



Sunday Worship Assembly

Worship Leaders: Bobby McVey & Brandon Shaw

## ORDER OF WORSHIP

Come, Thou Almighty King

**Welcome**

**Jim Beasley**

Come Into His Presence  
For the Lord Is a Righteous God  
Your Name

**Communion**

**Keith Thomas**

Hosanna! You're My King

**Offering**

**Keith Thomas**

**Kids Dismissal**

**Jim Beasley**

My God Most High  
Resurrecting

**Scripture Reading**

**Message: Bearing Christ's Name Today**  
*In Vain • Part 3 of 3*

**Ben Patterson**

You Are My King (Amazing Love)

**Next Steps**

**Jim Beasley**

**Shepherd's Prayer**

**Keith Thomas**



## Come into His Presence

435

B♭/F

*Enter His gates with thanksgiving. – Psalm 100:4*

Come in - to His pres-ence with thanks-giv-ing in your heart and give Him

praise, and give Him praise; Come in - to His pres-ence with thanks -

giv-ing in your heart, your voic-es raise, your voic-es raise. Give

glo - ry and hon - or and pow - er un - to

Repeat for final ending

Him, Je - sus, the name a - bove all names.

WORDS: Adapted from Psalm 100

MUSIC: Unknown, arr. Pam Stephenson (w. 1993)

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PRAISE SONG

Irregular

# For The Lord Is A Righteous God

Words & Music by  
Dennis Jernigan

## Verse

1. For the Lord is a right - eous God, per - fect in all of His

ways! For the Lord is a right - eous God! Per - fect and wor - thy of

## Chorus

praise! And the right - eous will see His ho - ly face, washed in the blood,

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! 2. Bless-ed are— all the pure in heart, for one day they shall see

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

are. 2. Bless-ed are— all the pure in heart, for one day they shall see  
And the right-ous will see His ho-ly face, washed in the blood,

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they  
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to

are. And the right-eous will see His ho-ly face, washed in the blood,  
 face! Bless-ed are— all the pure in heart, for one day they shall see

saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to  
 God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

*Chorus*

face! And the right-eous will see His ho-ly face, washed in the blood,  
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

*rit.*  
Right next to His heart face to face!

# Your Name

Words and Music by: Paul Baloche & Glenn Packiam

Arr: Mike Rogers

1. As morn - ing dawns and eve - ning fades, You in - spi - re songs of praise that  
2. Je - sus in Your name we pray; come and fill our hearts to - day. Lord,

rise from earth to touch Your heart, and glo - ri - fy Your name. Your name  
give us strength to live for you, (and)

is a strong and might - y tow - er. Your name is a

shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

noth - ing has the pow - er to save but Your name. but

*Last x to Coda* 1 *D S al Coda* 2



CODA

13

but Your name,                      Your name,                      Your name.

*rit.*

# Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I  
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name  
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing  
sing praise for ev-er - more,

praise for ev-er-more. Ho - san-na, You're my King  
Ho - san-na, You're my King for ev-er - more!

# My God Most High

Words & Music by  
Bobby Blume

Here I am \_\_\_\_\_ I don't have

Here I am \_\_\_\_\_ I don't have much to bring.

Detailed description: This system contains the first two measures of the song. The top staff is in treble clef and the bottom in bass clef, both in 4/4 time. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

much to bring. But here's my heart \_\_\_\_\_ and I lay it at Your

\_\_\_\_\_ But here's my heart \_\_\_\_\_ and I lay it at Your feet.

Detailed description: This system contains measures 3 through 5. Measure 3 continues the melody from the previous system. Measure 4 has a whole rest in the treble clef and a half note G3 in the bass clef. Measure 5 has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, and a whole note G3 in the bass clef. There are triplet markings over the final notes of measures 3 and 5.

feet. \_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and

\_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and throne a - bove.

Detailed description: This system contains measures 6 through 8. Measure 6 has a whole note G3 in the treble clef and a whole note G3 in the bass clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, and a whole note G3 in the bass clef. Measure 8 has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, and a whole note G3 in the bass clef. There are triplet markings over the final notes of measures 7 and 8.

throne a - bove. Hear its praise \_\_\_\_\_ of your nev-er-end-ing

\_\_\_\_\_ Hear its praise \_\_\_\_\_ of your nev-er-end-ing love.

