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## HEAVEN

## 873 The Spacious Firmament on High

Bb/F

*The heavens declare the glory of God. – Psalm 19:1-6*

1. The spa-cious fir-ma-ment on high, With all the blue, e-the-real sky,  
 2. Soon as the eve-ning shades pre-vail, The moon takes up the won-drous tale,  
 3. What tho in sol-ern si-lence all Move round this dark ter-res-trial ball?

And spang-led heav'ns, a shin-ing frame, Their great O - rig - i - nal pro - claim:  
 And night - ly to the lis-t'ning earth Re - peats the sto - ry of her birth;  
 What tho no re - al voice nor sound A - mid their ra-diant orbs be found?

Th'un - wea-ried sun from day to day Does his Cre-a - tor's power dis-play,  
 While all the stars that round her burn, And all the plan - ets in their turn,  
 In rea-son's ear they all re-joice, And ut - ter forth a glo - rious voice,

And pub - lish - es to ev - 'ry land The work of an al-might-y hand.  
 Con - firm the ti - dings as they roll, And spread the truth from pole to pole.  
 For - ev - er sing - ing as they shine, "The hand that made us is di-vine."

GOD'S PRAISE AND ADORATION

3

# Hallelujah, Praise Jehovah

G/D

*For His name alone is exalted. - Psalm 148: 13*



- 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
- 2. Let them prais - es give Je - ho - vah! They were made at His com -
- 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains



name; Praise Je - ho - vah in the high - est; All His  
 mand; Them for - ev - er He es - tab - lished: His de -  
 high, Creep - ing things and beasts and cat - tle, Birds that



an - gels praise pro - claim, All His hosts to - geth - er praise Him,  
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,  
 in the heav - ens fly, Kings of earth and all ye peo - ple,



Sun and moon and stars on high; Praise Him, O ye heav'n of  
 All ye floods, ye dra - gons all, Fire and hail and snow and  
 Prin - ces great, earth's judg - es all; Praise His name, young men and



GOD'S PRAISE AND ADORATION

*Refrain*

heav - ens, And ye floods a - bove the sky.  
 va - pors, Storm - y winds that hear Him call. Let them  
 maid - ens, A - ged men and chil - dren small.

prais - es give Je - ho - vah, For His name a - lone is  
 Let them prais - es

*pp* *mf*

high, And His glo - ry is ex - alt - ed, And His  
 And His glo - ry

*pp*

*ff* Repeat phrase after last verse  
Majestically

glo - ry is ex - alt - ed, And His glo - ry is ex -  
 And His glo - ry And His glo - ry

alt - ed Far a - bove the earth and sky.

# No Other Gods

Words and Music by  
DAVID MOFFITT  
Arr. by Randy Gill

The God of the heav - ens, the An - cient of Days,  
Our Mak - er, Cre - a - tor be - fore time be - gan,

The God of the heav - ens, the be -  
Our Mak - er, Cre - a - tor

the God of our fath - ers, and God of our praise,  
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

An - cient of Days, the God of our fath - ers, and Re -  
fore time be - gan, Mes - si - ah and Sav - ior,

the God of our fath - ers, and God of our praise,  
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

the Al - pha, O - me - ga, Be - gin - ning and End,  
our Rock of sal - va - tion, so faith - ful and true,

God of our praise, the Al - pha, O - me - ga, Be -  
deem - er and Friend, Our Rock of Sal - va - tion, so

the Al - pha, O - me - ga, Be - gin - ning and End,  
our Rock of sal - va - tion, so faith - ful and true,

for - ev - er and ev - er Your king - dom will stand,  
we give all the glo - ry and hon - or to You,

gin - ning and End. for - ev - er and ev - er Your king - dom will stand  
faith - ful and true. we give all the glo - ry and hon - or to You.

for - ev - er and ev - er Your king - dom will stand,  
we give all the glo - ry and hon - or to You.

We come to bow be - fore You now. We come to lay our lives down.  
For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You! *Last time D.S.*

# Had It Not Been the Lord

Arranged by  
Brandon Scott Thomas

Words and Music by  
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Had It Not been the Lord who was on our side Had it".

not been the Lord who was on our side The

The second system of musical notation. The melody continues from the first system. The lyrics are: "not been the Lord who was on our side The".

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system of musical notation. The melody continues. The lyrics are: "an - ger of the en - e - my would have swal - lowed us a - live Had it".

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system of musical notation, which concludes the piece. It features a double bar line with a repeat sign. The lyrics are: "not been the Lord who was on our side. Bless - ed be the Lord who".

