

## ORDER OF WORSHIP

Firm Foundation

**Welcome**

**Jim Beasley**

Raise a Hallelujah  
Oh, How I Love Jesus  
No Sweeter Name

**Communion**

**Josh Ballard**

Hosanna! You're My King

**Offering**

**Josh Ballard**

**Kids Dismissal**

**Jim Beasley**

No Not One  
What a Friend We Have in Jesus

**Scripture Reading**

**Mark Jones**

**Message: Gospel • Part 2 of 4**

**Rob Shaver**

We Are the Body of Christ

**Next Steps**

**Jim Beasley**

**Shepherd's Prayer**

**Terry Irwin**

# Firm Foundation

Words & Music by  
Nancy Gordon & Jamie Harvill

2 Timothy 2:19

Arr. by Darrell Bledsoe

Je - sus, You're my firm foun-da-tion, I know I can stand se-

cure; Je - sus, You're my firm foun-da-tion, I put my hope in

Your ho - ly Word, I put my hope in Your ho - ly Word. *Fine*

1. I have a liv-ing hope,  
2. Your Word is faith - ful,  
I have a fu - ture;  
might-y with pow - er;

I have a fu - ture;  
might-y with pow - er;  
God has a plan for me,  
God will de - liv - er me;  
God has a plan for me,  
God will de - liv - er me;  
of  
of

this I'm sure,  
this I'm sure.  
of this I'm sure.  
of this I'm sure. *D.C. al Fine*



# Raise a Hallelujah

23 *Last X to Coda*

I raise a hal-le-lu-jah with

death is de-feat-ed, the King is a-live! I raise a hal-le-lu-jah

I raise a hal-le-lu-jah with

27

ev-'ry-thing in-side of me I raise a hal-le-lu-jah,

with ev-'ry-thing in-side of me I raise a hal-le-lu-jah,

ev-'ry-thing in-side of me I raise a hal-le-lu-jah,

31

I will watch the dark-ness flee! I raise a hal-le-lu-jah, in the

I will watch the dark-ness flee! I raise a hal-le-lu-jah,

I will watch the dark-ness flee! I raise a hal-le-lu-jah, in the

# Raise a Hallelujah

35

mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
in the mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,  
mid - dle of the mys - ter - y. I raise a hal - le - lu - jah,

39

Fear, you lost your hold on me! *D.S. al Code*  
Fear, you lost your hold on me!  
Fear, you lost your hold on me!

41

Sing a lit - tle loud - er Sing a lit - tle loud - er  
is al - live! Sing a lit - tle loud - er  
Sing a lit - tle loud - er Sing a lit - tle loud - er

# Raise a Hallelujah

45

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

49

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

Sing a lit-tle loud-er                      in the pres-ence of my e-ne-mies.

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

53

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

loud-er than the un-be-lief.                      my weap-on is a mel-o-dy.

Sing a lit-tle loud-er                      Sing a lit-tle loud-er

57

heav-en comes to fight for me. I'm gon-na sing in the mid-dle of the storm Loud-er and loud-er, you're gon-na

61

hear my prais-es roar. Up from the ash-es, hope will a-rise; death is de-feat-ed, the King is a-live!

66

is a-live! The King is a-live!

# Oh, How I Love Jesus

A♭/A♭

Salvation is found in no one else. - Acts 4:12

*Descant*

3. Let me hear Him, Oh, my Jesus

1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav - ior's love, Who died to set me free;
3. It tells of One whose lov - ing heart Can feel my deep - est woe;

How I need Him, My Je - sus loves me so!

It sounds like mu - sic in my ear, The sweet - est name on earth.  
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.  
 Who in each sor - row bears a part, That none can bear be - low.

*(last time only)*

Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

*Refrain*

Oh, how I love Je - sus, Oh, how I love Je - sus,

The image shows a musical score for the hymn 'There is a Name'. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/6. The lyrics are: 'Oh, how I love Je - sus, The sweet - est name I know.' and 'Oh, how I love Je - sus, Be - cause He first loved me.' The music features a mix of eighth and sixteenth notes, with some rests and ties.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

Descant © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured.

