

Easter Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Lord I Lift Your Name on High

Welcome

Rocky Wyatt

Because He Lives
Just As I Am (I Come Broken)

Scripture Reading: Psalm 103:1-19

Martin Cervantes

King of Kings

Communion

Brad Jones

Exalted
Low in the Grave He Lay (Christ Arose)
Living Hope

Message

Rob Shaver

Forever (We Sing Hallelujah)

Next Steps

Rocky Wyatt

Shepherd's Prayer

Keith Thomas

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your
 Lord I lift Your Name on high Lord I love to sing Your prai - ses

prai - ses I'm so glad You're in my life save us.
 I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

Bb/F

Because I live, you also will live. – John 14:19

• 1. God sent His Son, they called Him Je - sus, He came to
 • 2. How sweet to hold a new - born ba - by, And feel the
 • 3. And then one day I'll cross that riv - er, I'll fight life's

love heal and for - give; He lived and died to buy my
 pride and joy he gives; But great - er still, the calm as -
 fi - nal war with pain; And then as death gives way to

par - don, An emp - ty grave is there to prove my Sav - ior lives.
 sur - ance, This child can face un - cer - tain days be - cause He lives.
 vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

Refrain

Be - cause He lives I can face to - mor - row, Be - cause He

lives all fear is gone; Be - cause I know He holds the

WORDS: William J. Gaither and Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

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RESURRECTION
9.8.9.12 w/REFRAIN

CHRISTIAN ASSURANCE



fu-ture, And life is worth the liv-ing just be-cause He lives.

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The music features a mix of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line.

SEGUE TO "I KNOW THAT MY REDEEMER LIVES (REFRAIN)"

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, without one plea, But that Thy blood was
as I am, and wait - ing not To rid my soul of
as I am, I would be lost But mer - cy and grace, my

shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I come, I come. 1. 2, 3.
God, I I come, come, I I come 2. just come.
God, I I come, come, I I come 2, 3. come.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

Musical notation for measures 31-35, including vocal line and piano accompaniment.

36 *last x to Coda*

1. 2. 40 *D.S. al Coda*

as I am. 3. Just am. I come

Musical notation for measures 36-40, including vocal line and piano accompaniment with first and second endings.

41

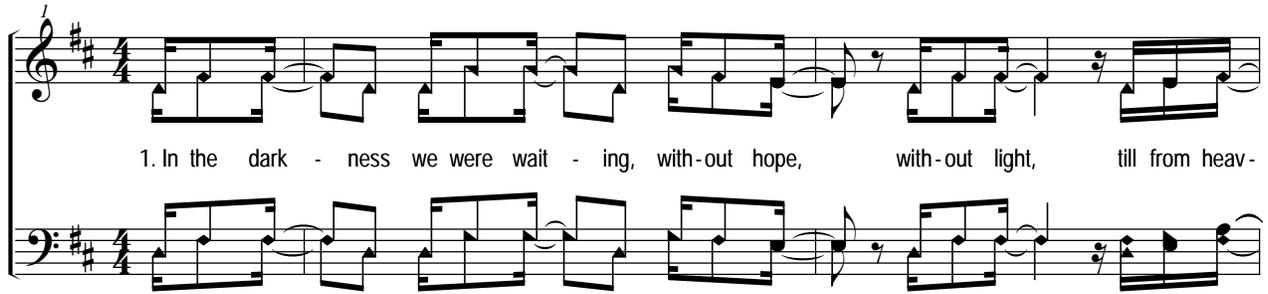
am. Praise God, just as I am.

Musical notation for measures 41-45, including vocal line and piano accompaniment.

