

Palm Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

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This Is How We Overcome

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# This Is How We Overcome

Words and Music by  
REUBEN MORGAN

Arranged by  
ZOE SINGERS

Your light broke through my night, re - stored ex - ceed - ing joy.  
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des - ert live. You have  
Your praise rose in my heart and made this val - ley sing.

9

turned my mourn - ing in - to danc - ing. You have turned my sor - row in - to

*Coda after 2nd verse*

15

1 2

joy. You have joy. joy.

21

*Worshp Leader*  
This is how we o - ver - come. This is how we o - ver - come.

21

*Ladies*  
This is how we o - ver - come. This is how we o - ver - come.

*Men*  
This is how we o - ver - come. This is how we o - ver - come.

29

This is how we o - ver - come. This is how we o - ver - come.

33

2

(Descant)

33

2

You have turned

All

This is how we o - ver - come.

o - ver - come. turned my mourn - ing in - to danc - ing. You have

38

1

2

my sor - row in - to joy.

38

1

2

turned my sor - row in - to joy. You have This is how we o - ver - come.

44

*rit.*

This is how we o - ver come.

44

This is how we o - ver - come.

# 10,000 Reasons

Words and Music by  
JONAS MYRIN and MATT REDMAN  
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

5 Bsus4 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

Detailed description: The image shows a musical score for the song '10,000 Reasons'. It is arranged for unison voice and guitar. The score is divided into four systems, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a 'Unison' instruction and a boxed chord 'A'. The lyrics are 'Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.' The second system starts with measure 5 and includes chords Bsus4, B, A, C#m, A, B, C#m, A, and B. The lyrics are '— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.' The third system starts with measure 9 and includes chords A/E, E, a boxed chord 'B', A, E, B, C#m, A, and E. The lyrics are '— The sun comes up, it's a new day dawn-ing, it's time to sing Your song'. The fourth system starts with measure 13 and includes chords B, C#m, A, E, B, and C#m. The lyrics are '— a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'.

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,  
time has come; — Still my soul will sing Your praise un-end-ing—

33 A E B sus4 B E

ten thou-sand rea-sons for my heart to find Bless the  
ten thou-sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho-ly name.

*Worship leader upper line*

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name. — Bless the

45      A                      E                      B/D#                      C#m                      A                      E

Lord, O my soul,                      O \_\_\_\_\_ my soul;                      wor - ship His ho - ly name.

48      Bsus4 B                      A                      C#m                      A B C#m                      A                      B

\_\_\_\_\_ Sing like nev - er be - fore,                      O my soul, I'll wor - ship Your ho - ly name.

52      C#m                      A                      B                      C#m                      *Rit.* A                      B                      E

\_\_\_\_\_ I'll wor - ship Your ho - ly name. \_\_\_\_\_ I'll wor - ship Your ho - ly name. \_\_\_\_\_

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

**A** *E Soprano and Alto only* **A** **B**

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.

**5** *C#m Add Tenor* **C#m/B** **A** **B** **E**

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** **9** *E Add Bass* **A** **B**

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

**13** *C#m* **C#m/B** **A** **B** **E**

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *Bsus* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *Bsus*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B<sub>sus</sub> 2. E

storm, He is Lord. Lord of all. Christ a - all.

## Fairest Lord Jesus

E/E

*For by Him all things were created. - Colossians 1: 15-17*

*Descant*

3. Fair - est Lord Je - sus! Fair - er still the sun - shine

1. Fair - est Lord Je - sus! Ru - ler of all  
 2. Fair are the mead - ows, Fair - er still the  
 3. Fair is the sun - shine, Fair - er still the

and the moon - light, And all the twin - kling

na - ture! O Thou of God and  
 wood - lands, Robed in the bloom - ing  
 moon - light, And all the twin - kling

star - ry, star - ry host. Ru - ler of all na - ture! Je - sus shines

man the Son! Thee will I  
 garb of - spring; Je - sus is  
 star - ry host: Je - sus shines

SAVIOR'S PRAISE AND ADORATION

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line.

al - ways bright - er, Je - sus shines pur - er. Je - sus is bright - er,  
 cher - ish, Thee will I hon - or, Thou,  
 fair - er, Je - sus is pur - er, Who  
 bright - er, Je - sus shines pur - er, Than  
 pur - er than all the an - gels in heav'n can boast.  
 my soul's glo - ry, joy, and crown.  
 makes the woe - ful heart to sing.  
 all the an - gels heav'n can boast.

