

## ORDER OF WORSHIP

Blessed Be Your Name

**Welcome**

**Rocky Wyatt**

Let God Arise

Holy Spirit, Dwell in Me

I Want to Be Where You Are

**Communion**

**Corey Carlisle**

In Christ Alone

**Offering**

**Corey Carlisle**

**Kids Dismissal**

**Rocky Wyatt**

O for a Faith That Will Not Shrink

Revelation Song

**Message: Think Fresh About Tradition**

**Rob Shaver**

*Think Fresh • Part 4 of 8*

Jesus Is Lord

**Next Steps**

**Rocky Wyatt**

**Shepherd's Prayer**

**Tom Brown**

# Blessed Be Your Name

♩ = 135

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful where Your  
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the  
on a road marked with suf - fer - ing though there's

5  
streams of a - bun - dance flow, bless - ed be Your Name.  
walk through the wild - er - ness,  
world's all as it should be,  
pain in the of - fer - ing,

9  
Ev - 'ry bless - ing You pour out I turn back to praise. still I will say  
When the dark - ness clos - es in Lord,

15  
Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20  
Name of the Lord, Bless - ed be Your glor - i - ous Name.

1 D.C. (vs.2) 2 next page

25 *No basses 1st x*

You give and take a - way, You give and take a -

Detailed description: This system contains measures 25 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You give and take a - way, You give and take a -".

29

way. My heart will choose to say, Lord bless - ed be Your Name.

Detailed description: This system contains measures 29 through 33. The vocal line continues with the lyrics: "way. My heart will choose to say, Lord bless - ed be Your Name." The piano accompaniment provides harmonic support.

34

Ev-'ry bless - ing You pour out I turn back to praise.

You give and take a - way, You give and take a - way. My

Detailed description: This system contains measures 34 through 38. The lyrics are: "Ev-'ry bless - ing You pour out I turn back to praise." followed by "You give and take a - way, You give and take a - way. My".

39

When the dark - ness clos - es in Lord, still I will say

heart will choose to say, Lord bless - ed be Your Name. Name.

Detailed description: This system contains measures 39 through 43. The lyrics are: "When the dark - ness clos - es in Lord, still I will say" followed by "heart will choose to say, Lord bless - ed be Your Name. Name." There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Detailed description: This system contains measures 44 through 48. The lyrics are: "Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the".

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Detailed description: This system contains measures 49 through 53. The lyrics are: "Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name." There are first and second endings indicated by brackets and numbers 1 and 2 above the staff. The second ending is marked with "rit." (ritardando).

# Let God Arise

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
Arranged by John Thompson,  
Philip Organ, and The ZOE Group

**Leader** ♩ = 145

Hear the ho - ly roar of God re - sound.  
en - e - mies will run for sure

Hear the ho - ly roar of God  
His en - e - mies will run

4

Watch the wa - ters part be - fore us now.  
The church will stand, she will en - dure.

re - sound.  
for sure.

Watch the wa - ters part be - fore  
The church will stand, she will

8

us now Come and see what he has done for us!  
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god  
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

Detailed description: This system contains measures 14 through 17. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

— who — saves! — Let God — a - rise, —

Detailed description: This system contains measures 18 through 21. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 22 through 25. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

26

- er, — He reigns — now and for-ev - er! — A - rise, —

Detailed description: This system contains measures 26 through 29. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

30

— let God — a - rise! — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 30 through 33. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev - er! er!

*Men*

Our — God

38

is a god — who — saves! — Our — God — is a god

*Men Split, TB*

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

*Add Altos*

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

*Add Sopranos*

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

Detailed description: This system contains measures 53, 54, and 55. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line (treble clef) has lyrics: "Let God a - rise, Let God a - rise." The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

56

Our God reigns now and for-ev - er. He reigns

Detailed description: This system contains measures 56, 57, 58, and 59. The vocal line (treble clef) has lyrics: "Our God reigns now and for-ev - er. He reigns". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

60

now and for-ev - er! A - rise, let God a - rise!

Detailed description: This system contains measures 60, 61, 62, and 63. The vocal line (treble clef) has lyrics: "now and for-ev - er! A - rise, let God a - rise!". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

64

Our God reigns now and for-ev - er, He reigns

Detailed description: This system contains measures 64, 65, 66, and 67. The vocal line (treble clef) has lyrics: "Our God reigns now and for-ev - er, He reigns". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

68

now and for-ev - er! Let God a - rise!

Detailed description: This system contains measures 68, 69, 70, and 71. The vocal line (treble clef) has lyrics: "now and for-ev - er! Let God a - rise!". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

# Holy Spirit, Dwell in Me

Sylvia Rose  
arr. Keith Lancaster



♩ = 130 Sing completely, then repeat V.1 (repeat last line as final tag "Holy Spirit, Holy Spirit, Dwell in Me")

1. Ho-ly Spi - rit, dwell in me. Touch my eyes that I might see  
2. Ho-ly Spi - rit, com - fort me. Let my heart be one with Thee.  
3. Ho-ly Spi - rit, res - cue me. Set my soul com-plete - ly free.

5

all Your good - ness, grace, and pow'r; stay be - side me ev - e - ry hour.  
When I'm wor - ried, soothe my mind; let me sweet con - tent-ment find.  
Be - side Jor - dan make my bed; in God's bo - som lay my head.

10

Be my drink, be my li - ving bread; keep me shel - tered, keep me fed.  
May I run this wick - ed race filled by Your a - ma-zing grace.  
Let me live in a brand new place; see my bless - ed Sav-ior's face.

