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# Let Us Adore

Words from the Union Prayer Book  
for Jewish Worship  
*Arranged by Jeremy Johnson*

**A**      Bm                      F#m                      Bm

Let us a - dore the ev - er - liv - ing God

Let us a - dore the ev - er - liv - ing God and ren - der

Em                      F#m                      Bm

and ren - der praise un - to Him who set out the hea - vens

praise un - to Him who set out the hea - vens and e - stab - lished the

Em                      F#m

and e - stab - lished the earth, and whose glo - ry is ma - ni - fest through - out all the

earth, and whose glo - ry is ma - ni - fest through - out all the

Bm                      **B**                      F#m                      Bm                      G7                      A                      F#m

earth. He is our God, He is our God! There is no one

earth. He is our God, He is our God! There is no one

14 *Bm* *F#m* *Bm* *G7* *A* *F#m*

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_

18 *Worship Leader* *C* *B* *F#m* *Bm*

I praise your Name, \_\_\_\_\_ most high and awe-some God \_\_\_\_\_ and lift my

else! I praise your Name, \_\_\_\_\_ most high and awe-some God \_\_\_\_\_

else! I praise your Name, \_\_\_\_\_ most high and awe-some God \_\_\_\_\_ and lift my

21 *Em* *F#* *Bm*

hands \_\_\_\_\_ un - to You. \_\_\_\_\_ You saved my soul \_\_\_\_\_ on a rug - ged

\_\_\_\_\_ and lift my hands \_\_\_\_\_ un - to You. \_\_\_\_\_ You saved my soul \_\_\_\_\_

hands \_\_\_\_\_ un - to You. \_\_\_\_\_ You saved my soul \_\_\_\_\_ on a rug - ged

24 Em F#m

tree; \_\_\_\_\_ Now I praise You, \_\_\_\_\_ and serve you, Lord, through-out e - ter - ni -

24

— on a rug-ged tree; \_\_\_\_\_ Now I praise You, and serve you, Lord, through-out e - ter - ni -

tree; \_\_\_\_\_ Now I praise You, \_\_\_\_\_ and serve you, Lord, through-out e - ter - ni -

27 Bm D F#m Bm G7 A F#m

ty. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

27

ty. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
You are my God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

ty. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

31 Bm F#m Bm G7 A F#m

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
 else! You are my God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

31

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
 else! You are my God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
 else! You are my God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

35 1 2  
Bm Bm G7 A F#m Bm

else! You are my... else! \_\_\_\_\_ There is no one \_\_\_\_\_ else! \_\_\_\_\_

35

else! else! \_\_\_\_\_ There is no one \_\_\_\_\_ else! \_\_\_\_\_

else! You are my... else! \_\_\_\_\_ There is no one \_\_\_\_\_ else! \_\_\_\_\_

# Lord, For Your Glory

Arranged by  
the ZOE Group

Words and Music by  
David B. Hampton, Matt Huesmann  
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.  
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your  
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to  
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our  
all we have here at Your throne! and we lift our

hands; we lift our praise to You. We wor-ship all You

are in spi-rit and truth. We give our hearts; we lift our

lives to You. We of-fer all we are for the glo-ry of

You. 2. Al-migh-ty are. We of-fer all we

have. We of-fer all our lives for the glo-ry of You.

# You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk light through the val-ley of the shad-ow of death, —  
that is com-ing for the heart that holds on, —

Your per-fect love is cast-ing out fear. — And e-ven when I'm  
a glo-rious light be-yond all com-pare. — And there will be an

caught in the mid-dle of the storms of this life, — I  
end to these troub-les, but un-til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -  
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You never let go, through the calm and through the storm. Oh, no, You

38

never let go in every high and every low. Oh, no, You never let go,

43

Lord, You never let go of me. And I can see a Yes, I can see a

*Bass drops out*

48

light that is coming for the heart that holds on, and there will be an

*Bass resumes*

52

end to these troubles, but un - til that day comes, \_\_\_\_\_ still I will

57

*Leader w/men*

I can see a light that is com-ing for the

*Women*

praise You, still I will praise You. Oh, no, You nev - er let go,

*Men w/Leader*

I can see a light that is com-ing for the

62

heart that holds on, \_\_\_\_\_ and there will be an end to these troubles, but un-

through the calm and through the storm. Oh, no, You nev - er let go in

heart that holds on, \_\_\_\_\_ and there will be an end to these troubles, but un-