Detailed description: This system contains measures 9 through 11. Measure 9 has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, and a whole note G3 in the bass clef. Measure 10 has a whole rest in the treble clef and a half note G3 in the bass clef. Measure 11 has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, and a whole note G3 in the bass clef.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I \_\_\_\_\_

21

bring. I of - fer it up to You my God Most High. \_\_\_\_\_

25

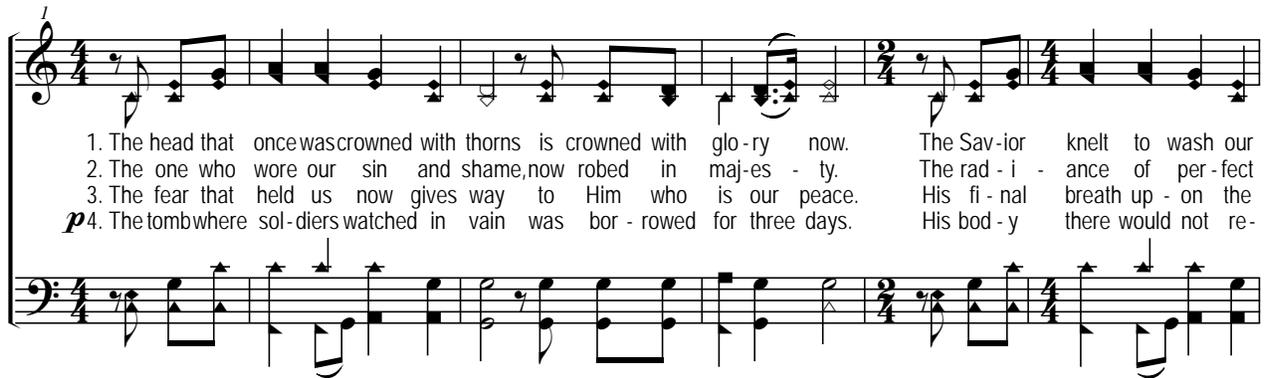
\_\_\_\_\_ These hum - ble hands I lift to you in praise and thanks for all You \_\_\_\_\_

29

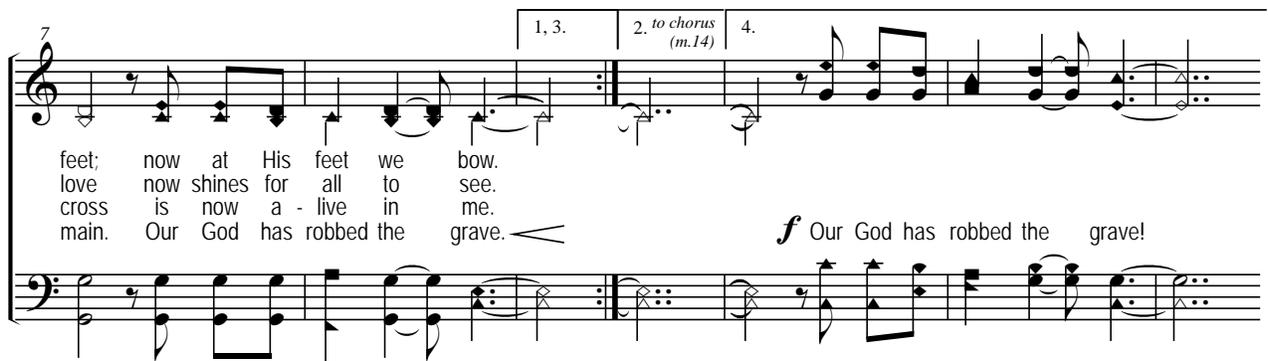
do. Here I am. Hear my heart, my God Most \_\_\_\_\_ High.

# Resurrecting

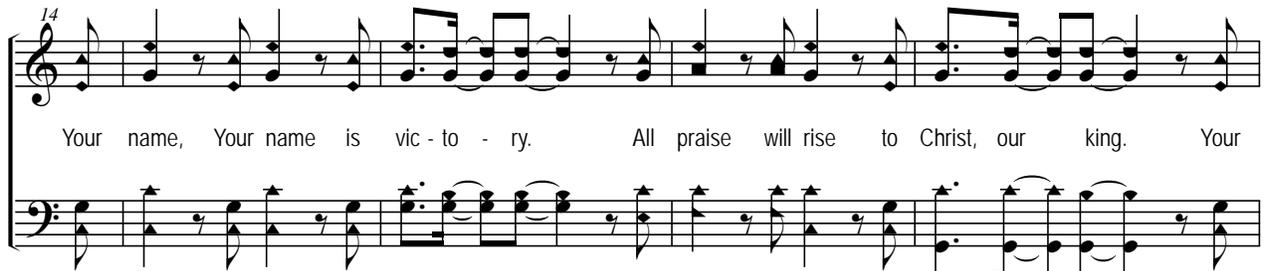
Words and Music by: Steven Furtick, Chris Brown, Mack Brock,  
Wade Joye, Matthew Ntlele  
Arr. Mike Rogers