King of Kings

Words and Music by: Brooke Ligertwood, Scott Ligertwood, Jason Ingram
Arr: Mike Rogers

1. In the dark - ness we were wait - ing, with-out hope, with-out light, till from heav -



4. en You came run - ning, there was mer - cy in Your eyes. To ful - fill



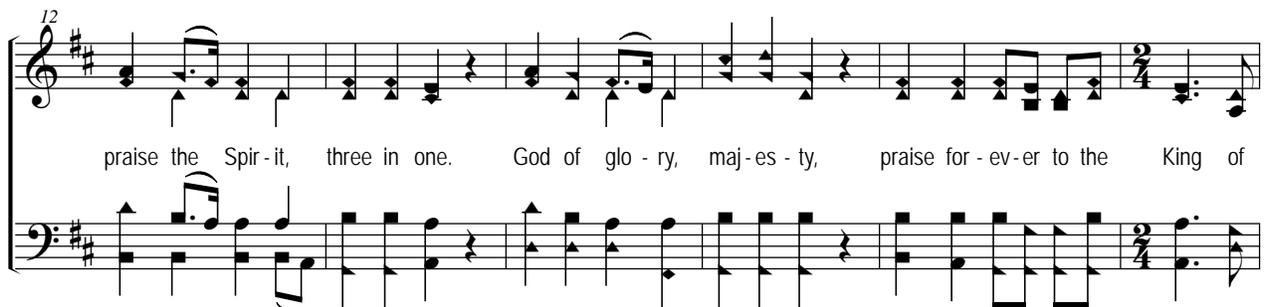
6. the law and pro - phets, to a vir - gin came the Word from a throne



8. of end - less glo - ry to a cra - dle in the dirt. Praise the Fa - ther, praise the Son,



12. praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the King of



18

kings. 2. To re-veal the king - dom com - ing and to re - con-cile the lost, to re-deem

Detailed description: This system contains measures 18, 19, and 20. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 has a 7/4 time signature. Measure 20 ends with a double bar line.

21

the whole cre - a - tion You did not des-pise the cross. For e -

Detailed description: This system contains measures 21 and 22. The musical notation continues from the previous system. Measure 21 starts with a treble clef and a key signature of one sharp. Measure 22 ends with a double bar line.

23

- ven in Your suf - fring, You saw to the oth - er side. Know-ing this

Detailed description: This system contains measures 23 and 24. The musical notation continues. Measure 23 starts with a treble clef and a key signature of one sharp. Measure 24 ends with a double bar line.

25

was our sal-va - tion, Je-sus, for our sake You died. Praise the Fa-ther, praise the Son,

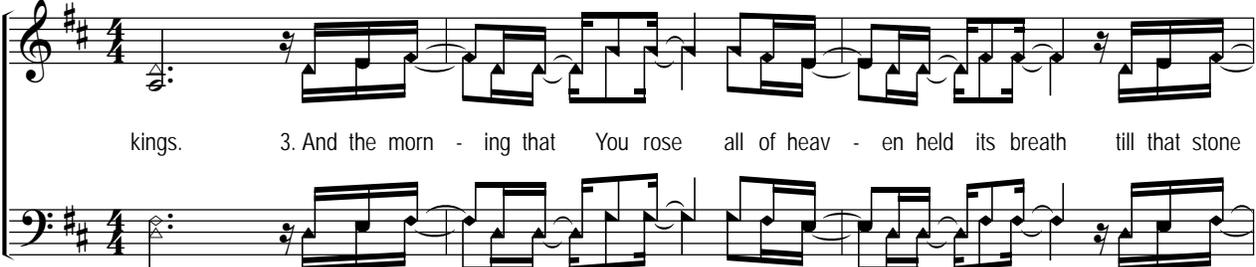
Detailed description: This system contains measures 25 and 26. The musical notation continues. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 ends with a double bar line.

29

praise the Spir-it, three in one. God of glo - ry, maj-es - ty, praise for-ev-er to the King of

Detailed description: This system contains measures 29, 30, and 31. The musical notation continues. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 30 has a 2/4 time signature. Measure 31 has a 4/4 time signature and ends with a double bar line.

