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This Is How We Overcome

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This Is How We Overcome

Arranged by
ZOE Singers

Words and music by
Ruben Morgan

1
Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5
Your grace fell like the rain and made this des - ert live. You have
Your praise rose in my heart and made this val - ley sing.

9
turned my mourn - ing in - to danc - ing. You have

13
turned my sor - row in - to joy. You have turned

18

my mourn - ing in - to danc - ing. You have turned

22

my sor - row in - to joy. joy.

27

LADIES

MEN

This is how we o - ver - come. This is how we

32

ALL

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

37

This is how we o - ver - come. This is how we o - ver - come.

41

You have turned

This is how we o - ver - come. turned my mourn - ing in - to

45

danc - ing. You have turned my sor - row in - to

49

joy. You have turned my mourn - ing in - to

53

danc - ing. You have turned my sor - row in - to

57

rit.

This is how we o - ver - come. This is how we o - ver - come.

579 Praise the Name of Jesus

E/E

May all the peoples praise You. – Psalm 67:3-7

• Praise the name of Je-sus, Praise the name of Je-sus.

He's my Rock, He's my For-tress, He's my De-liv-er-er, in

Him will I trust! Praise the name of Je-sus.

END OF HONOR MEDLEY

WORDS: Roy Hicks, Jr. (w. 1976)

MUSIC: Roy Hicks, Jr. (w. 1976)

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PRAISE THE NAME OF JESUS
Irregular

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

E *Soprano and Alto only*

A

B

My hope is built on noth-ing less than Je-sus' blood and right-cous-ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *Bsus* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *Bsus*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B_{sus} 2. E

storm, He is Lord. Lord of all. Christ a - all.

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B
10 E A E B/D# C#m7 A E B

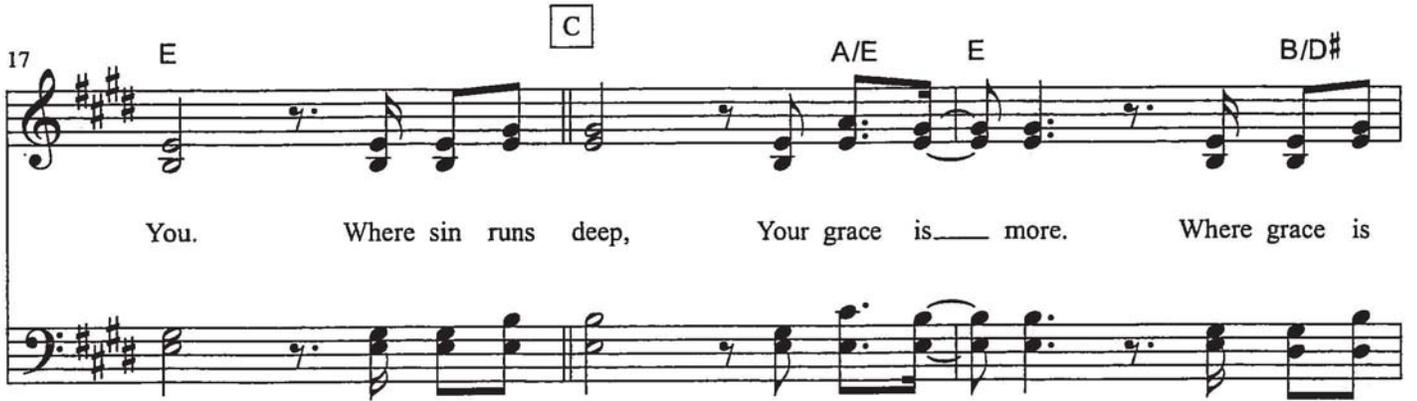
need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

