

ORDER OF WORSHIP

Rise Up, O Men of God

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Ben Patterson

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Rise Up, O Men of God

557

G/D

You then, be strong in the grace that is in Christ Jesus. – 2 Timothy 2:1-5

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are printed between the staves. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The music is a simple, rhythmic melody with a steady bass line.

1. Rise up, O men of God! Have done with less - er things;
2. Rise up, O men of God! His king - dom tar - ries long;
3. Rise up, O men of God! The Church for you doth wait,
4. Lift up the cross of Christ! Tread where His feet have trod.

Give heart and mind and soul and strength To serve the King of kings.
Bring in the day of broth - er - hood And end the night of wrong.
Her strength un - e - qual to her task. Rise up, and make her great!
As broth - ers of the Son of Man, Rise up, O men of God!

WORDS: William P. Merrill (w. 1911)
MUSIC: Aaron Williams (w. 1763)

ST. THOMAS
SM

A Beautiful Life

C/C

Live lives worthy of God. - 1 Thessalonians 2:11-12

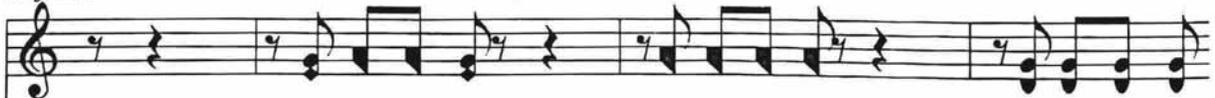
1. Each day I'll do a gold - en deed, By help - ing
 2. To be a child of God each day, My life must
 3. The on - ly life that will en - dure, Is one that's
 4. While go - ing down life's wea - ry road, I'll try to



those who are in need; My life on earth is but a
 shine a - long the way; I'll sing His praise While a - ges
 kind and good and pure; And so for God I'll take my
 lift some trav - 'ler's load; I'll try to turn the night to



span, And so I'll do the best I can, the best I can.
 roll, And strive to help some trou - bled soul, some trou - bled soul
 stand, Each day I'll lend a help - ing hand, a help - ing hand.
 day, Make flow - ers bloom a - long the way, the lone - ly way.

*Refrain*

Life's ev'-ning sun is sink-ing low, A few more days
 Life's ev'-ning sun is sink-ing low, A few more days



CHRISTIAN LIFE

and I must go, and I must go, To meet the deeds that I have
To meet the deeds

done that I have done, Where there will be no set-ting sun.
Where there will be no set-ting sun, no set-ting sun.

The musical score consists of four staves. The top two staves are for the vocal line, with the lyrics written below the notes. The bottom two staves are for the piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The lyrics are: 'and I must go, and I must go, To meet the deeds that I have To meet the deeds' and 'done that I have done, Where there will be no set-ting sun. Where there will be no set-ting sun, no set-ting sun.'

My God Most High

Words & Music by
Bobby Blume

Here I am _____ I don't have

Here I am _____ I don't have much to bring.

Detailed description: This system contains the first two measures of the song. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. There are two trills marked with a '3' over the notes in the treble clef.

5

much to bring. But here's my heart _____ and I lay it at Your

_____ But here's my heart _____ and I lay it at Your feet.

Detailed description: This system contains measures 3 through 5. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2. There are two trills marked with a '3' over the notes in the treble clef.

9

feet. _____ Draw it near _____ Your pre-sence and

_____ Draw it near _____ Your pre-sence and throne a - bove.

Detailed description: This system contains measures 6 through 8. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2. There are two trills marked with a '3' over the notes in the treble clef.

13

throne a - bove. Hear its praise _____ of your nev-er-end-ing

_____ Hear its praise _____ of your nev-er-end-ing love.

Detailed description: This system contains measures 9 through 11. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2. There are two trills marked with a '3' over the notes in the treble clef.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I _____

21

bring. I of - fer it up to You my God Most High. _____

25

_____ These hum - ble hands I lift to you in praise and thanks for all You _____

29

do. Here I am. Hear my heart, my God Most _____ High.

Still

Words and Music by Reuben Morgan
Arranged by the ZOEGroup

Hide rest me now un - der Your wings.
my soul in Christ a - lone.

Cov - er me with -
Know His pow'r in

in Your might - - y and hand. When the o - ceans
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13
King o - ver the flood. I will be still

15 1.
and know You are God. Find

17 2. *D.S.*
and know You are God. When the o - ceans

19 3.
and know You are God. I will be still

21
and know You are God.

591 Who Can Satisfy My Soul Like You?

C/E

For He satisfies the thirsty. - Psalm 107:9

Opt. Solo

Who can sat - is - fy my soul like You?

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

I will trust in You! I will trust in You, my God!

Ooo Ooo Ooo

1. There is a foun - tain who is a King!
2.,3. My rock, my shel - ter, my ver - y own!

Ooo Ooo

1., 2.

Vic - tor - ious War - rior and Lord of ev - 'ry
Bless - ed re - deem - er who reigns up - on the

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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WHO CAN SATISFY

Irregular

CHRISTIAN LIFE

3.

thing.
throne!

reigns up - on the throne!

The image shows a musical score for a song titled "CHRISTIAN LIFE". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. There is a repeat sign after the first measure. The second measure is marked with a "3." above it, indicating a triplet. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. There is a repeat sign after the first measure. The second measure is marked with a "3." above it, indicating a triplet. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The lyrics "thing. throne! reigns up - on the throne!" are written below the staves, with "thing." and "throne!" on the first line and "reigns up - on the throne!" on the second line. The lyrics are aligned with the notes in the treble staff.

Marvelous Things

209

A/A

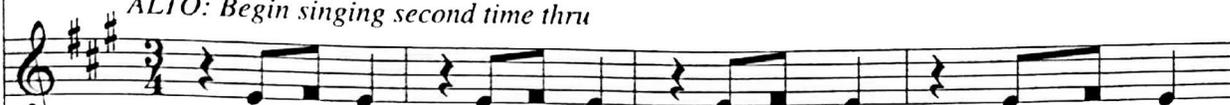
Sing to the Lord a new song. – Psalm 98:1

SOPRANO: Begin singing first time thru



He has done mar - vel - ous, He has done mar - vel - ous

ALTO: Begin singing second time thru



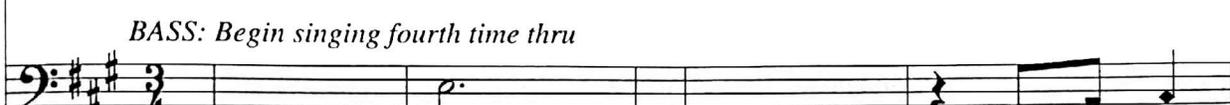
Mar - vel - ous, mar - vel - ous, mar - vel - ous, Mar - vel - ous

TENOR: Begin singing third time thru



He's done mar - vel - ous, He has done

BASS: Begin singing fourth time thru



He has done mar - vel - ous



things. Praise the Lord.



things. Praise the Lord.



mar - vel - ous things. Praise the Lord.



things. Praise the Lord.

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda D D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

♩ CODA

37 A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42 F#m E D *rit.* A

child of God yes, I _____ am. _____

Lord, Take My Life

Words and Music by
DEB DÖRMAN
Arr. by ZOE Singers

(♩=69)

1. Lord, take my — life, make it Your home. —
2. Bought with a — price, the blood of Your Son, —

Lord, live through me, — for I am not my own.
Noth - ing I've — earned, but by Your grace I come.

3. Lord, take my — heart, make it Your throne. —

Lord, reign in — me, — for I am not my own.