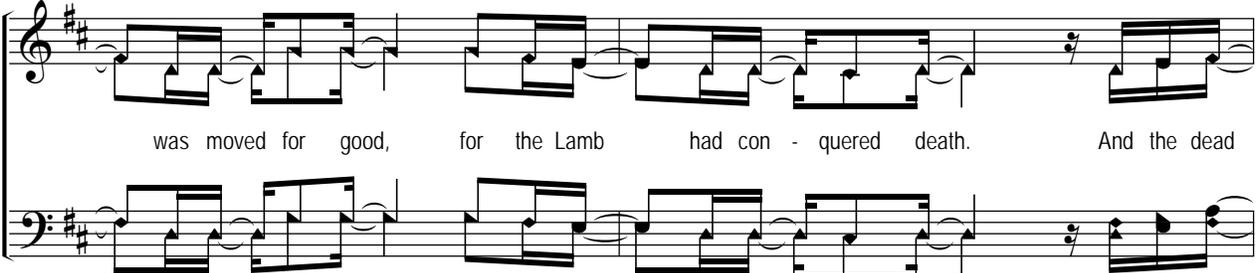
35



kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone

Detailed description: This system contains measures 35, 36, and 37. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment (bass clef) provides a steady harmonic support with eighth and quarter notes. The lyrics are: "kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone".

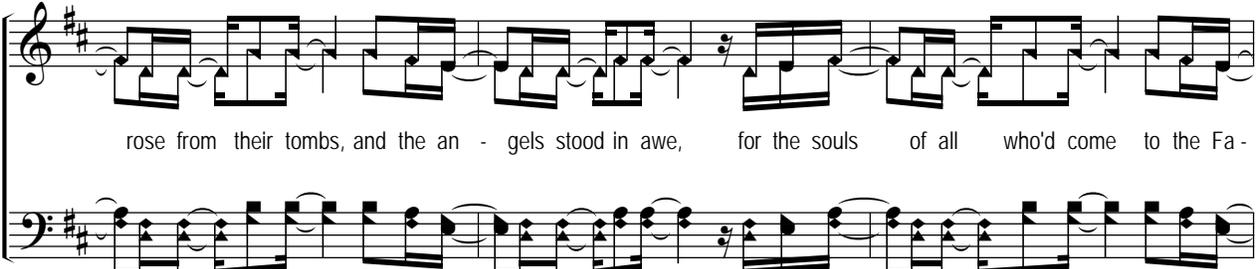
38



was moved for good, for the Lamb had con - quered death. And the dead

Detailed description: This system contains measures 38 and 39. The musical notation continues from the previous system. The lyrics are: "was moved for good, for the Lamb had con - quered death. And the dead".

40



rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -

Detailed description: This system contains measures 40, 41, and 42. The musical notation continues. The lyrics are: "rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -".

43



- ther are re - stored. 4. And the church of Christ was born, and the Spir -

Detailed description: This system contains measures 43 and 44. The musical notation continues. The lyrics are: "- ther are re - stored. 4. And the church of Christ was born, and the Spir -".

45



- it lit the flame. Now this gos - pel truth of old shall not kneel,

Detailed description: This system contains measures 45, 46, and 47. The musical notation continues. The lyrics are: "- it lit the flame. Now this gos - pel truth of old shall not kneel,".

47

shall not faint. By His blood and in His name, in His free - dom I am free, for the love

Musical notation for measures 47-49, featuring a treble and bass staff in G major. The melody is a rhythmic eighth-note pattern.

50

of Je - sus Christ who has res - ur - ect - ed me. Praise the Fa - ther, praise the Son,

Musical notation for measures 50-53, including a repeat sign and a key signature change to D major.

54

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the

Musical notation for measures 54-58, continuing the rhythmic pattern.

59

rit.

King of kings. Praise for - ev - er to the King of kings.

Musical notation for measures 59-62, including a *rit.* marking and a key signature change to D major.

