



ORDER OF WORSHIP

He Has Made Me Glad

Welcome

Rocky Wyatt

Great Are You Lord

Lord Reign in Me

Blessed Assurance/En Jesucristo

Communion

Andres Valderrama

¡Oh, Excelsa Gracia De Amor!

Offering

Andres Valderrama

Kids Dismissal

Rocky Wyatt

Because He Lives/Porque Él Vive

Message: Friends Forgive Build One Another
Befriend Like Jesus • Part 8 of 8

Rob Shaver

My Hope Is Built on Nothing Less

Next Steps

Rocky Wyatt

Shepherd's Prayer

Dale Kilpatrick

He Has Made Me Glad

D/D

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

I will en - ter His gates with thanks - giv - ing in my heart,

I will en - ter His courts with praise.

I will say this is the day that the Lord has made,

I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re-joice for

GOD'S PRAISE AND ADORATION

1. He has made me glad.

2. He has made me glad.

The musical score consists of two systems. The first system is for the vocal line, written in treble clef with a key signature of two sharps (F# and C#). It features two phrases, labeled '1.' and '2.', each with the lyrics 'He has made me glad.' The notes are: 1. G4, A4, B4, C5, D5, E5, F#5, G5; 2. G4, A4, B4, C5, D5, E5, F#5, G5. The second system is for the piano accompaniment, written in bass clef with the same key signature. It provides a harmonic accompaniment for the vocal lines, with notes including G3, A3, B3, C4, D4, E4, F#4, G4, and A4. The piano part includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

Great Are You Lord

♩ = 145 *Start with Ladies only*

Steve & Vikki Cook

Ho - ly Lord most Ho - ly Lord You a - lone are wor - thy

of my praise O Ho - ly Lord most Ho - ly Lord with all of my heart I

8
sing Great are You Lord, wor - thy of
All of my heart I sing

12
praise, Ho - ly and true, great are You

15
Lord, most Ho - ly Lord. Lord.
All of my heart I sing

1,3 *Fine* 2 *D.S. al Fine*

Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

Chorus
is that You'd reign in me a - gain Lord, reign in me, reign in Your power
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!

D \flat /F*God has given us eternal life, and this life is in His Son. – 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burston my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain

Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE
Irregular

1. En Je - su - cris - to se ha - lla la paz; en ho - ras ne - gras
 2. En nues - tras lu - chas, en el do - lor, en tris - tes ho - ras
 3. Cuan - do en la lu - cha fal - ta la fe y el al - ma ve - se

de tem - pes - tad Tie - nen las al - mas dul - ce so - laz,
 de ten - ta - ción, Cal - ma le in - fun - de, san - to vi - gor,
 des - fa - lle - cer, Cris - to nos di - ce: "Siem - pre os da - ré

CORO

gra - to con - sue - lo, fe - li - ci - dad. Glo - ria can - te - mos
 nue - vos a - lien - tos al co - ra - zón.
 gra - cia di - vi - na, san - to po - der."

al Re - den - tor que por no - so - tros qui - so mo - rir; Y que la

gra - cia del Sal - va - dor siem - pre di - ri - ja nues - tro vi - vir.

Beulah Land

AUTOR DESCONOCIDO

Rom. 10: 8-18

JNO. R. SWENEY

1. Por fe en Je-sús, el Sal-va-dor, Se ha - ce sal-vo el pe - ca-dor;
 2. La vi-da an-ti-gua ya pa-só, Y to-do nue-vo se tor-nó;
 3. Aun cuando él nada ten-ga a-quí, Su gran he-ren-cia tie-ne, sí,

Sin me-re-er tan ri-co don, Re-ci-be ple-na sal-va-ción.
 A - quí cual pe-re-gri-no es—Ho-gar con Dios ten-drá des-pués.
 A - rri-ba en glo-ria con Je - sús, Quien le ha sal-va-do por su cruz.

CORO

¡Oh! ¡ex-cel-sa gra-cia del a-mor Que Dios per-do-na al pe - ca-dor!

Si pres-to es-tá a con-fe-sar, Sus cul-pas y en Je - sús con-fiar;

No hay o-tro au-tor de sal - va-ción, Pues Cris-to obró la re-den-ción.

Bb/F

Because I live, you also will live. – John 14:19

• 1. God sent His Son, they called Him Je - sus, He came to
 • 2. How sweet to hold a new - born ba - by, And feel the
 • 3. And then one day I'll cross that riv - er, I'll fight life's

love heal and for - give; He lived and died to buy my
 pride and joy he gives; But great - er still, the calm as -
 fi - nal war with pain; And then as death gives way to

par - don, An emp - ty grave is there to prove my Sav - ior lives.
 sur - ance, This child can face un - cer - tain days be - cause He lives.
 vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

Refrain

Be - cause He lives I can face to - mor - row, Be - cause He

lives all fear is gone; Be - cause I know He holds the

WORDS: William J. Gaither and Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

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RESURRECTION
9.8.9.12 w/REFRAIN

CHRISTIAN ASSURANCE



fu-ture, And life is worth the liv-ing just be-cause He lives.

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The music features a mix of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line.

SEGUE TO "I KNOW THAT MY REDEEMER LIVES (REFRAIN)"

1. Dios nos en - vió a su Hi - jo Cris - to; Él es a -
 2. Gra - to es te - ner a un tier - no ni - ño, pre - cio - so
 3. Se a - ca - ba - rá mi vi - da un dí - a; en - fren - ta -

mor, paz y per - dón. Por mi mu -
 don que Dios nos da. Cuán - to me -
 ré muer - te y do - lor. Mas a Je -

rió en el Cal - va - rio, mas de la
 jor cuan - do él re - ci - be al Sal - va -
 sús ve - ré en la glo - ria, y rei - na -

tum - ba con po - der re - su - ci - tó.
 dor, y vi - da e - ter - na go - za - rá.
 ré con mi triun - fan - te Sal - va - dor.

CORO

Por - que Él vi - ve, no te - mo_el ma - ña - na;

por - que Él vi - ve, se - gu - ro_es - toy,

Por - que yo sé, yo sé que_el fu - tu - ro_es su - yo,

y que la vi - da va - le, por - que Él vi - ve hoy.

My Hope Is Built on Nothing Less 538

G/D *No one can lay any foundation other than the One already laid. - 1 Corinthians 3:11*

1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;
 4. When He shall come with trum-pet sound, O may I then in Him be found,

I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
 In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
 When all a-round my soul gives way, He then is all my hope and stay.
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

Refrain

On Christ, the Sol-id Rock, I stand; All oth-er ground is

sink-ing sand, All oth-er ground is sink-ing sand.