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# The River Is Here

Andy Park

arr. Mike Rogers

♩ = 127

1. — Down the moun - tain the riv - er flows, and it brings re - fresh - ing wher -  
2. The riv - er of God, e'er it teems with life, — and all who touch it can  
3. Up to the moun - tain we love to go — to find the pres - ence

ev - er it goes. All through the val - leys and o - ver the fields the  
be re - vived. And all who lin - ger on this riv - er's shore will  
of the Lord. A - long the banks of the riv - er we run with

riv - er is rush - ing, and the riv - er is here.  
come back a - thirst - ing for more of the Lord. The riv - er of God sets our feet to danc - ing; the  
danc - ing and laugh - ter, giv - ing praise to the Son.

riv - er of God fills our hearts with cheer. The riv - er of God fills our mouths with laugh - ter, and  
(The)

1. 2. we re - jice, for the riv - er is here. 3. we re - jice, for the riv - er is here. The  
*D.S. al Coda*

**CODA**  
we re - jice, for the riv - er is here. And we re - jice, for the riv - er is here.

## 852 When the Roll Is Called Up Yonder

Ab/Ab

*For the Lord Himself will come down from heaven. - 1 Thessalonians 4:16*

- 1. When the trum - pet of the Lord shall sound and time shall be no
- 2. On that bright and cloud - less morn - ing when the dead in Christ shall
- 3. Let us la - bor for the Mas - ter from the dawn till set - ting



more, And the morn - ing breaks e - ter - nal, bright and fair;  
 rise, And the glo - ry of His res - ur - rec - tion share;  
 sun, Let us talk of all His won - drous love and care;



When the saved of earth shall gath - er o - ver on the oth - er shore,  
 When His cho - sen ones shall gath - er to their home be - yond the skies,  
 Then when all of life is o - ver and our work on earth is done,



And the roll is called up yon - der, I'll be there.

*Refrain*

When the roll Oh, when the roll is called up yon - der, I'll be  
 called up yon - der, I'll be



WORDS: James M. Black (w. 1893)

MUSIC: James M. Black (w. 1893). arr. Alton Howard and Pam Stephenson (w. 1993)

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ROLL CALL  
Irregular

der, When the roll is called up yon -  
there, Oh, when the roll is called up yon-der, I'll be

der, When the roll is called up  
there, When the roll, when the roll is called up

yon - der, When the roll is called up yon - der, I'll be there.

*Optional Ending (after last refrain) - Slowly* *Rall.*

When the roll is called up yon - der,  
when the roll is called up yon - der,

When the roll is called up yon - der, I'll be there.

# Great Are You Lord

♩ = 145 *Start with Ladies only*

Steve & Vikki Cook

Ho - ly Lord most Ho - ly Lord You a - lone are wor - thy

of my praise O Ho - ly Lord most Ho - ly Lord with all of my heart I

sing Great are You Lord, wor - thy of  
All of my heart I sing

praise, Ho - ly and true, great are You

Lord, most Ho - ly Lord. Lord.  
All of my heart I sing

1,3 *Fine* 2 *D.S. al Fine*

# Mighty To Save

Words and Music by  
REUBEN MORGAN and BEN FIELDING  
Arranged by Ryan Christian and Randy Gill

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

*Cresc.*

- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

## Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

con - quered the grave. — So take me as You find —

— me, — all my fears and fail - ures. — Fill my life a - gain. —

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

## Mighty To Save

First system of musical notation. The treble clef staff contains a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign. The lyrics are: "I sur - ren - der Sav - ior, He can move the mount - ains. My God is". The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melody with lyrics: "might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -". The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has the annotation "2X to CODA" above the final measure. The lyrics are: "va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. —". The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has the annotation "1X No Bass" above the first measure. The lyrics are: "Shine your light, and let the whole world see. We're sing - ing". The bass clef staff continues the accompaniment.

## Mighty To Save

for the glo - ry of the ris - en — King. Je - sus. King.

1 2 *D.S. al Coda*

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a melody with eighth and quarter notes, and rests. The bottom staff is a bass clef with a similar key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures of the first line, and a second ending bracket labeled '2' covers the final two measures of the second line. The instruction 'D.S. al Coda' is written above the second ending.