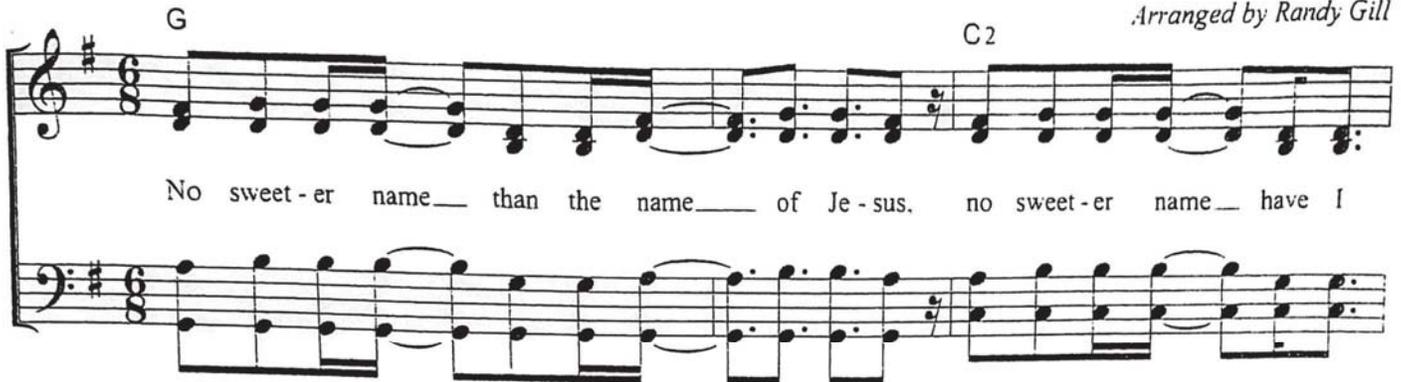
THERE IS A NAME

8.6.8.6.w/REFRAIN

# No Sweeter Name

Words and Music by  
KARI JOBE  
Arranged by Randy Gill

1 G C2



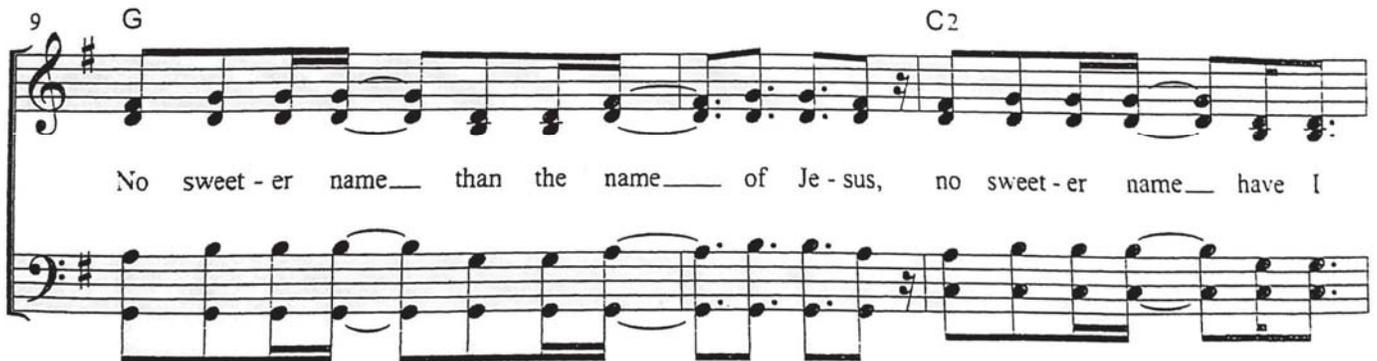
No sweet-er name than the name of Je-sus, no sweet-er name have I

4 Dsus4 G C



ev-er known; No sweet-er name than the name of Je-sus.

9 G C2



No sweet-er name than the name of Je-sus, no sweet-er name have I

12 Dsus4 G C2 D C/E D/F#



ev-er known; No sweet-er name than the name of Je-sus.

No Sweeter Name

17 

20 

23 

26

No Sweeter Name

First time no descant

29 Am7 D sus4 D

You are the life — to my heart and my soul; You are the light — to the dark-ness a-round me;

29

Je - - - sus, Je - - - sus.

33 Am7 D sus4 D D.S. al Fine

You are the hope — to the hope-less and bro-ken, You are the on - ly truth and the way.

33

Je - - - sus, Je - - - sus.

# Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I  
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name  
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing  
sing praise for ev-er - more,

praise for ev-er-more. Ho - san-na, You're my King  
Ho - san-na, You're my King for ev-er - more!

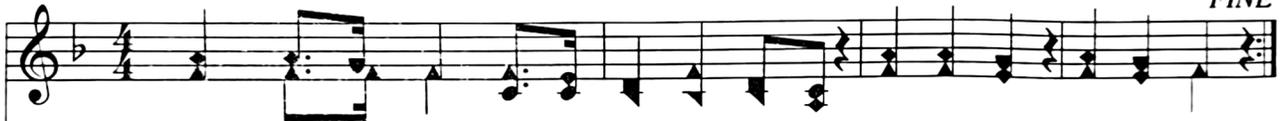
# No Not One

396

F/A

*No one has greater love...who lays down his life for his friends. – John 15:13*

FINE



1. { There's not a friend like the low - ly Je - sus, No, not one! no, not one! }  
    { None else could heal all our souls dis - eas - es, No, not one! no, not one! }
2. { No friend like Him is so high and ho - ly, No, not one! no, not one! }  
    { And yet no friend is so meek and low - ly, No, not one! no, not one! }
3. { There's not an hour that He is not near us, No, not one! no, not one! }  
    { No night so dark but His love can cheer us, No, not one! no, not one! }



*(D.C.) There's not a friend like the low - ly Je - sus, No, not one! no, not one!*

Refrain

D.C.



**Je - sus knows all a - bout our strug - gles; He will guide till the day is done;**



WORDS: Johnson Oatman, Jr. (w. 1895)  
MUSIC: Geo. C. Hugg (w. 1895)

NO NOT ONE  
10.6.10.6.w/REFRAIN

PRAYER

# 800 What a Friend We Have in Jesus

F/C *I have called you friends, for everything I learned from My Father. – John 15:15*

1. What a Friend we have in Je - sus, All our sins and griefs to bear;  
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?  
 3. Are we weak and heav - y la - den, Cum - bered with a load of care?

What a priv - i - lege to car - ry Ev - 'ry - thing to God in prayer.  
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer.  
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.

O what peace we of - ten for - feit, O what need - less pain we bear,  
 Can we find a Friend so faith - ful, Who will all our sor - rows share?  
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;

All be - cause we do not car - ry Ev - 'ry - thing to God in prayer.  
 Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.  
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

Arranged by  
Clarissa Cox

# We Are the Body of Christ

Words and Music by  
David B. Hampton &  
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

alt - ed. — We are the bod-y — of Christ. — And to this we —

give our lives to see You glo - ri - fied. — One heart, one

© Copyright 1996 New Spring Music (ASCAP) and Songward Music (ASCAP)  
All Rights Reserved. Used by Permission. CCLI #56321

Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are: "Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —".