

ORDER OF WORSHIP

Ring Out the Message

Welcome

Ben Patterson

Leaning on the Everlasting Arms

Holy Is the Lord

Agnus Dei

Communion

Bobby McVey

Glory and Honor

Offering

Bobby McVey

Kids Dismissal

Ben Patterson

There's a Fountain Free

Said I Wasn't

Message: Friends Pray for One Another
Befriend Like Jesus • Part 6 of 8

Rob Shaver

How Sweet, How Heavenly

Next Steps

Ben Patterson

Shepherd's Prayer

Tom Brown

Ring Out the Message

E♭/E♭

For Christ died for your sins once for all. — 1 Peter 3:14-18

• 1. There's a mes - sage true and glad For the sin - ful and the sad, Ring it
 • 2. Tell the world of sav - ing grace, Make it known in ev - 'ry place
 • 3. Sin and doubt to sweep a - way, Till shall dawn the bet - ter day,

out, ring it out; It will give them cour - age new,
 Ring it out, ring it out; Help the need - y ones to know
 Till the sin - ful world be won

It will help them to be true; Ring it out, ring it out.
 Him from whom all bless - ings flow; Ring it out, ring it out.
 For Je - ho - vah's might - y Son; Ring it out, ring it out.

Refrain

Ring out Mer - ri - ly ring, Speed it a - way, Mes - sage di - vine,
 the word o'er land

and sea, send it to - day; Let it cheer the
 Still far from Je - sus man - y live in

lost and those in doubt, dark-ness and doubt; Mer-ri-ly ring,
 sin and doubt, Ring out the

won-der-ful news, Mak-ing men free, hap-py and free,
 news that makes men free,

To Ring, ring, ring ring, Ring the mes-sage out.
 all the lost of ev-'ry na-tion, Ring it ring it out.

SEGUE TO "TELL THE GOOD NEWS"

589 Leaning on the Everlasting Arms

A/C:

The eternal God is your refuge. – Deuteronomy 33:27

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?

What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.

Refrain

Lean - ing, lean - ing, Safe and se-cure from all a-larms;
 Lean-ing on Je - sus, lean-ing on Je - sus,

Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.
 Lean-ing on Je - sus, lean-ing on Je - sus,

Holy is the Lord

Words and Music by
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩ 110



Why do I wor - ship, why do I praise? Why do I —
Why do I bow down, why do I stand? Why does my —



lift up my — voice? — When I see the Sav - ior who died in my
heart love to — sing? — When I call the Fath - er and He takes my



place, I can - not — help but re - joice. — And that's
hand, I know I'm a — child of the — King —



⌘



why I cry, "ho - - - ly, ho - ly, Ho - ly



Holy is the Lord

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of chords and single notes, with a long note on the final 'ly'.

is the Lord!" That's why I cry, "ho - - - ly,

Musical notation for the first system in bass clef. It provides a harmonic accompaniment for the vocal line above, using chords and single notes.

Musical notation for the second system in treble clef. It includes a first ending bracket labeled '1, 3' and a 'Fine' marking at the end of the system.

ho - ly, Ho - ly is the Lord.

Musical notation for the second system in bass clef. It provides a harmonic accompaniment for the vocal line above.

Musical notation for the third system in treble clef. It includes a second ending bracket labeled '2' and a 'D.S. al Fine' marking at the end of the system.

is the Lord. And that's why I cry

Musical notation for the third system in bass clef. It provides a harmonic accompaniment for the vocal line above.

Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

♩ = 67 *mp*

Hal - le - lu - jah, Hal - le - lu - jah, for the

7 *f* *Add Tenor (1st x)* *Add Bass (1st x)*

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

14 *ff*

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

22 1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

GLORY AND HONOR

Keith Lancaster

arr. Jonathan Paden & Keith Lancaster

♩ = 66

1. When I'm there with You in hea - ven, what a won-drous joy will be
Such a thought is hard to fa - thom in the pre-sence of my King,
2. Mor - tal words can - not ex - press it, all the ways You reign su - preme.
You are God, and to Your glo - ry we will wor - ship and a - bide.

3
ga - thered with the an - gel cho - rus, stan - ding by the glas - sy sea,
and with count - less ones for - gi - ven, ga - thered round the throne to sing,
E - ven death can't hold the vast - ness or ap - proach this awe - some theme.
In Your pre - sence there for - e - ver we'll be hap - py to re - side.

5
Glo - ry and ho - nor! Wor - thy is the Lamb! Glo - ry and ho - nor!

11
Wor - thy is the Lamb! Glo - ry and ho - nor! Wor - thy is the

16
Lamb! Glo - ry and ho - nor! Wor - thy is the

20
Lamb! Wor - thy is the Lamb! Wor - thy is the Lamb!

There's a Fountain Free

909

G/G

...water of life, as clear as crystal, flowing...from God. - Revelation 22:1

1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste
 2. There's a liv - ing stream, with a crys-tal gleam: From the throne of life
 3. There's a rock that's cleft and no soul is left, That may not its pure

to its brink; 'Tis the fount of love from the Source a-b-ove, And He
 now it flows; While the wa - ters roll let the wea - ry soul Hear the
 wa - ters share; 'Tis for you and me, and its stream I see: Let us

Refrain

bids us all free - ly drink. Will you come to the
 call that forth free - ly goes. Will you come,
 has - ten joy - ful - ly there.

foun-tain free? Will you come? 'tis for you and me; Thirst - y
 Will you come,

soul, hear the wel-come call: 'Tis a foun-tain o-pened for all.
 Thirst - y soul,

SAID I WASN'T

Author Unknown

SAID I WAS- N'T GON-NA TELL A-NY-BO- DY BUT I

COULD- N'T KEEP IT

This system contains three staves of music. The top staff is the vocal line, starting with the lyrics 'SAID I WAS- N'T GON-NA TELL A-NY-BO- DY BUT I'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and G major.