## Ten Thousand Angels

E♭/E♭ He will at once put at my disposal twelve legions of angels. — Matthew 26: 53-56

*mp*

1. They bound the hands of Je - sus in the gar - den where He prayed They  
 2. Up - on His pre - cious head they placed a crown of thorns; They  
 3. When they nailed Him to the cross, His moth - er stood near - by; He  
 4. To the howl - ing mob He yiel - ed; He did not for mer - cy cry. The

led Him thru the streets in shame. They spat u - pon the Sav - ior so  
 laughed and said, "Be - hold the King," They struck Him and they cursed Him and  
 said, "Wo - man be - hold thy son!" He cried, "I thirst for wa - ter," but they  
 cross of shame He took a - lone. And when He cried, "It's fin - ished," He

pure and free from sin; They said "Cru - ci - fy Him; He's to blame."  
 mocked His ho - ly name. All a - lone He suf - ered ev - 'ry - thing.  
 gave Him none to drink. Then the sin - ful work of man was done.  
 gave Him - self to die; Sal - va - tion's won - drous plan was done.

*Refrain f*

He could have called ten thou - sand an - gels To de - stroy the

# SAVIOR'S SACRIFICE

world and set Him free. He could have called,  
the world

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'world and set Him free. He could have called,' are written below the top staff. The bass line in the bottom staff starts with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The lyrics 'the world' are written below the bottom staff.

*Rall.*  
ten thou-sand an-gels, But He died a-lone, for you and me.  
a-lone

The second system of musical notation also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains two flats. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'ten thou-sand an-gels, But He died a-lone, for you and me.' are written below the top staff. The bass line in the bottom staff starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The lyrics 'a-lone' are written below the bottom staff. The word 'Rall.' is written above the top staff.

Ephesians 1:18

Words and Music by  
Stuart Townend & Keith Getty

1. In Christ a - lone my hope is found, He is my  
 2. In Christ a - lone who took on flesh, full - ness of  
 3. There in the ground His bod - y lay, light of the  
 4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id  
 God in help - less babe. This gift of love and right-eous-  
 world by dark - ness slain. Then burst - ing forth in glor - ious  
 power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of  
 ness scorned by the ones He came to save. Till on that  
 day, up from the grave He rose a - gain. And as He  
 breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are  
 cross as Je - sus died, the wrath of  
 stands in vic - to - ry, sin's curse has  
 hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv-ings cease. My com-fort - er, my all in  
God was sat - is - fied. For eve - ry sin on Him was  
lost its grip on me. For I am His and He is  
pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.  
laid, here in the death of Christ I live.  
mine, bought with the pre - cious blood of Christ.  
home, here in the power of Christ I'll stand.

## SAVIOR'S PRAISE AND ADORATION

215

## O Lord, Our Lord

Eb/Bb

*O Lord, our Lord, how majestic is Your name. – Psalm 8:1*

*Women*

O Lord, our lord, how ex-cel-lent Thy name; How ex-cel-lent is Thy

*Women*

name in all the earth; Who has set Thy glo-ry a-

*Men*

bove the heav'ns! We'll praise Thy ho-ly name for ev-er, ev-er-more.

*All voices*

O Lord, our Lord, how ex-cel-lent Thy  
We will praise Thy name for ev-er-more, how ex-cel-lent Thy

name;  
glor-ious name; O Lord, our Lord, how  
We will praise Thy name for ev-er-more, how

SAVIOR'S PRAISE AND ADORATION

ex - cel - lent Thy name.  
ex - cel - lent Thy name, We'll praise and mag - ni -

We will praise Thy name for ev - er - more, We will praise Thy name for  
fy Thy name for ev - er - more, We'll

ev - er - more, We will laud and mag - ni - fy Thy name for ev - er - more.  
laud and mag - ni - fy Thy ho - ly name for ev - er - more.

*Sop. voice*  
For ev - er, and ev - er, We will mag - ni - fy  
We will praise Thy ho - ly name for ev - er, We will laud and mag - ni - fy Thy

Thy name. A - men, A - men, A - men.  
name for ev - er - more, For ev - er - more, for ev - er - more, A - men, and A - men.

*Rit.*

# That's Why We Praise Him

Tommy Walker  
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing  
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to  
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise (to rise) to show His pow'r and might, and That's why we praise Him,  
go (to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev -'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry - thing, 'cause He gave His ev - 'ry - thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah  
Hal - le - lu - jah,