Lord, I Need You - 2

17 C E A/E E B/D#



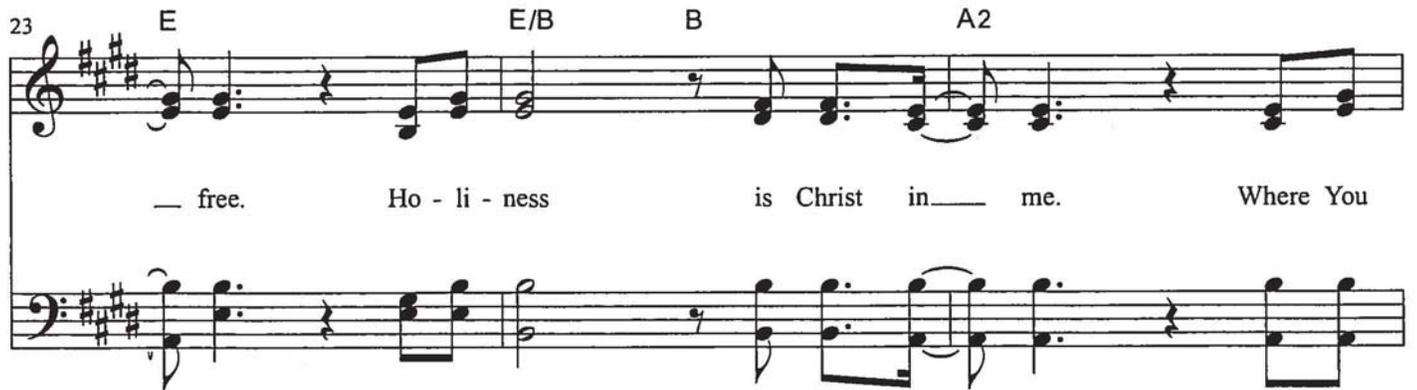
You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E



found is where You___ are. And where You are, Lord, I am

23 E E/B B A2



___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*



are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA
30

E D A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and — stay. — And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on — You. Je - sus, You're my hope and

Lord, I Need You - 4

42

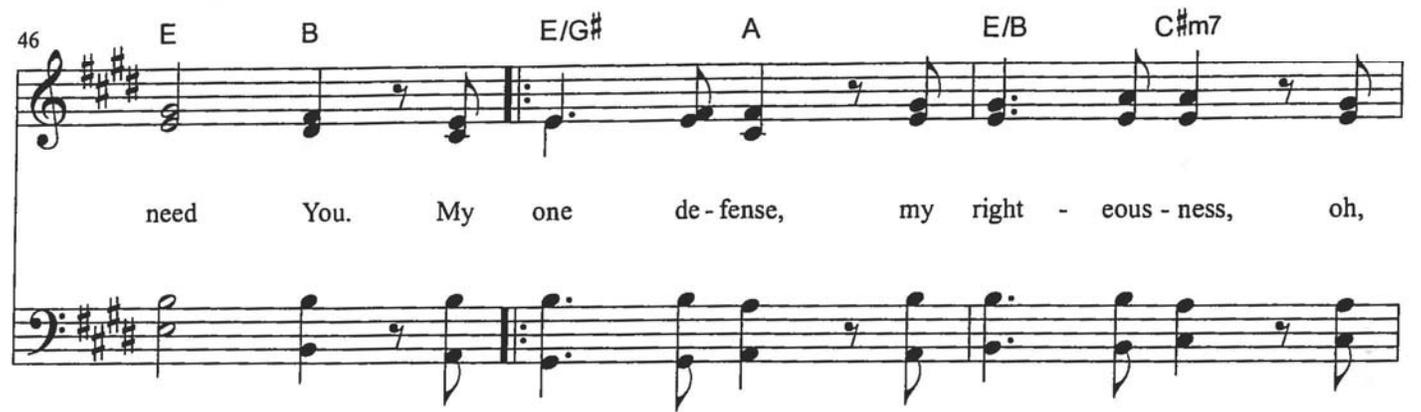
E E A E B/D# C#m7 A



— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7



need You. My one de-fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E



God, how I need You. My You.

Lord, Be There

A♭/C

So do not fear, for I am with you. – Isaiah 41:10

SOPRANO - sing five times



Lord, be there for me when I fall. Be there for me when I

ALTO - start on third time, sing three times



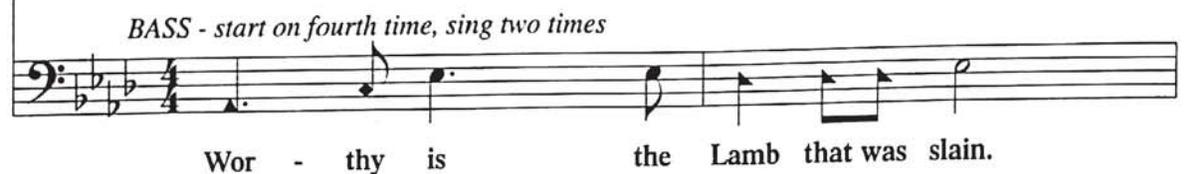
Lord, be there for me when I fall. Be

TENOR - start on second time, sing four times



Lord, You know I al - ways need You;

BASS - start on fourth time, sing two times



Wor - thy is the Lamb that was slain.

Song ending



call. Be there for me, dear Lord. Lord.

there for me, dear Lord. Lord.

And I know that, Lord, You'll be there. Lord.

He is all I need. Lord.

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE
Irregular

Great Is the Lord

C/E

Great is our Lord and mighty in power. – Psalm 147:5

Great is the Lord, He is ho-ly and just; By His pow-er we trust in His love.

Great is the Lord, He is faith-ful and true; By His mer-cy He proves He is love.

1., 2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and

wor - thy of praise. Great is the Lord; now lift up your voice, Now
wor - thy of praise! Great are You, Lord; I lift up my voice, I

1., 2. Second time 3.
D.S. lift up your voice: Great is the Lord! Great is the Lord!
lift up my voice: Great are You, Lord! Great are You, Lord!

WORDS: Michael W. Smith and Deborah D. Smith (w. 1982)

MUSIC: Michael W. Smith and Deborah D. Smith (w. 1982)

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END OF GREAT IS THE LORD MEDLEY

