

# SONGBOOK • SEPTEMBER 29, 2024



Grace Chapel  
CHURCH OF CHRIST

Sunday Worship Assembly (Missions Sunday)

Worship Leader: Tim Reynolds

## ORDER OF WORSHIP

### Welcome

Ben Patterson

Victory in Jesus

Shout to the North

I Will Change Your Name

### Communion

Jason Green

How Great Thou Art (multi-lingual worship song)

### Missions Sunday Offering

Jason Green

### Kids Dismissal

Ben Patterson

This Little Light of Mine

### Message: Missions Sunday Message

Rob Shaver

We Are the Body of Christ

### Next Steps

Ben Patterson

### Shepherd's Prayer

Jason Green

## Victory in Jesus

G/G

*But take heart! I have overcome the world. – John 16:33*

• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,  
 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,  
 3. I heard a - bout a man - sion He has built for me in glo - ry,

How He gave his life on Cal - va - ry To save a wretch like me;  
 How He made the lame to walk a - gain And caused the blind to see;  
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,  
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"  
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

Then I re - pent - ed of my sins And won the vic - to - ry.  
 I then o - beyed His blest com - mands And gained the vic - to - ry.  
 And some sweet day I'll sing up there The song of vic - to - ry.

*Refrain*

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

CHRISTIAN ASSURANCE

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my  
love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The image shows a musical score for the hymn "Christian Assurance". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

SEGUE TO "LET GOD ARISE"

Words and Music by  
Martin Smith

John 4:42

Arr. Ryan Christian

1. Men of faith rise up and sing of the great and glo - rious King.  
2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,  
3. Rise up church with bro - ken wings, fill this place with songs a - gain,

You are strong when you feel weak, in your bro - ken - ness com - plete. ———  
who can know the heal - ing power of our awe - some King of love. ———  
of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus

Shout to the north and the south, sing to the east and the west.

Je - sus is Sav - ior to all, Lord of heav - en and earth.

*Bridge*

earth. We've been through fire, we've been through rain;  
We've been through fi - re and rain;

# Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er  
re - fined by the pow'r of His name. We've fall-en

in love with You, You've burned the truth on our lips. We will

## Chorus

Shout to the north and the south, sing to the east and the west.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

earth. You are Lord of heav - en and earth. You are Lord of heav - en and earth.

# I Will Change Your Name

D.C. Butler

The musical score is written for voice and piano. It consists of ten systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'I will change your name. You shall no longer be called wound - ed, out - cast, lone - ly, or a - fraid. I will change your name. Your new name shall be Con - fi - dence, Joy - ful - ness, O - ver com - ing one. Faith - ful - ness, Friend of God, One who seeks My face. I will change your name.'

I will change your name. You shall no longer be called  
wound - ed, out - cast, lone - ly, or a - fraid.

I will change your name. Your new name shall be  
Con - fi - dence, Joy - ful - ness, O - ver com - ing one.  
Faith - ful - ness, Friend of God, One who seeks My face.

I will change your name.

# How Great Thou Art

B $\flat$ /F

*For You are great and do marvelous deeds. - Psalm 86:9-10*

• 1. O Lord my God! When I in awe-some won-der Con-sid-er  
 2. When thru the woods and for-est glades I wan-der And hear the  
 3. And when I think that God, His Son not spar-ing, Sent Him to  
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the works Thy hands have made, I see the stars, I  
 birds sing sweet-ly in the trees; When I look down from  
 die, I scarce can take it in; That on the cross, my  
 home, what joy shall fill my heart! Then I shall bow in

hear the migh-ty thun-der, Thy pow'r thru-out the u-ni-verse dis-played.  
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;  
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;  
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

*Refrain*

Then sings my soul, my Sav-ior God to Thee; How great Thou

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

\*Author's original words are "works" and "mighty"

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O STORE GUD  
 11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION

Sav - ior God to Thee; How great Thou art, how great Thou art!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

END OF CALL TO WORSHIP NO. 1

# This Little Light of Mine

Traditional

Arr: Mike Rogers & Keith Lancaster

♩ = 148



This lit - tleight of mine, you know that I'm - a gon - na let it shine. Whoe.

This lit - tle light of mine, you know that I'm - a gon - na let it shine. hal - le - lu - jah

This lit - tle light of mine, you know that I'm - a gon - na let it shine.

*repeat last phrase for final ending*

Let it shine all the time, let it shine. Oh yeah!

**FINE (3rd x)**

1st x- Hide it un - der a bush - el, no!  
2nd x- All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

22

Hide it un - der a bush - el, no!  
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

Detailed description: This system contains measures 22 through 25. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal line starts with a whole rest in measure 22, followed by quarter notes in measure 23, and eighth notes in measure 24. Measure 25 features a melodic phrase with a slur and a fermata over the final note. The bass line provides a steady accompaniment with quarter and eighth notes.

26

Hide it un - der a bush - el, no!  
All a - round the neigh - bor - hood, I'm - a gon - na let it shine.

Detailed description: This system contains measures 26 through 29. The vocal line continues with quarter notes in measure 26, eighth notes in measure 27, and quarter notes in measure 28. Measure 29 features a melodic phrase with a slur and a fermata over the final note. The bass line continues with quarter and eighth notes.

30

Let it shine all the time, let it shine, Oh yeah!

*D.C.*

Detailed description: This system contains measures 30 through 33. The vocal line starts with quarter notes in measure 30, eighth notes in measure 31, quarter notes in measure 32, and quarter notes in measure 33. The bass line continues with quarter and eighth notes. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

Arranged by  
Clarissa Cox

# We Are the Body of Christ

Words and Music by  
David B. Hampton &  
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation features a treble and bass staff in G major and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are positioned below the treble staff.

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system continues the melody and bass line. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are positioned below the treble staff.

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system continues the melody and bass line. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are positioned below the treble staff.

give our lives to see You glo - ri - fied. — One heart, one

The fourth system continues the melody and bass line. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are positioned below the treble staff.

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Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: "Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —".