



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Bobby McVey

ORDER OF WORSHIP

Let God Arise

Welcome

Ben Patterson

You Are Worthy of My Praise
Build My Life

Communion

Shepherd Wyatt

What the Lord Has Done in Me

Offering & Kids Dismissal

Ben Patterson

We Will Glorify
Lord, I Need You

Friendship Video

Message: Jesus Befriends the Nicodemus
Befriend Like Jesus • Part 3 of 4

Rob Shaver

All Who Are Thirsty

Next Steps

Ben Patterson

Shepherd's Prayer

Ed Brooks

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure

Hear the ho - ly roar of God
His en - e - mies will run

4

Watch the wa - ters part be - fore us now.
The church will stand, she will en - dure.

re - sound.
for sure.

Watch the wa - ters part be - fore
The church will stand, she will

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

Detailed description: This system contains measures 14 through 17. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a half note 'who' followed by a quarter note 'saves!'. The instrumental accompaniment features a steady bass line and chords in the right hand.

18

— who — saves! — Let God — a - rise, —

Detailed description: This system contains measures 18 through 21. The vocal line continues with 'who saves!' and then 'Let God a - rise,'. The instrumental accompaniment maintains the same rhythmic pattern.

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 22 through 25. The vocal line continues with 'Let God a - rise,' and 'Our God reigns now and for-ev -'. The instrumental accompaniment continues with the same accompaniment.

26

- er, — He reigns — now and for-ev - er! — A - rise, —

Detailed description: This system contains measures 26 through 29. The vocal line continues with '- er, He reigns now and for-ev - er! A - rise,'. The instrumental accompaniment continues with the same accompaniment.

30

— let God — a - rise! — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 30 through 33. The vocal line continues with 'let God a - rise! Our God reigns now and for-ev -'. The instrumental accompaniment continues with the same accompaniment.

34

1. *Leader* | 2. *Leader*

His — Our — God

er, — He reigns — now and for-ev - er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

Detailed description: This system contains measures 53, 54, and 55. The vocal line (treble clef) has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

56

Our God reigns now and for-ev - er. He reigns

Detailed description: This system contains measures 56, 57, 58, and 59. The vocal line has a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment continues with a consistent eighth-note bass line and chords.

60

now and for-ev - er! A - rise, let God a - rise!

Detailed description: This system contains measures 60, 61, 62, and 63. The vocal line has a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment continues with a consistent eighth-note bass line and chords.

64

Our God reigns now and for-ev - er, He reigns

Detailed description: This system contains measures 64, 65, 66, and 67. The vocal line has a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment continues with a consistent eighth-note bass line and chords.

68

now and for-ev - er! Let God a - rise!

Detailed description: This system contains measures 68, 69, 70, and 71. The vocal line has a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment continues with a consistent eighth-note bass line and chords.

You Are worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of _____ my _____ heart. _____
I will bow - down, _____ hail You _____ as _____ King. _____

all of _____ my _____ heart. _____ I will praise You, _____
hail You _____ as _____ King. _____ I will serve You, _____

I will praise You, _____ with all of _____ my _____ strength.
I will serve - You, _____ give You ev - 'ry - thing. -

all my strength. _____ I will seek You _____
give You ev - 'rything. _____ I will lift - up, _____ my

I will seek You _____ all of _____ my _____ days.
I will lift - up, _____ my eyes to _____ Your _____ throne.

all of _____ my _____ days. _____ I will fol - low _____
eyes to _____ Your _____ throne. _____ I will trust You, _____

I will fol - low _____ all of _____ Your _____ ways.
I will trust _____ You, _____ I will trust You _____ a - lone.



all Your ways. I will give You all my wor - ship. I will give You
trust You a - lone.

all my praise. You a-lone I long to wor - ship. You a-lone are

1. wor - thy of my praise. 2. wor - thy of my I will give You
praise. D.S.

3. wor - thy of my praise. Lord, You're wor - thy of my praise.

Lord, You're wor - thy of my praise.

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

Musical notation for the first system, including treble and bass staves with lyrics. The key signature is one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'A' above a 'Bb'.