66

til that day comes \_\_\_\_\_ still I will praise — You,

ev' - ry high and ev' - ry low. Oh, — no, You nev - er let go,

til that day comes \_\_\_\_\_ still I will praise — You,

70

still I will praise You! Oh, no, You nev-er let go,  
 Lord, You nev-er let go! I can see a light that is coming for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in  
 heart that holds on, and there will be an end to these troubles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!  
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

# I Stand in Awe

A/C1

*Let all the people of the world revere Him. - Psalm 33:8*

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

*Refrain*

And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The vocal line (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment (bottom staff) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are written below the vocal staff.

E♭/F

*How great is the Father's love, that we be called children of God. – 1 John 3:1*

Fa - ther, take my life, Fa - ther,  
 • Fa - ther, take my life, Fa - ther,  
 ther, make my life, Clos - er to You,  
 make my life, Clos - er to You,  
 You, More in love with You; Fa - ther,  
 More in love with You; Fa - ther,  
 ther, show me now, That You love me,  
 show me now, That You love me, Please show me  
 Please show me how You care for me, You al - ways  
 how You care for me, You al - ways want  
 want me to be close to You, Fa - ther.  
 me to be close to You, Fa - ther.

SEGUE TO "LORD, TAKE CONTROL"

MUSIC: Traditional

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Irregular

# Faithful Love

C/C

*I will make Your faithfulness known... - Psalm 89:1*

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,  
 2. Faith - ful love is a friend just when hope seems to end,

Makes me whole, saves my soul, wash - es whit - er than snow.  
 Wel - come face, sweet em - brace, tend - er touch filled with grace.

Faith - ful love calms each fear, reach - es down, dries each tear;  
 Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

Holds my hand when I can't stand on my own.  
 Burn - ing bright in the night, guid - ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE  
 Irregular

GOD'S PRAISE AND ADORATION

*Refrain*

Faith-ful love from a - bove from a - bove came to  
Faith-ful love, from a - bove

Faith-ful love from a - bove

earth to show the Fa - ther's love. And I'll nev - er be the  
And I'll nev - er

And I'll nev - er be the

same, be the same, for I've seen faith - ful love face to face,  
same,

and Je - sus is His name. 1. name. 2.

# Only By Grace

Arranged by  
ZOE Singers

Words and Music by  
Gerrit Gustafson

Only by grace — can we — en - ter, on-ly by grace — can we stand, —

The first system of music is in 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including a dotted quarter note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "Only by grace — can we — en - ter, on-ly by grace — can we stand, —"

not by our hu - man en - deav - or, but by the blood — of the Lamb. —

The second system continues the melody and accompaniment. The lyrics are: "not by our hu - man en - deav - or, but by the blood — of the Lamb. —"

In-to Your pres - ence You call — us, You call — us to — come.

The third system continues the melody and accompaniment. The lyrics are: "In-to Your pres - ence You call — us, You call — us to — come."

*3rd time to Coda* 1

In-to Your pres - ence You — draw — us, and now by Your grace — we come.

The fourth system concludes the piece. It includes a first ending bracket labeled "1" and a Coda symbol. The lyrics are: "In-to Your pres - ence You — draw — us, and now by Your grace — we come."

2

come, and now by Your grace— we come. Lord, if You mark—our transgres-

stand?

- sions, who would stand?—Who would stand? Thanks to Your grace— we are cleansed

stand?

— by the blood— of the Lamb.

2 *D.C. al Coda*

♠ CODA *rit.*

come, and now by Your grace— we come, and now by Your grace— we come.

PRAYER

769

# May I Call You Father?

G/B

*Our Father in heaven, hallowed be Your name. – Matthew 6:9-13*

*Descant*

May I call You Fa - ther? May I call You friend?

May I call You Fa - ther? May I call You friend? I've

Oh, I've hurt You Je - sus, I've hurt You with my sin.

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

Fa - ther, for - give me - I'm young and can't sur - vive

please for - give me - I'm young and can't sur - vive With -

With - out the peace of mind that on - ly You pro -

out the peace of mind that on - ly You pro -

WORDS: Reid Lancaster (w. 1974)

MUSIC: Reid Lancaster (w. 1974), descant by Missy Robertson (w. 1993)

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MAY I CALL YOU FATHER  
Irregular

