

## ORDER OF WORSHIP

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# Forever

Words and Music by Chris Tomlin  
 Arranged by the ZOEgroup

Give thanks to the Lord, our  
 With a mighty hand and an  
 From the rising to the

God and King. His love en - dures for - e -  
 out - stretched arm, set - ting sun,

ver. For He is good, He is a -  
 And for the life that's been re -  
 By the grace of God we will

bove all things. His love en - dures for - e - ver. Sing  
 born, car - ry on.

praise, sing praise.

14 *2.3.* **§§**

ver. Sing praise, sing praise.

18

Sing praise, Sing praise.

22

For - e - ver God is faith - ful, for - e -

25

ver God is strong. For - e - ver God is with

28 **3rd Time To Coda**

us, For - e - ver and e - ver for - e -

31 **1. D.S. 2.**

ver. His love en - dures for - e -

35  
 ver. His love en - dures for - e - ver. His love en - dures for - e -

39  
 ver. His love en - dures for - e - ver. Sing

42 **CODA**  
 ver. For - e - ver God is faith - ful, For - e -

45  
 ver God is strong. For - e - ver God is with

48  
 us, for - e - ver, and e - ver; For - e -

51  
 ver.

# We Will Worship The Lamb Of Glory

Dennis Jernigan

*Slowly 1st x*  
♩ = 84/112/84 *Lively after 1st ending*

- We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King of kings.  
I bless the name of the Lamb of Glo - ry. I bless the name of the King of kings.

- We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King. And with our hands lift-ed high  
I bless the name of the Lamb of Glo - ry. I bless the name of the King.

we will wor-ship and sing. And with our hands lift-ed high we come be-fore You re-joic-ing. With our hands lift-ed high

to the sky when the world won-ders why, we'll just tell them we're lov-ing our King.

them we're lov-ing our King. them we're lov-ing our King. We'll just tell them we're lov-ing our King.

We will wor-ship the Lamb of Glo - ry. We will wor-ship the King of Kings.

We will wor-ship the Lamb of Glo - ry. We will wor-ship the King.

CHRISTIAN ASSURANCE

# 484 You Are My All in All

F/F

*My power is made perfect in weakness. – 2 Corinthians 12:10*

*Part I*



1. You are my strength when I am weak, You are the Treas-ure that I  
2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious  
name. You are my All in All. When I fall down, You pick me



jewel, Lord, to give up I'd be a fool. You are my All in All.  
up; When I am dry, You fill my cup. You are my All in All!

*Part II*



Je - sus, Lamb of God, Wor - thy is Your name.

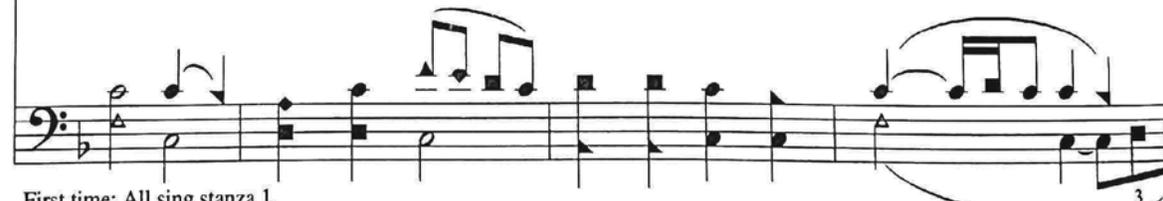


Je - sus, Lamb of God, Wor - thy is Your name!

*Refrain*



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSIC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

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MY ALL IN ALL

Irregular

CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written for voice and piano. It consists of four systems of music. The first system contains the vocal line and piano accompaniment for the first phrase: "Je - sus, Lamb of God, Wor - thy is Your name." The second system contains the vocal line and piano accompaniment for the second phrase: "Wor - thy is Your name, Wor - thy is Your name!". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the vocal line.

# A Shield About Me

130

$\text{♩} = 88$

Donn Thomas &  
Charles Williams

*1st time thru, start as Trio (no Bass)*

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 88. The lyrics are: "Thou O Lord art a shield a - bout me You're my glo - ry, You're the".