Exalted

Words: M. W. Bassford
Music: C. E. Couchman

mp *cresc.*

1. Known be - fore the world; Glimpsed by right - eous
2. Seen with blind - ed eyes; Met with wick - ed
3. Scorned by those who watched; Loved with - in be -

mp

Seen in fu - ture days: the
Heard by heed - less ears: the
Mocked by all the wise: the

mf *mp*

men: Son of God. Sent as Dav - id's heir;
hearts: Son of God. Wor - shiped with con - tempt;
lif: Son of God. Born to take my death:

Son of God. Named an age - less
Son of God. Crowned with blood and
Son of God. Slain to give me

mf 1, 2. *p*

Grant - ed all the earth: Ex - alt - ed.
Throned up - on a cross: Ex - alt - ed.
Je - sus, Son of

king all the earth: Ex - alt - ed.
thorns on the a cross. Ex - alt - ed.
life: Son of

f 3.

God. Ex - alt - ed! Ex - alt - ed!

God.

344 Low in the Grave He Lay

C/G

He has risen from the dead. - Matthew 28:1-7

pp Slowly

1. Low in the grave He lay Je-sus, my Sav-ior! Wait-ing the com-ing day
 2. Vain - ly they watch His bed Je-sus, my Sav-ior! Vain - ly they seal the dead
 3. Death can-not keep His prey Je-sus, my Sav-ior! He tore the bars a - way

ff Refrain Quickly

Je - sus, my Lord! Up from the grave He a - rose with a
 He a - rose

might - y tri - umph o'er His foes; He a - rose a Vic - tor from the
 He a - rose,

dark do - main, And He lives for - ev - er with His saints to reign:

He a - rose! He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!
 He a - rose! He a - rose!

WORDS: Robert Lowry (w. 1874)

MUSIC: Robert Lowry (w. 1874)

SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE
Irregular

Living Hope

Words and Music by
 PHIL WICKHAM and BRIAN JOHNSON
 Arranged by Jake Keefer

A C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 C **B** F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le-

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to-

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je - sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing ___ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing ___ Hope!

Forever (We Sing Hallelujah)

Words and Music by
BRIAN JOHNSON, KARI JOBE, JENNN JOHNSON,
GABRIEL WILSON, JOEL TAYLOR and CHRISTA BLACK
Arranged by Peter Wilson and Randy Gill

A

G D/F# Em

The moon and stars, they wept, the morn-ing sun was dead; The Sav-ior of the
One fin - al breath He gave as heav - en looked a - way; The Son of God was

Oo _____

Oo _____

4

C G D/F# Em

world was fall - en. His bod-y on the cross, His blood poured out for us; The weight of ev-'ry
laid in dark-ness. A bat-tle in the grave, the war on death was waged; The pow'r of hell for

Oo _____

8 1 C 2 C B *G Add Tenor* D

curse up-on Him. ev-er bro - ken. The ground be-gan to shake, the stone was rolled a-

8

Ah

12 *Em* C *G/B Add Alto*

way; His per - fect love could not be o - ver - come. Now death, where is Your

12

Ah

15 *D* *Em* C

— sting? Our res - ur-rect - ed King has ren - dered You de - feat - ed.

15

Ah

For -

C

18 Am/G G G/D D Am/E Em7 G/C Am/C

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For -

22 Am/G G G/D D Em7 **D** C G

ev - er He is ris - en; He is a - live; — He is a-live! The ground be-gan to

26 D Em C

shake, the stone was rolled a - way; His per - fect love could not be o - ver - come.

