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# Awesome God/He Is Faithful

Rich Mullins  
arr. Keith Lancaster

♩ = 156

*1st time basses only*

Our God is awe - some, He reigns from hea - ven  
God is an awe - some God, He reigns from hea - ven a - bove with

with pow'r and wis - dom, Our God is an awe - some God!  
wis - dom pow - er and love. Our God is an awe - some God! Our

God! He is \_\_\_ faith - ful, He is \_\_\_ true,  
God! He is \_\_\_ faith - ful, He is \_\_\_ true,

He is \_\_\_ migh - ty, and He will  
He is \_\_\_ migh - ty, and He will rule!

17

rule! So bow be-fore Him and praise His name.

21

name Je-sus Christ Our God is an awe-some  
Je-sus Christ for-e-ver reigns!

25

God! Our God is awe-some, He reigns from  
Our God is an awe-some God, He reigns from hea-ven a-

29

heaven with pow'r and wis-dom, Our God is an awe-some  
bove with wis-dom pow-er and love. Our God is an awe-some



# Prince of Peace (You Are Holy)

Marc Imboden &  
Tammy Rhoton

♩ = 100

You are ho - ly, You are ho - ly, You are might - y, You are might - y, You are  
I will fol - low, I will fol - low, I will list - en, I will list - en, I will

6

wor - thy, You are wor - thy, wor - thy of praise. wor - thy of praise.  
love You, I will love You, all of my days. all of my days.

10

You are Lord of lords, You are King of kings, You are Might - y God, Lord of ev - ry - thing, You're Im -  
I will sing to and wor - ship the King who is wor - thy, I will

15

man - u - el, You're the Great I Am, You're the Prince of Peace who is the Lamb, You're the liv - ing God, You're my  
love and a - dore Him, I will bow down be - fore Him. I will sing to and

20

sav - ing grace, You will reign for - ev - er, You are An - cient of Days, You are Al - pha, O - me - ga, Be - gin - ning and End, You're my  
wor - ship the King who is wor - thy, I will love and a - dore Him, I will

25

Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my Prince of Peace and I will live my life for You.  
bow down be - fore Him.

# How Can I Keep From Singing?

Arranged by John Thompson  
Philip Organ and the ZOE Group

Words and Music by  
Chris Tomlin, Ed Cash  
and Jesse Reeves

There is an end - less song ech oes in my soul, I  
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I  
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.  
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The vocal line continues with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3. Measure 16 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. A first ending bracket labeled '1' covers the final two measures of the system. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18 and 19. The vocal line begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. Measure 19 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. There are three first ending brackets labeled '2' and '3' over the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 22 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note G4. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment.

# WE WILL WORSHIP YOU

Words and Music by  
SCOTT WESLEY BROWN  
Arranged by Johnathan Vest

(♩ = 130)

Lord, we come be - fore Your throne,  
Lord, we come with thank - ful hearts in -

3  
hum - bled and a - mazed. Your great - ness o - ver sha -  
to Your courts of praise. re - joi - cing in Your fa -

6  
dows ev - 'ry i - dol of this age. for  
vor de - light - ing in Your ways, for

9  
all the treas - ures of this world, Lord, can - not re - place  
all we've lost can - not com - pare, Lord, to what we've gained,

12

The great - est joy of know - ing You and  
For there is none like You, O God, the

Detailed description: This system contains measures 12, 13, and 14. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter rest in measure 12, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 14. The piano accompaniment features a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3, with chords in the right hand.

15

wal - king in Your grace. We will wor - ship You,  
name a - bove all names.

Detailed description: This system contains measures 15, 16, and 17. The vocal line begins in measure 15 with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 17. The piano accompaniment continues with the same bass line and chords as the previous system.

18

there is none be - side You. We will wor - ship You,

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line starts with a quarter rest in measure 18, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 21. The piano accompaniment continues with the same bass line and chords.

22

there is none be - side You.

Detailed description: This system contains measures 22, 23, and 24. The vocal line begins with a quarter rest in measure 22, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 24. The piano accompaniment continues with the same bass line and chords.

25

We will wor - ship You, there is none be - side You,

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line starts with a quarter rest in measure 25, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 28. The piano accompaniment continues with the same bass line and chords.

