



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

The Great Redeemer

Welcome

Jim Beasley

Wonderful Merciful Savior
Here in This Place
Highest Place

Communion

Michael Walker

Christ, We Do All Adore Thee

Offering

Michael Walker

Kids Dismissal

Jim Beasley

I Will Sing the Wondrous Story
Sanctuary

Scripture Reading

Claude Terry

Message: Gospel • Part 4 of 5

Rob Shaver

Lord, Take Control

Next Steps

Jim Beasley

Shepherd's Prayer

Greg Lisby

250 The Great Redeemer

D/A

Live a life of love, just as Christ loved us. – Ephesians 5:2

1. How I love the great Re-deem-er Who is do-ing so much for me;
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

With what joy I tell the sto-ry Of the love that makes men free. Till my
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is
 He has filled my life with sun-shine, He has made me what I am. O that

earth-ly life is end-ed, I will send songs a-bove,
 why I sing his prais-es, That is why joy is mine,
 ev-'ry one would know Him, O that all would a-dore!

Then be-side the crys-tal sea More and more my soul shall be Prais-ing
 That is why for-ev-er more On the ev-er-last-ing shore I shall
 O that all would trust the love Of the might-y Friend a-bove And be

p Refrain
 Je-sus and His love.
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is
 His for-ev-er more.

WORDS: Francis Foster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY
Irregular

SAVIOR'S PRAISE AND ADORATION

He is ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways
 ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

al - ways be; I will nev - er cease to raise A song of
 be; I will nev - er cease to raise A song of

song of glad - ness in His praise; Here, and in the world a -
 glad - ness in His praise; Here, and in the world a -

world a - bove, My soul shall sing of sav - ing love; Life and
 bove, My soul shall sing of sav - ing love; Life and

Life and light and joy is He, The pre - cious Friend who died for me.
 light and joy is He, The pre - cious Friend who died for me.

Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse
Arr. by M. Isaac Graul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.
2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,
3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

9 Who would have thought that a Lamb could res - cue the souls of men?
You of - fer hope when our hearts have hope - less - ly lost our way.
Here in our weak - ness You find us fall - ing be - fore Your throne.

16 *Chorus*
O You res - cued the souls of men. You are the One that we
O we've hope - less - ly lost our way.
O we're fall - ing be - fore Your throne.

23
praise! You are the One we a - dore!
You are the One that we praise, You are the One we a -

29
You give the heal - ing and grace our hearts al - ways hun - ger for,
dore

36
O our hearts al - ways hun - ger for.

Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers

Lay your bur - den down, ev - 'ry care — you car - ry, — and

come to the ta - ble of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, offer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

Highest Place

D/D *Because Jesus lives forever He has a permanent priesthood. – Hebrews 7:24*

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place on the high - est place For You are the great High Priest. We place

WORDS: Ramon'Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE
Irregular

SAVIOR'S PRAISE AND ADORATION

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody with lyrics and a bass line. Dynamics include fortissimo (ff), decrescendo (Decres.), and pianissimo (pp). There are slurs and ties over the notes.

Repeat Slowly

And we come to You and wor - ship at Your feet.

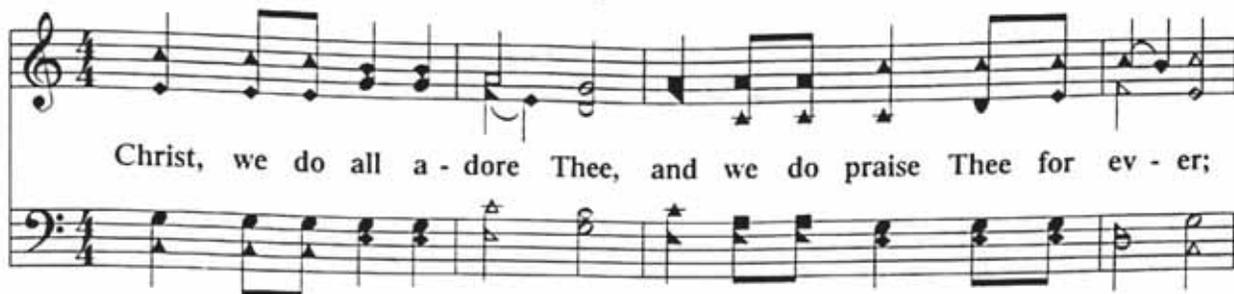
This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody with lyrics and a bass line. The tempo is marked 'Repeat Slowly'. There are slurs and ties over the notes.