29 G/B D Em C

— Now death, where is your sting? Our res-ur-rect-ed King has ren-dered you de-feat - ed. — For -

E  33 Am/G G G/D D Am/E Em7 G/C Am/C Am/G G



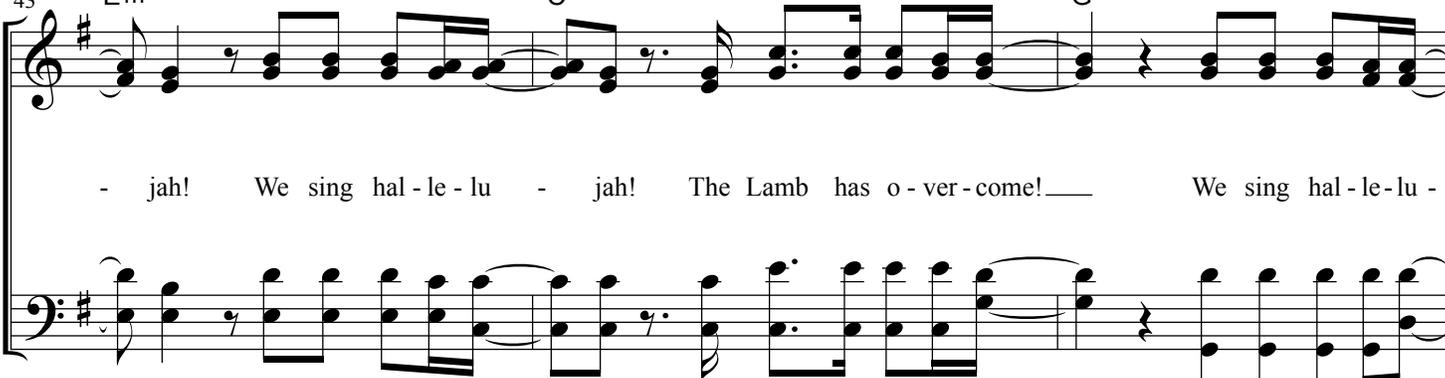
ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For - ev - er He is

38 D Em C6 Dim. F *Start softly and build* G D



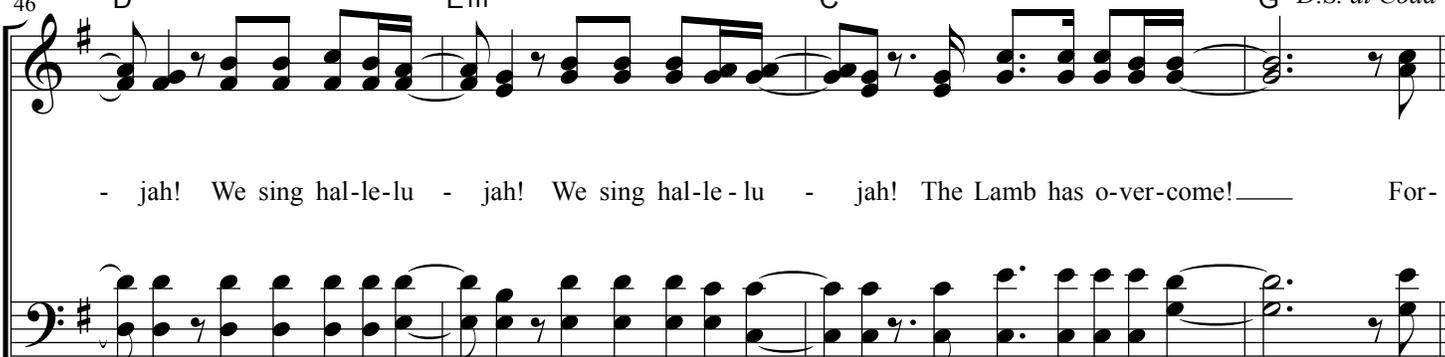
ris-en; He is a-live; _____ He is a-live! _____ We sing hal-le-lu - jah! We sing hal-le-lu -

43 Em C G



- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come! _____ We sing hal - le - lu -

46 D Em C G *D.S. al Coda*



- jah! We sing hal-le-lu - jah! We sing hal-le-lu - jah! The Lamb has o-ver-come! _____ For-

♩ CODA

50 G/D D Em7 C6 C G

ris - en; He is a - live; ___ He is a - live! ___ He is a - live; ___