NO NO I

NO NO I

TO MY- SELF

COULD- N'T KEEP IT

TO MY- SELF

This system contains three staves of music. The top staff is the vocal line, with lyrics 'NO NO I' in the first measure and 'NO NO I' in the third measure. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in 4/4 time and G major.

SAID I WAS- N'T GON- NA

COULD- N'T KEEP IT

TO MY- SELF

This system contains three staves of music. The top staff is the vocal line, with the lyrics 'SAID I WAS- N'T GON- NA' in the third measure. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in 4/4 time and G major.

TELL A - NY - BO - DY BUT I

COULD - N'T KEEP IT

WHAT THE LORD HAS DONE FOR ME.

TO MY - SELF WHAT THE LORD HAS DONE FOR ME, FOR

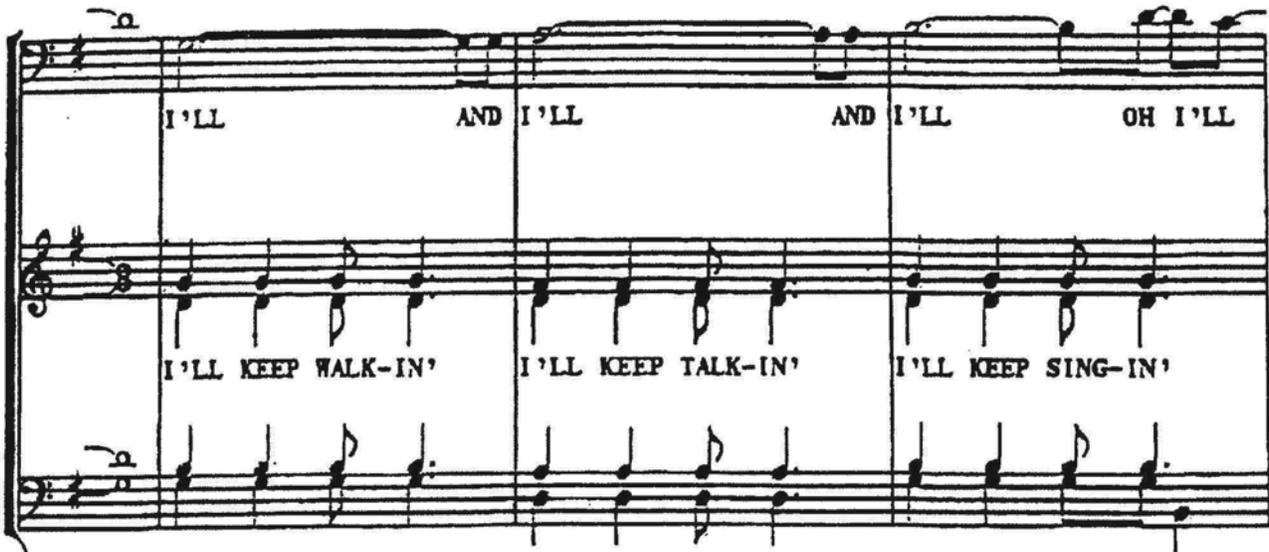
YOU OUGHT- A BEEN THERE WHEN HE SAVED MY SOUL.

ME. OUGHT-A BEEN THERE, SAVED MY



YOU OUGHT-A BEEN THERE WHEN HE WROTE MY NAME ON THE ROLL.

SOUL. OUGHT-A BEEN THERE NAME ON THE ROLL.



I'LL AND I'LL AND I'LL OH I'LL

I'LL KEEP WALK-IN' I'LL KEEP TALK-IN' I'LL KEEP SING-IN'



WHAT THE LORD HAS DONE FOR ME.

I'LL KEEP SHOU-TIN' WHAT THE LORD HAS DONE FOR ME, FOR ME.

How Sweet, How Heavenly 709

B♭/F

God is love. - 1 John 4:8



1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
2. When each can feel his broth - er's sigh, And with him bear a part;
3. When, free from en - vy, scorn and pride, Our wish - es all a - bove,
4. When love in one de - light - ful stream Thru ev - 'ry bos - om flows;
5. Love is the gold - en chain that binds The hap - py souls a - bove;



In one an - oth - er's peace de - light, And so ful - fill the Word.
When sor - row flows from eye to eye, And joy from heart to heart.
Each can his broth - er's fail - ings hide, And show a broth - er's love.
When un - ion sweet and dear es - teem In ev - 'ry ac - tion glows.
And he's an heir of heav'n who finds His bos - om glow with love.



WORDS: Joseph Swain (w. 1792)
MUSIC: William B. Bradbury (w. 1844)

BROWN
8.6.8.6