
How Great Thou Art
There's a Stirring

Communion

Keenan Kessler

Highly Exalted

Offering

Keenan Kessler

Kids Dismissal

Rob Shaver

To God Be the Glory
Salvation Belongs to Our God

Scripture Reading

Carl Fink

**Message: Bearing Christ's Name in the Early Church
In Vain • Part 2 of 3**

Ben Patterson

Pass It On

Next Steps

Rob Shaver

Shepherd's Prayer

John Stroop

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to

God, let the peo - ple shout be - fore His — throne! Hal - le - lu - jah!

Sing a - loud to God, make a joy - ful — noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the — Lord! —

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

1. 2.

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

Days of Elijah

Robin Mark
arr. Keith Lancaster

♩ = 110

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord and
2. These are the days of E - ze - kiel, the dry bones be - com - ing 'as flesh, and

these are the days of Your ser - vant Mos - es right - eous - ness be - ing re - stored. And
these are the days of Your ser - vant Dav - id re - build - ing a tem - ple of praise. And

though these are days of great tri - als, of fam - ine and dark - ness and sword, still
these are the days of the har - vest, the fields are as white in the world, and

we are the voice in the des - ert cry - ing "Pre - pare ye the way of the Lord!"
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold He comes, rid - ing on the clouds, shi - ning like the sun at the trum - pet call. So lift your

voice, it's the year of Jub - i - lee and out of Zi - on's hill sal - va - tion comes. And comes. comes.

How Great Thou Art

B \flat /F

For You are great and do marvelous deeds. - Psalm 86:9-10

• 1. O Lord my God! When I in awe-some won-der Con-sid-er
 2. When thru the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the works Thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees; When I look down from
 die, I scarce can take it in; That on the cross, my
 home, what joy shall fill my heart! Then I shall bow in

hear the migh-ty thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

Refrain

Then sings my soul, my Sav-ior God to Thee; How great Thou

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

*Author's original words are "works" and "mighty"

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O STORE GUD
 11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION

Musical score for the hymn "Savior God to Thee; How great Thou art, how great Thou art!". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sav - ior God to Thee; How great Thou art, how great Thou art!". The music features a simple, hymn-like melody with a steady accompaniment. The piece concludes with a double bar line.

END OF CALL TO WORSHIP NO. 1

There's a Stirring

Words and Music by
Annie Herring

2 Timothy 4:6-8

(Alto) There's a stir - ring deep with - in me, could it be my time has come?
(Add Tenor) When I see my Gra-cious Sav-ior face to face when all is done.

(All) Is that His voice I am hear-ing, come a - way my pre-cious one.

Is He call - ing me? Is He call - ing me?

Refrain

I will rise up, I'll rise up, I'll rise up, Then I'll bow
I'll rise up, I'll rise up, I'll rise up, Then I'll bow

Arranged by Ken Young

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and bow down, and lay my crown at His
down, lay my crown at His

at His wounded feet.
pre-cious wounded

D.C. al Fine

There's a stirring deep within me.

Fine

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

5 gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a

10 lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

14 nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

18 va-tion has come. Yet by Your suf - fring our free-dom is won._____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all names. names. names.

33

You were des - pised, You were re - ject - ed, Lord. Those who passed by ev - en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

To God Be the Glory

G/B

Glory in His holy name. - Psalm 105:1-8

Optional Introduction

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the peo - ple re - joice!

1. To God be the glo - ry, great things He hath done; So loved He the
 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -

world that He gave us His Son, Who yield - ed His life an a -
 liev - er the prom - ise of God; The vil - est of - fend - ers who
 joic - ing thru Je - sus the Son; But pur - er and high - er, and

tone - ment for sin, And o - pened the life - gate that all may go in.
 tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
 great - er will be Our won - der, our trans - port, when Je - sus we see.

WORDS: Fanny J. Crosby (w. 1875)

MUSIC: William H. Doane (w. 1875), arr. Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
 11.11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

Refrain

ff
Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf
praise the Lord, Let the people re-joice! O come to the Fa-ther, thru

Cresc. *D.S.*
Je-sus the Son, And give Him the glo-ry, great things He hath done.

Optional Ending (after last Refrain)

fff *Rall.*
And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

7

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and power and strength.

12

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

16 *2nd time to Coda*

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

21

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wis - dom and thanks,

27 *D.S. al Coda* *CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

32

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 2 3 4

It on - ly takes a spark to get a fi - re go - ing, and
won' drous time is Spring when all the trees are bud - ding The
wish for you my friend this hap - pi - ness that I've found. You

5 6 7 8

soon all those a - round can warm up to its glow - ing That's
birds be - gin to sing, can the flow - ers start their bloom - ing. That's
can de - pend on Him. It mat - ters not where you're bound. I'll

9 10 11 12 13

how it is with God's love - once you've ex - per - i - enced it. You spread your love to
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 15 16^{1, 2.} 17^{3.} 18

ev' - ry one. You want to pass it on. What a
fresh like Spring. You want to pass it on. I
come to me. I want to pass it on. I'll shout it from the

Pass It On

2

moun - tain to - - - ps!

Musical notation for measures 19-22. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

moun - tain tops. I want the world to know. the Lord of love has

Musical notation for measures 19-22. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

23 24 25 26

Musical notation for measures 23-26. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.

come to me. I want to pass it on!

Musical notation for measures 23-26. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.