1. Wor - thy of ev - 'ry song _____ we could ev - er sing. _____
2., 3. (Je - sus the name a - bove) _____ ev - 'ry oth - er name. _____

Musical notation for the second system, including treble and bass staves with lyrics. The key signature is one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F/A'. The second measure has a chord symbol 'Bb'.

3. _____ Wor - thy of all the praise _____ we could ev - er bring. _____
_____ Je - sus the on - ly one _____ who could ev - er save. _____

Musical notation for the third system, including treble and bass staves with lyrics. The key signature is one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'Bb'.

5. _____ Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.
_____ Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B \flat F 2, 3 B \flat

We live for You. 2. Je - sus the name a bove

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: F/A, then a first ending bracket containing Bb and F, and a second ending bracket containing Bb. The lyrics are: "We live for You." followed by a line, then "2. Je - sus the name a bove".

B B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

Detailed description: This system contains the third line of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: Bb, Gm, F/C, and Dm7. The lyrics are: "Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and".

15 B \flat Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

Detailed description: This system contains the fourth line of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: Bb, Gm, and F/C. The text "*Last X To Coda*" is written above the final measure. The lyrics are: "show me who You are and fill me with Your heart and lead me in Your love to".

18 1 Dm7 F 2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Detailed description: This system contains the fifth line of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: 1 Dm7, F, and 2 Dm7. The lyrics are: "those a - round me." followed by a line, then "3. Je - sus the name a bove those a - round me.".

Build My Life - 3

C B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

\oplus *Coda*
Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat

we could ev - er sing. _____ Wor - thy of all the praise _____ we could ev - er bring. _____

Build My Life - 4

35 F B \flat

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B \flat

— We live for You. — We live for You.

39 F/C B \flat F

— We live for You. —

What the Lord Has Done In Me

Words and Music by
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the—
2. In-to the riv - er I will wade, There my sins are washed a - way; From the—
3. I will rise from wa-ters deep In - to the sav - ing arms of God; I will—

blind say I can see, It's what the Lord has done in me.
heav - en's mer - cy stream Of the Sav - ior's love for me.
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!
Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho

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Ho - san - na, Ho - san - na!
san - na, Ho - san - na. Je - sus died and rose a - gain

The image shows a musical score for three parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef and a 7/8 time signature. The lyrics are: "Ho - san - na, Ho - san - na!". The Alto part also begins with a treble clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The Bass part begins with a bass clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The music is written in a simple, melodic style with some slurs and accents.

We Will Glorify

E/G#

The Lord reigns, He is robed in majesty. – Psalm 93:1

- 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
- 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
- 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
- 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;



We will glo - ri - fy the Lord of lords, Who is the great I AM.
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.



WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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SEGUE TO "PRAISE THE NAME OF JESUS"

WE WILL GLORIFY

Irregular

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B
10 E A E B/D# C#m7 A E B

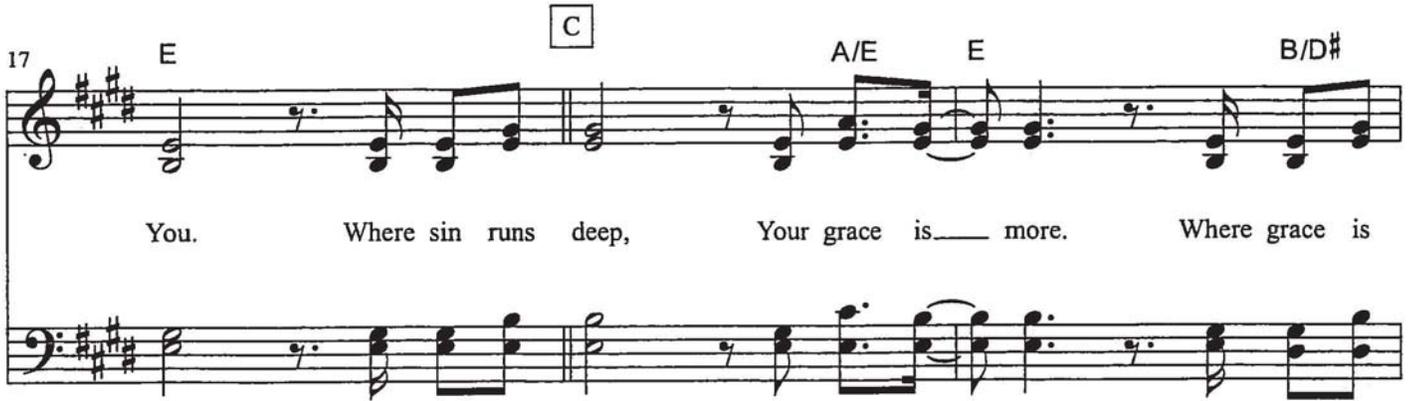
need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

Lord, I Need You - 2

17 C E A/E E B/D#



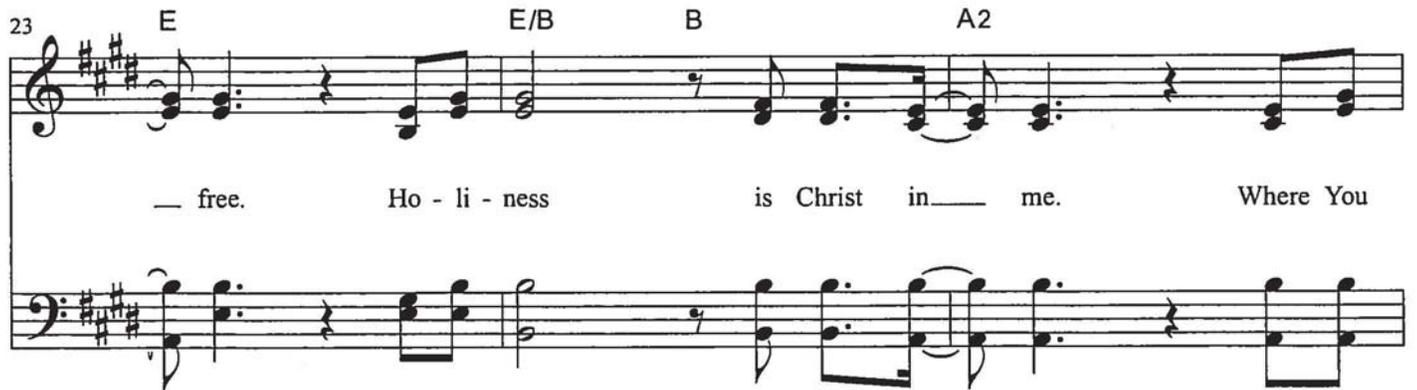
You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E



found is where You___ are. And where You are, Lord, I am

23 E E/B B A2



___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*



are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA
30

E D A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when tempta-tion comes my way, and when I can-not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je-sus, You're my hope and stay. And when I

39 A E/G# B C#m7 A B_{sus}

can-not stand I'll fall on You. Je-sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A



— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7



need You. My one de-fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E



God, how I need You. My You.

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "All who are thirst-ty, all who are weak, come to the fountain; dip your heart in the stream of life. Let the pain and the sor-row be washed a-way in the waves of His mer-cy as deep cries". The piano accompaniment includes several triplet markings (indicated by a '3' above a bracket) and various rests. The vocal line includes a double bar line with repeat dots at the end of the first system.

1 All who are thirst-ty, all who are

4 weak, come to the fountain;

7 dip your heart in the stream of life. Let the pain and the

10 sor-row be washed a-way

13 in the waves of His mer-cy as deep cries

28

come. _____
come. _____
come. _____

Come, Lord Je - sus,
Ho - ly Spi - rit,
Come, Lord Je - sus,
come. _____
come. _____
come. _____

come. _____
come. _____
come. _____

Come, Lord Je - sus,
Ho - ly Spi - rit,
Come, Lord Je - sus,
come. _____
come. _____
come. _____

32

come. _____ All who are Spi - rit, Je - sus,
Lord. All who are Spi - rit, Je - sus,
come. All who are Spi - rit, Je - sus,
come. All who are Spi - rit, Je - sus,
come. All who are Spi - rit, Je - sus,

come. _____ All who are Spi - rit, Je - sus,
come. All who are Spi - rit, Je - sus,
come. All who are Spi - rit, Je - sus,

36

come. _____ Come.
Come, Lord Je - sus, come.
come. _____ Come.

come. _____ Come.