29 *Women only* *Women split; add Tenors*

Lord. \_\_\_\_\_ We will wor - ship You, \_\_\_\_\_ there is

33 *Add Leader* *Add Basses*

none \_\_\_\_\_ be - side \_\_\_\_\_ You. We will wor - ship You, \_\_\_\_\_ there is

37

none \_\_\_\_\_ be - side \_\_\_\_\_ You, We will wor - ship You, \_\_\_\_\_ there is

41

none \_\_\_\_\_ be - side \_\_\_\_\_ You \_\_\_\_\_ Lord. \_\_\_\_\_ There is

45

none \_\_\_\_\_ be - side \_\_\_\_\_ You, \_\_\_\_\_ Lord. \_\_\_\_\_

# For All You've Done

*Congregational Version*

Words and Music by Clint Lagerberg

*Arranged by Clarissa Cox*

O cleans - er of the mess I've  
 O cleans - er of the mess I've

made, — U - pon the hill our pla - ces  
 made, — Your bound - less love for me por -

trade. — Stretched with on a cross, Your bo - dy  
 trayed, — with pat - ience for my learn - ing

crushed. — by hu - man hands you formed from  
 curve — by hold - ing back what I de -

9

dust. serve. How won - der - ful Your mer - cy is! How\_

12

awe - some are Your ways! I come, I

15

come, to wor - ship You for all You've done. O

18

cleans - er of the mess I've made, with ev - 'ry - thing at Your feet

21

laid, I watch as all my cares e - rode as

24

from my soul these words ex - plode. How won - der - ful Your

27

mer - cy is! How awe - some are Your ways! I

30

come, I come to wor - ship You for all You've

33

done. I done.

# Send the Light

*Ab/Eb ...concluding that God had called us to preach the gospel to them. - Acts 16:8-10*

1. There's a call comes ring - ing o'er the rest - less wave: Send the light!
2. We have heard the Mac - e - do - nian call to - day: Send the light!
3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!
4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!

Send the light!  
Send the light!  
Send the light!  
Send the light!

There are souls to res - cue, there are souls to save:  
And a gold - en of - fring at the cross we lay:  
And a Christ - like spir - it ev - 'ry - where be found:  
Let us gath - er jew - els for a crown a - bove:

Send the light!

Send the light! Send the light! Send the light! the  
Send the light! Send the light! Send the light! Send the light!

1.  
bless - ed gos - pel light; Let it shine from shore to  
the bless - ed gos - pel light; Let it shine

2.  
shore! shine for - ev - er - more.  
from shore to shore! Let it shine for - ev - er - more.

# Now To Him

Keith Lancaster  
arr. K.L. & Eric Bright

*Fine*

$\text{♩} = 128$

Now to Him who is a-ble to do im - mea - sur - ably more than all we ask or im - ag - ine

ac - cord - ing to His pow - er that is at work with - in us, us,

Alto - to Him be glo - ry in the church and in Christ Je - sus through out all gen - er - a - tions. To  
Tenor - to Him be glo - ry in the church and in Christ Je - sus through - out  
Bass - to Him be glo - ry and the church. To

Soprano - For - ev - er, and e - - - ver,  
Alto - Him be glo - ry in the church and in Christ Je - sus through - out  
Tenor - all gen - er - a - tions. To Him be glo - ry in the church and in Christ  
Bass - Him be glo - - - ry and the

Soprano - a - men.  
Alto - all gen - er - a - tions. To Him be glo - ry in the church and in Christ Je - sus.  
Tenor - Je - sus through - out all gen - er - a - tions. To Him be glo - ry in the church and in Christ Je - sus.  
Bass - church. To Him be glo - ry and the church.

*D.C. al Fine*

# Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 2 3 4

It on - ly takes a spark to get a fi - re go - ing, and  
won' drous time is Spring when all the trees are bud - ding The  
wish for you my friend this hap - pi - ness that I've found. You

5 6 7 8

soon all those a - round can warm up to its glow - ing That's  
birds be - gin to sing, can the flow - ers start their bloom - ing. That's  
can de - pend on Him. It mat - ters not where you're bound. I'll

9 10 11 12 13

how it is with God's love - once you've ex - per - i - enced it. You spread your love to  
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's  
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 15 16<sup>1, 2.</sup> 17<sup>3.</sup> 18

ev' - ry one. You want to pass it on. What a  
fresh like Spring. You want to pass it on. I  
come to me. I want to pass it on. I'll shout it from the

# Pass It On

2

moun - tain to - - - ps!

Musical notation for measures 19-22. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

moun - tain tops. I want the world to know. the Lord of love has

Musical notation for measures 19-22. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

come to me. I want to pass it on!

Musical notation for measures 23-26. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.

Musical notation for measures 23-26. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.