

ORDER OF WORSHIP

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Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

$\text{♩} = 140$

Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.

Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.

With grate - ful heart and voice, be - fore His throne re - joice.
 He is our guide and friend. our lives on Him de - pend.
 On heav - ens joy - ful shore. His glor - y we'll a - dore,

Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

Come Worship Christ the King

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The word "Come!" is written below the bass staff at the end of the system.

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

The second system of the musical score is identical to the first, featuring the same two-staff arrangement with vocal and bass lines. The lyrics and musical notation are repeated. The word "Come!" is written below the bass staff at the end of the system.

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to

God, let the peo - ple shout be - fore His — throne! Hal - le - lu - jah!

Sing a - loud to God, make a joy - ful — noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the — Lord! —

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

1. 2.

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

The Joy of the Lord

559

F/F

My soul will rejoice in the Lord and delight in His salvation. – Psalm 35:9

1. The joy of the Lord will be my strength; I will not fal-ter,
 2. The joy of the Lord will be my strength; He will up-hold me
 3. The joy of the Lord will be my strength; I will not waiv-er,

I will not faint. He is my Shep-herd, I am not a - fraid; the
 all of my days. I am sur-round-ed by mer-cy and grace; the
 walk-ing by faith. He will be strong to de-liv-er me safe; the

Refrain

joy of the Lord is my strength.
 joy of the Lord is my strength. The joy of the Lord, the
 joy of the Lord is my strength.

joy of the Lord, the joy of the Lord is my strength. The

Lord,

joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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THE JOY OF THE LORD

Irregular

One Thing Remains

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and CHRISTA BLACK
Arranged by Shane Coffman

A

Unison *Dm* *B \flat* *F* *C* Parts

Your love— nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

4 *Dm* *B \flat* *F* *C*

— nev-er fails, it nev-er gives up, it nev-er runs out on me. And it's

B

6 *B \flat maj7* *F* *C*

high - er than the moun - tains that— I— face,— and it's

8 *B \flat maj7* *F* *C*

strong - er than the pow - er of— the— grave,— and it's

10 $B^{\flat}maj7$ F C

con - stant in the tri - al and the change, this one

12 $B^{\flat}2$ F C $B^{\flat}2$ F C

thing re - mains, this one thing re - mains: Your love

16 C C Dm B^{\flat} F C

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

18 Dm B^{\flat} F C

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

20 Dm B \flat F C *Last X to CODA*

— nev - er fails, it nev - er gives up, it nev - er runs out on__ me. Your

22 Dm B \flat F C D B \flat maj7 F

love,____ Your__ love.____ And on and on and on and on__ it__

25 C B \flat maj7 F

— goes. Yes, it o - ver - whelms and sat - is - fies my__

27 C B \flat maj7 F

— soul. And I nev - er, ev - er have to be__ a -

D.S. al Coda

29 C B \flat 2 F C

- fraid, this one thing re - mains: Your love

CODA

32 Dm B \flat F C E B \flat maj7 F

love, Your love. In death, in life, I'm

35 C Dm7 B \flat maj7 F C sus4 C

con - fi - dent and cov - ered by the pow'r of Your great love. My

38 B \flat maj7 F C Dm7 B \flat maj7 F

debt is paid. There's no - thing that can sep - a - rate my heart from Your great

41 C sus4 C F Dm B \flat

love. _____ Your love _____ nev - er fails, it nev - er gives up, it

43 F C Dm B \flat

nev - er runs out on _____ me. Your love _____ nev - er fails, it nev - er gives up, it

45 F C Dm B \flat

nev - er runs out on me. Your love _____ nev - er fails, it nev - er gives up, it

47 F C B \flat 2 F

nev - er runs out on _____ me. This one thing _____ re -

49 C *Rit.* B \flat 2 F C

mains, this one thing _____ re - mains.

Bind Us Together

704

F/A

I will bind up the injured and strengthen the weak. - Ezekiel 34:16

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

geth - er, Lord, Bind us to - geth - er with love.

FINE

There is on - ly one God. There is on - ly one King.

There is on - ly one bod - y, That is why we can sing:

D.C. al FINE

WORDS: Bob Gillman (w. 1977)

MUSIC: Bob Gillman (w. 1977)

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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER
Irregular

How Sweet, How Heavenly 709

B♭/F

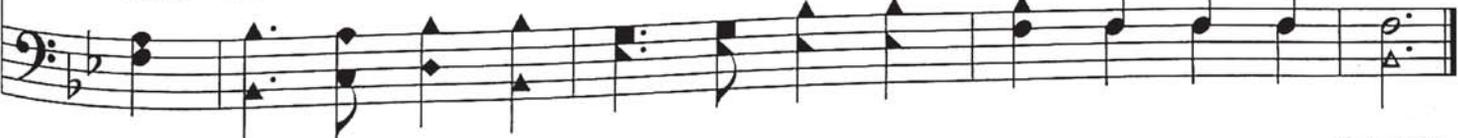
God is love. - 1 John 4:8



1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
2. When each can feel his broth - er's sigh, And with him bear a part;
3. When, free from en - vy, scorn and pride, Our wish - es all a - bove,
4. When love in one de - light - ful stream Thru ev - 'ry bos - om flows;
5. Love is the gold - en chain that binds The hap - py souls a - bove;



In one an - oth - er's peace de - light, And so ful - fill the Word.
When sor - row flows from eye to eye, And joy from heart to heart.
Each can his broth - er's fail - ings hide, And show a broth - er's love.
When un - ion sweet and dear es - teem In ev - 'ry ac - tion glows.
And he's an heir of heav'n who finds His bos - om glow with love.



WORDS: Joseph Swain (w. 1792)
MUSIC: William B. Bradbury (w. 1844)

BROWN
8.6.8.6

For The Lord Is A Righteous God

Words & Music by
Dennis Jernigan

Verse

1. For the Lord is a right - eous God, per - fect in all of His

ways! For the Lord is a right - eous God! Per - fect and wor - thy of

Chorus

praise! And the right - eous will see His ho - ly face, washed in the blood,

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! 2. Bless-ed are— all the pure in heart, for one day they shall see

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

are. 2. Bless-ed are— all the pure in heart, for one day they shall see
And the right-ous will see His ho-ly face, washed in the blood,

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to

are. And the right-eous will see His ho-ly face, washed in the blood,
 face! Bless-ed are— all the pure in heart, for one day they shall see

saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to
 God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

Chorus

face! And the right-eous will see His ho-ly face, washed in the blood,
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

rit.
Right next to His heart face to face!

Blest Be the Tie That Binds 711

F/A

God...comforts us in all our troubles. - 2 Corinthians 1:4

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are printed below the vocal line. The first system contains four numbered verses. The second system contains the concluding lines of the song.

1. Blest be the tie that binds Our hearts in Chris - tian love The
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers; Our
3. We share our mu - tual woes; Our mu - tual bur - dens bear; And
4. When we a - sun - der part, It gives us in - ward pain; But

fel - low - ship of kin - dred minds Is like to that a - bove.
fears, our hopes, our aims are one, Our com - forts and our cares.
of - ten for each oth - er flows The sym - pa - thiz - ing tear.
we shall still be joined in heart, And hope to meet a - gain.

WORDS: John Fawcett (w. 1782)

MUSIC: Johann George Nägeli (w. 1828), arr. Lowell Mason (w. 1845)

DENNIS

SM