GREAT IS THE LORD

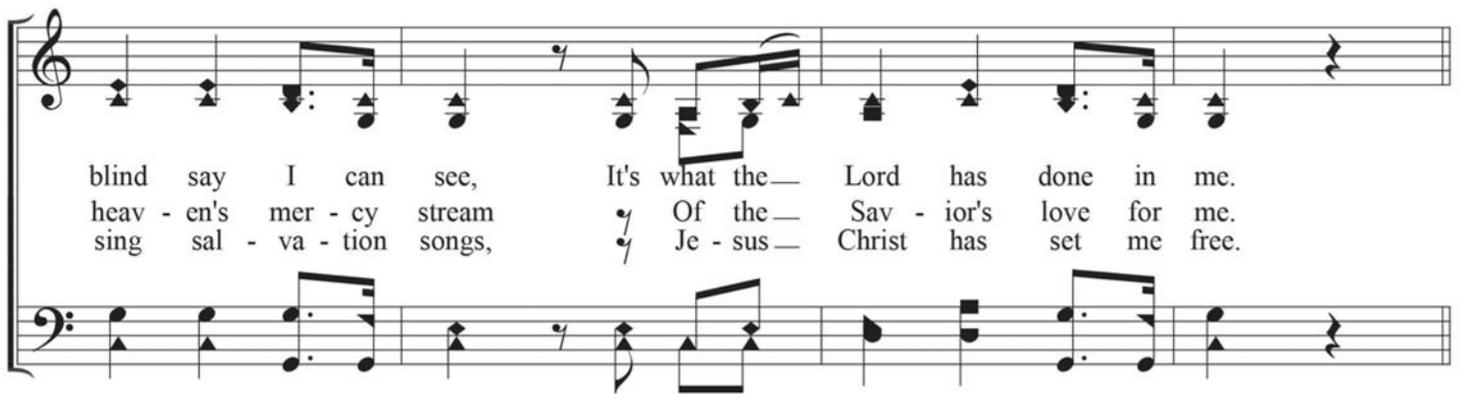
Irregular

What the Lord Has Done In Me

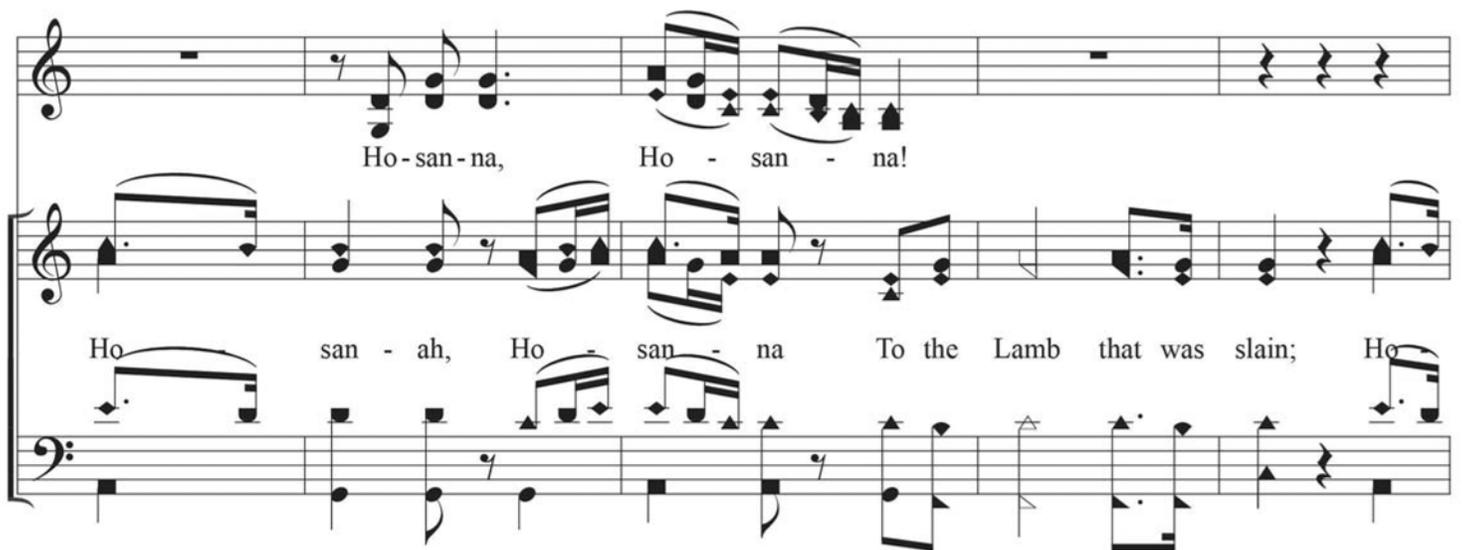
Words and Music by
Ruben Morgan



1. Let the weak say I am strong, Let the poor say I am rich Let the—
2. In-to the riv - er I will wade, There my sins are washed a - way; From the—
3. I will rise from wa-ters deep In - to the sav - ing arms of God; I will—



blind say I can see, It's what the Lord has done in me.
heav - en's mer - cy stream Of the Sav - ior's love for me.
sing sal - va - tion songs, Je - sus - Christ has set me free.



Ho - san - na, Ho - san - na!

Ho san - ah, Ho san - na To the Lamb that was slain; Ho

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Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus died and rose a - gain

The image shows a musical score for three parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef and a 7/8 time signature. The lyrics are: "Ho - san - na, Ho - san - na!". The Alto part also begins with a treble clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The Bass part begins with a bass clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up shin -
high, high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

24

see You. I want to see You.