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

⊕ CODA (blessed be the Lord)

Lord, bless - ed be the Lord who would not give us up.

Bless - ed be the Lord for His un - fail - ing love. The snare is bro - ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.

## How Beautiful

E/E♭

*Then He took the cup, gave thanks and offered it to them. - Matthew 26:26-29*

• 1. How beau - ti - ful the hands that served the wine and the  
 • 2. How beau - ti - ful the ra - diant bride who waits for her  
 • 3. How beau - ti - ful the feet that bring the sound of good

bread and the sons of the earth. How beau - ti - ful the  
 groom with his light in her eyes. How beau - ti - ful when  
 news and the love of the King. How beau - ti - ful the

feet that walked the long dust - y roads and the hill to the  
 hum - ble hearts give the fruit of pure lives so that oth - ers may  
 hands that serve the wine and the bread and the sons of the

cross.  
 live. How beau - ti - ful, How beau - ti - ful, How  
 earth.

1. 2. to Bridge  
 3. FINE

beau - ti - ful is the bod - y of Christ. Christ.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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HOW BEAUTIFUL  
Irregular

# SAVIOR'S SACRIFICE

*Bridge*

And as He laid down His life, we of-fer this sac-ri-

fice, that we might live just as He died, Will-ing to

pay the price, will-ing to pay the price.

*D.C. al FINE*

END OF BREATH OF HEAVEN MEDLEY

## He is Wonderful

Unknown

Arranged by: Jon Reynolds

1 Alto

All — prai - ses be to the King of kings and the

1

4 (Alto/Soprano)

Lord our God He is won - der - ful. All — Ha - le - lu - jah prai - ses be to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful  
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is  
 prai - ses be to the King of kings and the Lord our God He is  
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha  
 won - der - ful. All prai - ses be to the King of kings and the  
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry  
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah  
 Lord our God He is won - der - ful All prai - ses be to the  
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -  
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - \_\_\_\_\_ lu - jah He is won - der - ful  
 King of kings and the Lord our God He is won - der - ful All \_\_\_\_\_  
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.  
 Lord our God is om - ni - po - tent and our \_\_\_\_\_ God He is won - der - ful

19

22 (S/AT)

Ha - le - lu - jah Ha - le lu - jah Ha le \_\_\_\_\_ lu - jah He is  
 prai - ses be to the King of kings and the Lord our God He is  
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha  
 won - der - ful. All \_\_\_\_\_ Prai - ses be to the King of kings and the  
 won - der - ful.

25

# Whom Shall I Fear?

Words and Music by: Chris Tomlin & Ed Cash

Arr: Mike Rogers

**Verse 1**

{ You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,  
{ You crush the en - e - my — un - der - neath my feet. You are my sword and shield

**Chorus**

it can-not hide the light. Whom shall I fear? I know who goes be-fore me.  
though trou-bles lin-ger still. Whom shall I fear? The One who reigns for-ev-er,

**Chorus (continued)**

I know who stands be-hind. The God of an-gel ar-mies is al-ways by my side.  
He is a friend of mine. The God of an-gel ar-mies

**Verse 2**

is al-ways by my side. My strength is in Yourname, for You a-lone can save. You will de-liv-er me.

**Chorus (continued)**

Yours is the vic-to-ry! Whom shall I fear? Whom shall I fear?

21 **Chorus**

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies  
The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

24 **Bridge**

1. is al-ways by my side. 2. is al-ways by my side. And noth-ing formed a-gainst me shall

28

stand; You hold the whole world in Your hand. I'm hold-ing on to Your

32

prom-is-es; You are faith-ful, You are faith-ful, You are faith-ful.

36 **Chorus**

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies  
The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

40

is al-ways by my side. The God of an-gel ar-mies is al-ways by my side.  
is al-ways by my side.

*rit.*

# Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, with - out one plea But that Thy blood was  
as I am, and wait - ing not To rid my soul of  
as I am, I would be lost But mer - cy and grace, my

shed for me And that Thou bidst me come to Thee O Lamb of  
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of  
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I come  
God, I I come, I I  
God, I I come, I I  
1. come 2. just come.  
2, 3. come.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

# Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

Musical notation for measures 31-35, including vocal line and piano accompaniment.

36 *last x to Coda*

1. 2. 3. *Just* *am.* *I come*

40 *D.S. al Coda*

Musical notation for measures 36-40, including vocal line and piano accompaniment with first, second, and third endings.

41

am. Praise God, just as I am.

Musical notation for measures 41-45, including vocal line and piano accompaniment.