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

The second system of musical notation. It includes a first ending bracket with two endings. The lyrics are: "lift - er of my head. lift - er of my head. Hal - le - lu - jah,". A marking "(Add bass)" is present above the piano part.

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

The third system of musical notation. The lyrics are: "Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.".

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# There Is a Redeemer

287

D/F#

He gave His only begotten Son. — John 3:16

Duet

1. There is a Re-deem-er, Je-sus, God's own Son;  
2. Je-sus, my Re-deem-er, Name a-bove all names,  
3. When I stand in Glo-ry, I will see His face.

Pre-cious Lamb of God, Mes-si-ah, Ho-ly One.  
Pre-cious Lamb of God, Mes-si-ah, Hope for sin-ners slain.  
There I'll serve my King for-ev-er In that ho-ly place.

Refrain

Thank You, oh, my Fa-ther, for giv-ing us Your Son, and

leav-ing Your Spir-it 'til the work on earth is done.

WORDS: Melody Green (w. 1982)

MUSIC: Melody Green (w. 1982)

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THERE IS A REDEEMER

Irregular

## A Wonderful Savior

508

D/A

*And He will be called Wonderful Counselor. - Isaiah 9:6-7*

• 1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful  
 • 2. A won - der - ful Sav - ior is Je - sus my Lord, He tak - eth my  
 3. With num - ber - less bless - ings each mo - ment He crowns, And filled with His  
 4. When clothed in His bright - ness, trans - port - ed I rise To meet Him in

Sav - ior to me; He hid - eth my soul in the cleft of the rock, Where  
 bur - den a - way; He hold - eth me up, and I shall not be moved, He  
 full - ness di - vine, I sing in my rap - ture, O glo - ry to God For  
 clouds of the sky, His per - fect sal - va - tion, His won - der - ful love, I'll

*Refrain*

riv - ers of pleas - ure I see. He hid - eth my soul in the cleft of the rock  
 giv - eth me strength as my day. such a Re - deem - er as mine!  
 shout with the mil - lions on high.

That shad - ows a dry, thirst - y land; He hid - eth my life in the depths of His love,

And cov - ers me there with His hand, And cov - ers me there with His hand.

WORDS: Fanny J. Crosby (w. 1890)  
 MUSIC: William J. Kirkpatrick (w. 1890)  
 END OF WONDERFUL SAVIOR MEDLEY

KIRKPATRICK  
 11.8.11.8 w/REFRAIN

# No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

**A** ♩ = 78

D G A

1. You un - rav - el me with a mel - o - dy. You sur - round me with  
2. From my mo - ther's womb You have cho - sen me Love has called

3

D

a song of de - liv - er - ance from my en - e - mies  
my name. I've been born a - gain in - to a fam - i - ly.

6

G A D **B** G A D

till all my fears are gone. I'm no lon - ger a slave to fear,  
Your blood flows through my veins.

11

Bm A D G A D

I am a child of God. I'm no lon - ger a slave to fear,

# No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in perfect love.

26

Bm A

1 D Bm/F# G A D

You rescued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 <sup>2</sup> D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

I am a child of God.

# Create In Me A Clean Heart

Arranged by  
Kenny Lewis

Author Unknown

Cre - ate in me a clean heart, Oh God,

and re - new a right spi - rit with - in me. Cre -

ate in me a clean heart, Oh God,

and re - new a right spi - rit with - in me. Cast me not a - way from Your

pre - sence, oh Lord, and take not Your Ho - ly spi - rit from  
Pre - sence Lord and

me, re - store un - to me the joy of my sal - va - tion  
 me, re - store and re -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: "me, re - store un - to me the joy of my sal - va - tion and re -".

new and re-new a right spi - rit with-in me. Cre -  
 me.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff continues from the first system. The lyrics are: "new and re-new a right spi - rit with-in me. Cre - me.". The system concludes with a first ending (marked "1.") and a second ending (marked "2.") for the melody.