♩ CODA

Sav - ior, He can move the mount - ains. My God is might - y to save. He is

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody from the previous system, with lyrics 'Sav - ior, He can move the mount - ains. My God is might - y to save. He is'. The bottom staff continues the accompaniment. The key signature and time signature remain consistent with the previous system.

might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with lyrics 'might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and'. The bottom staff continues the accompaniment. The key signature and time signature remain consistent.

con - quered the grave. — Je - sus con - quered the grave. —

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with lyrics 'con - quered the grave. — Je - sus con - quered the grave. —'. The bottom staff continues the accompaniment. The key signature and time signature remain consistent.

# Give Thanks

F/A

Thanks be to God for His indescribable gift. - 2 Corinthians 9:15

Give thanks with a grate-ful heart, give thanks to the Ho-ly One,

Give thanks be-cause He's giv - en Je - sus Christ, His Son.

And now let the weak say, "I am strong," let the poor say, "I am

rich be - cause of what the Lord has done for us."

*Final Ending*

Give thanks, give thanks, give thanks, give thanks!  
Give thanks, give thanks, give thanks, give thanks, give thanks, give thanks!

WORDS: Henry Smith (w. 1978)

MUSIC: Henry Smith (w. 1978), arr. Reid Lancaster (w. 1993)

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END OF THANKSGIVING MEDLEY

GIVE THANKS  
Irregular

# You're the One

G/B

Are You the one? Go back and tell John what you hear and see. - Matthew 11:2-5

*Leader*

1. Lord, the peo - ple praise You!  
 2. Lord, the peo - ple love You,  
 3. Bless Your name Lord Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten thou - sand hands,  
 6. If we had ten thou - sand tongues,

*Congregation*

You're the One! You're the on - ly One!

*Leader*

(1.) Lift You up and raise You.  
 (2.) Place no - bod - y a - bove You.  
 (3.) On - ly name that frees us.  
 (4.) Lest the hills and rocks cry out.  
 (5.) We would bless You as You com - mand.  
 (6.) We would bless You with ev - 'ry one.

*Echo*

(1. Lord, the peo - ple praise You!

*Leader*

You are the Ho - ly One,

*Echo*

Lift You up and raise You.)

# SAVIOR'S PRAISE AND ADORATION

*Leader* *FINE (D.S. for each verse)*

*Echo* **You're the One! You're the on-ly One!**

**You are the Ho-ly One, You're the on - ly One!**

*Refrain...Leader*

**Hal - le, hal - le, hal - le - lu,**

*Echo* **Hal - le, hal - le, hal - le - lu,**

*Leader*

**All the glo - ry is due You!**

*Echo* **All the glo - ry is due You!**

Arranged by  
Clarissa Cox

# We Are the Body of Christ

Words and Music by  
David B. Hampton &  
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "One heart, one Spir-it, one — voice to praise — You. — We are the".

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system of musical notation. The lyrics are: "bod - y — of Christ. — One goal, one vi - sion to see You — ex -".

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system of musical notation. The lyrics are: "alt - ed. — We are the bod-y — of Christ. — And to this we —".

give our lives to see You glo - ri - fied. — One heart, one

The fourth system of musical notation. The lyrics are: "give our lives to see You glo - ri - fied. — One heart, one".

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Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are: "Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —".

## 448 The Greatest Commands

C/C *Whoever does not love does not know God, because God is love. – 1 John 4:8*

*Soprano (Sing as a round - begin with alto, add a part on each repeat)*

4. Love the Lord thy God with all thy heart, with

1. Love one another, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

WORDS: Traditional, 1 John 4:8; 1 Corinthians 13; Luke 10:27

MUSIC: Traditional, Tenor Line Arr. by Peggy West (w. 1993)

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THE GREATEST COMMANDS

Irregular

WORD OF GOD

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

The musical score consists of four staves. The first three staves are vocal parts with lyrics. The first staff (numbered 4) has lyrics: "God is love, God is love, God is love." The second staff (numbered 1) has lyrics: "God is love, God is love." The third staff (numbered 3) has lyrics: "God is love, God is love, God is love." The fourth staff (numbered 2) is a bass line with lyrics: "En - dures all things." The music is written in treble and bass clefs with various note values and rests.