15

Ho - ly Spi - rit, Ho - ly Spi - rit, dwell in me.  
Ho - ly Spi - rit, Ho - ly Spi - rit, com - fort me.  
Ho - ly Spi - rit, Ho - ly Spi - rit, res - cue me.

PRAYER

# 833 I Want to Be Where You Are

G/B

*And I will dwell in the house of the Lord forever. - Psalm 23:6*

1. I just want to be where You are, Dwell - ing dai - ly in Your  
 (D.C.) 2. I just want to be where You are, In Your dwell - ing place for

*Third time to CODA Θ*

pres - ence; I don't want to wor - ship from a - far, Draw me near to where You are.  
 ev - er; Take me to the place where You are, I just want to be with You.

I want to be where You are, Dwell - ing in Your pres - ence, Feast - ing at Your

ta - ble, Sur - round - ed by Your glo - ry; In Your pres - ence that's where I al -

ways want to be, I just want to be, I just want to be

WORDS: Don Moen (w. 1989)

MUSIC: Don Moen (w. 1989)

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I JUST WANT TO BE  
 Irregular

PRAYER

*D.C. al CODA* ☉

with You.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The lyrics 'with You.' are centered under the treble staff.

☉ *CODA*

I just want to be, I just want to be with You.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The lyrics 'I just want to be, I just want to be with You.' are centered under the treble staff. The system concludes with a double bar line.

Ephesians 1:18

Words and Music by  
Stuart Townend & Keith Getty

1. In Christ a - lone my hope is found, He is my  
 2. In Christ a - lone who took on flesh, full - ness of  
 3. There in the ground His bod - y lay, light of the  
 4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id  
 God in help - less babe. This gift of love and right-eous-  
 world by dark - ness slain. Then burst - ing forth in glor - ious  
 power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of  
 ness scorned by the ones He came to save. Till on that  
 day, up from the grave He rose a - gain. And as He  
 breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are  
 cross as Je - sus died, the wrath of  
 stands in vic - to - ry, sin's curse has  
 hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv-ings cease. My com-fort - er, my all in  
God was sat - is - fied. For eve - ry sin on Him was  
lost its grip on me. For I am His and He is  
pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.  
laid, here in the death of Christ I live.  
mine, bought with the pre - cious blood of Christ.  
home, here in the power of Christ I'll stand.

# O for a Faith That Will Not Shrink 540

A<sup>b</sup>/E<sup>b</sup>

*I tell you the truth, if you have faith and do not doubt... - Matthew 21:21*

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef staff with a 3/2 time signature and a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. O for a faith that will not shrink, Tho pressed by ev-'ry foe, 2. That will not mur-mur or com-plain Be-neath the chast-'ning rod, 3. A faith that shines more bright and clear When tem-pests rage with-out; 4. Lord, give us such a faith as this, And then, what-e'er may come, That will not trem-ble on the brink Of an-y earth-ly woe. But in the hour of grief or pain, Will lean up-on its God. That when in dan-ger knows no fear, In dark-ness feels no doubt! We'll taste e'en here the hal-low'd bliss Of an e-ter-nal home.

WORDS: W. H. Bathurst (w. 1831)  
MUSIC: Carl Glaser (w. 1828)

AMAZON  
8.6.8.6.

# Revelation Song

Words and Music by  
JENNIE LEE RIDDLE  
Arranged by Randy Gill

*IX SAT only*

1,2. Wor- thy is the\_\_ Lamb who was slain; Ho- ly ho- ly is\_\_ He;\_\_

*repeat 1st time only*

Sing a new song\_\_ to Him who sits on\_\_ heav-en's mer- cy seat.\_\_

§

Ho - ly, ho - ly, ho - ly is the\_\_ Lord God\_\_ Al- might - y.

Who was\_\_ and is\_\_ and is\_\_ to come.\_\_ With all cre-a - tion I\_\_ sing

Revelation Song

2nd time to CODA

praise to the King of kings. — You are my ev'-ry - thing — and I will a - dore You. —

Clothed in rain-bows — of — liv-ing col-or — flash-es of light - ning rolls —

— of thun-der; — Bless - ing and hon - or, strength and

glo + ry and pow-er be — to You — the on - ly wise — King. —

D.S. al Coda

Revelation Song

♩ CODA

Ho - ly, ho - ly, ho - ly is the Lord God Al-might - y.

Who was and is and is to come.

With all cre - a - tion I sing praise to the King of kings.

*Rit.*

You are my ev - ry - thing and I will a-dore You.

SAVIOR'S PRAISE AND ADORATION

180

Jesus Is Lord

F/C

To Him be honor and might forever. Amen. - 1 Timothy 6:16

*Descant*

3. He was born to die on Cal - v'ry's tree

*Echo*

(1. Je - sus is Lord, my Re - deem - er,

*Melody*

- 1. Je - sus is Lord, my Re - deem - er, How He
- 2. What a friend we have in Je - sus, All our
- 3. Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

To re - deem a lost hu - man - i - ty. Con - q'ring death He

How He loves me, how I love Him. He is ri - sen,

- loves me, how I love Him. He is ri - sen, He is
- sins and griefts to bear; What a pri - vi - lege to
- lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le -

rose tri - umphant - ly; And He reigns thru all e - ter - ni - ty.

He is com - ing; Lord, come quick - ly, hal - le - lu - jah!

- com - ing; Lord, come quick - ly, hal - le - lu - jah!
- car - ry Ev - 'ry - thing to God in prayer.
- lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson

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END OF LORDSHIP MEDLEY

HALLELUJAH

Irregular