1. The head that once was crowned with thorns is crowned with glo-ry now. The Sav-ior knelt to wash our  
2. The one who wore our sin and shame, now robed in maj-es - ty. The rad - i - ance of per - fect  
3. The fear that held us now gives way to Him who is our peace. His fi - nal breath up - on the  
4. The tomb where sol - diers watched in vain was bor - rowed for three days. His bod - y there would not re-



7. feet; now at His feet we bow. love now shines for all to see. cross is now a - live in me. main. Our God has robbed the grave. *f* Our God has robbed the grave!



14. Your name, Your name is vic - to - ry. All praise will rise to Christ, our king. Your



19. name, Your name is vic - to - ry. All praise will rise to Christ, our king.



25. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing

29  
me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing



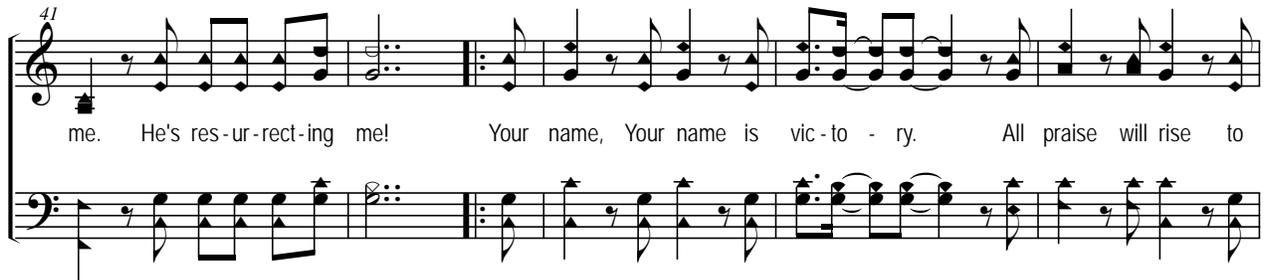
33  
me. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing



37  
me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing



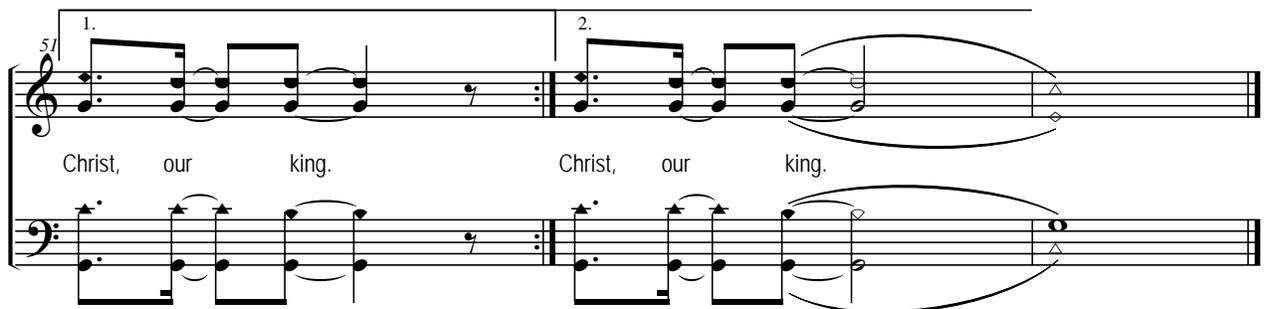
41  
me. He's res - ur - rect - ing me! Your name, Your name is vic - to - ry. All praise will rise to



47  
Christ, our king. Your name, Your name is vic - to - ry. All praise will rise to



51  
1. Christ, our king. 2. Christ, our king.



*Congregational Version*  
**You Are My King**  
*(Amazing Love)*

Words and Music by  
**BILLY JAMES FOOTE**  
Arr. by *ZOE Singers*

(♩=62)

I'm for-giv - en — be-cause You were — for - sak - en. —

I'm ac-cept-ed; — You were con-demned. I'm a-live — and well; — Your

Spir - it is — with - in — me — be-cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die— for me?— A-maz-ing love,— I—

— know it's true;— it's my joy— to hon - or You.—

In all I— do,— I hon - or You.—

You are— my— King. You are— my— King. Je - sus,

You are— my— King. Je - sus, You are— my— King.