END OF HIGHEST PLACE MEDLEY

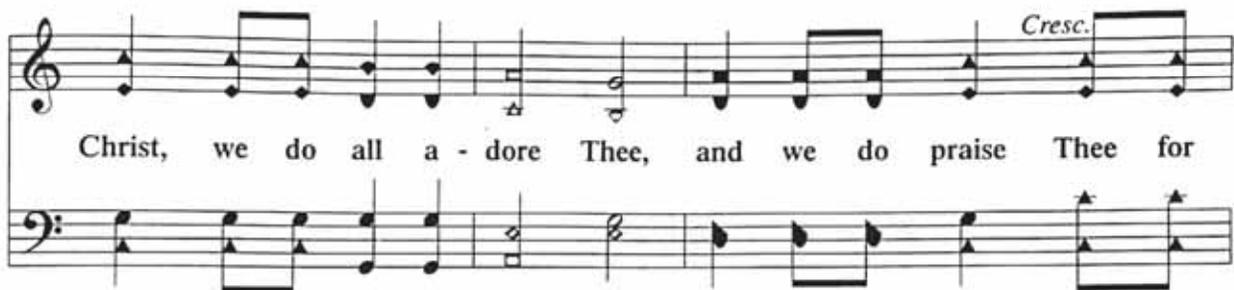
SAVIOR'S PRAISE AND ADORATION
Christ, We Do All Adore Thee 186

C/C

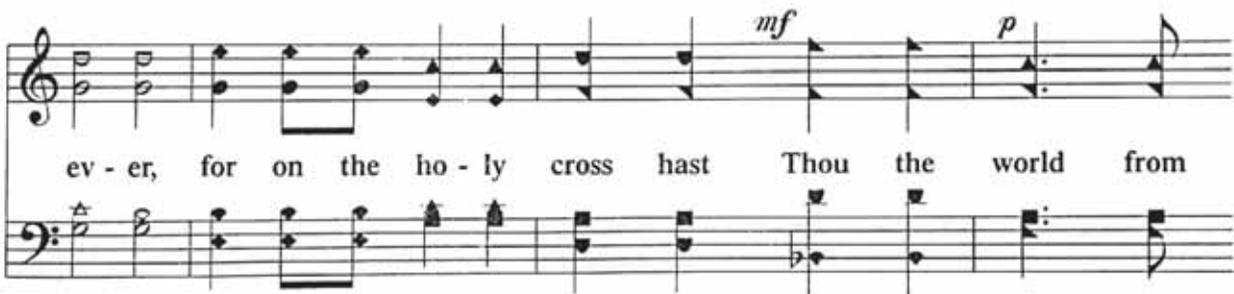
You are worthy. - Revelation 5:9



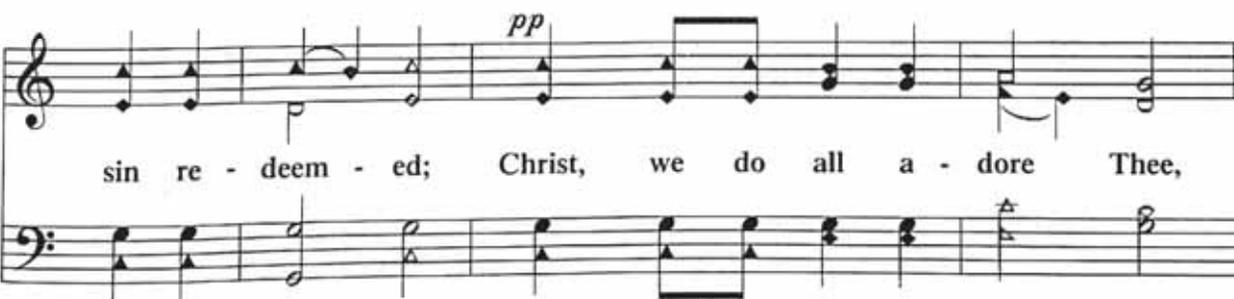
Christ, we do all a - dore Thee, and we do praise Thee for ev - er;



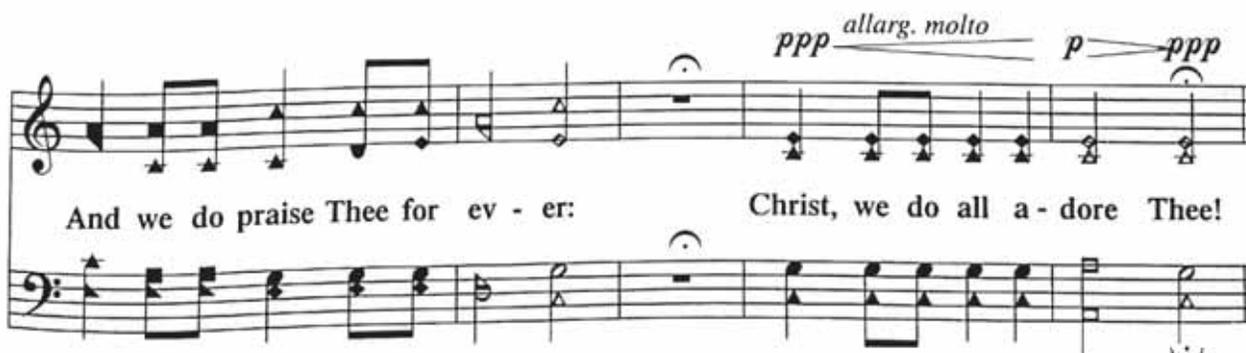
Christ, we do all a - dore Thee, and we do praise Thee for



ev - er, for on the ho - ly cross hast Thou the world from



sin re - deem - ed; Christ, we do all a - dore Thee,



And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

WORDS: Theodore Baker (w.1927)
MUSIC: Theodore Dubois (w. 1866)
SEGUE TO "GREAT IS THE LORD"

ADORAMUS TE CHRISTE
Irregular

509 I Will Sing the Wondrous Story

E♭/G

You know the message God sent telling the Good News. – Acts 10:36-38

1. I will sing the won-drous sto-ry of the Christ who died for me,
 2. I was lost, but Je-sus found me, found the sheep that went a-stray,
 3. He will keep me till the ri-ver rolls its wa-ters at my feet;

How He left His home in glo-ry for the cross of Cal-va-ry.
 Threw His lov-ing arms a-round me, drew me back in-to His way.
 Then He'll bear me safe-ly o-ver, where the loved ones I shall meet.

Refrain

Yes, I'll sing the won-drous sto-ry of the
 Yes, I'll sing the won-drous sto-ry

Christ who died for me, Sing it with the saints in
 of the Christ who died for me, Sing it with

glo-ry, gather'd by the crys-tal sea.
 the saints in glo-ry, gath-er'd by the crys-tal sea, the crys-tal sea.

WORDS: Francis H. Rowley (w. 1886)

MUSIC: Peter P. Bilhorn (w. 1886), arr. Alton Howard and Pam Stephenson (w. 1993)

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WONDROUS STORY

8.7.8.7.w/REFRAIN

Sanctuary

Romans 6:1-6

J. W. Thompson & Randy Scruggs

W. T. & R. S.

Arr. Daniel Bledsoe

Descant 2nd time only

O Lord pre - pare me, sanc - tu - a - ry,
It is You, Lord, sent the Sa - vior,
Lord teach Your chil - dren stop the figh - ting,

O Lord pre - pare me _____ to be a sanc - tu - a - ry, pure and
It is You, Lord, _____ who sent the Sa - vior, heart and
Lord teach Your chil - dren _____ to stop the figh - ting, start u -

3 pure and ho - ly, tried and true _____ I'll be a li - ving
heart and soul, of ev - ery man. _____ It is You, Lord,
3 start u - ni - ting all as one. _____ Let's get to - ge - ther,

ho - ly, _____ tried and true. _____ With thanks - giv - ing I'll be a
soul, Lord, of ev - ery man. _____ It is You, Lord, who knows my
ni - ting _____ all as one. _____ Let's get to - ge - ther, lo - ving for -

6 thanks - giv - ing sanc - tu - a - ry for _____ You.
my weak - ness, You re - fine with Thine own hand.
6 for - e - ver, sanc - tu - a - ry for _____ You.

liv - ing sanc - tu - a - ry _____ for _____ You.
weak - ness, You re - fine me _____ with Thine own hand.
e ver, sanc - tu - a - ry _____ for _____ You.

Lord, Take Control

790

E \flat /B \flat

I urge you, brothers...to offer your bodies as living sacrifices. – Romans 12:1

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is E-flat major (two flats) and the time signature is 4/4. The lyrics are: "My heart, my mind, my body, my soul I give to You, take control. I give my body a living sacrifice. Lord, take control, take control." The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: Unknown
MUSIC: Unknown
SEGUE TO "ON BENDED KNEE"

TAKE CONTROL
Irregular