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# Our God

Words and Music by: Chris Tomlin, Jesses Reeves, Jonas Myrin, Matt Redman

Arr: Mike Rogers & Keith Lancaster

1  
Wa - ter You turned in - to wine, o - pened the eyes of the blind; there's no one

The first system of music consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a '1' above the first measure. The lyrics are: 'Wa - ter You turned in - to wine, o - pened the eyes of the blind; there's no one'.

5  
like You, none like You. In - to the dark - ness You shine;

The second system of music continues the vocal and piano lines. It begins with a treble clef and a '5' above the first measure. The lyrics are: 'like You, none like You. In - to the dark - ness You shine;'.

10  
out of the ash - es, we rise. There's no one like You, none like You.

The third system of music continues the vocal and piano lines. It begins with a treble clef and a '10' above the first measure. The lyrics are: 'out of the ash - es, we rise. There's no one like You, none like You.'.

15  
Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er

The fourth system of music continues the vocal and piano lines. It begins with a treble clef, a '15' above the first measure, and a repeat sign (two vertical lines with a double bar line) above the first measure. The lyrics are: 'Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er'.

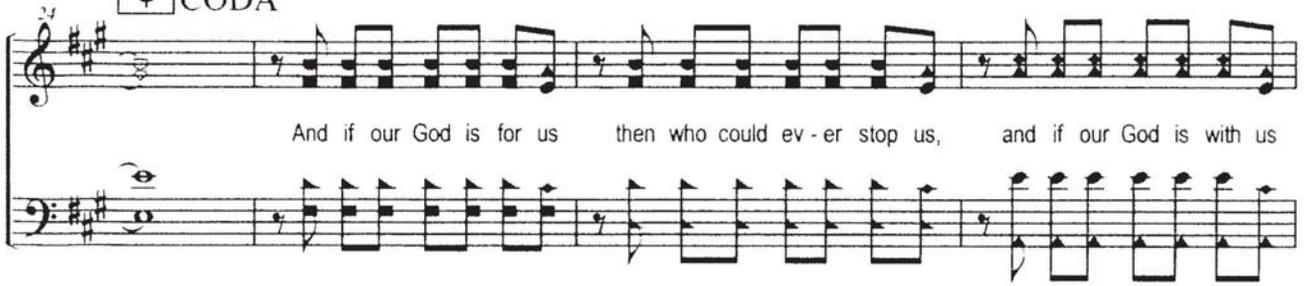
19  
Our God is heal - er, awe - some in pow - er, our God, our God.

*Last x to Coda* 1. | 2. *D.S. al Coda*

The fifth system of music continues the vocal and piano lines. It begins with a treble clef and a '19' above the first measure. The lyrics are: 'Our God is heal - er, awe - some in pow - er, our God, our God.' Above the vocal line, there are two first endings: '1.' and '2. D.S. al Coda'.

 CODA

24



And if our God is for us then who could ev - er stop us, and if our God is with us

28



then what could stand a- gainst? And if our God is for us then who could ev - er stop us, and if our God is with us

32



then what could stand a- gainst? then what could stand a- gainst?

37

Unison



Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

41

Parts



Our God is heal - er, awe - some in pow - er, our God, our God.

45

And if our God is for us then who could ev - er stop us, and if our God is with us  
Our God is great - er, our God is strong - er. God, You are high - er than an -  
(Tenor melody)

48

then what could stand a-against? And if our God is for us then what could stand a-against? Our God!  
- y oth - er. Our God is heal - er, awe-some in pow - er, our God,

52

Our God is great - er, our God is strong - er, our God, our God!

# Lord, We Come Before Thee Now 797

G/G

*Ask and it will be given to you; seek and you will find. – Matthew 7:7-8*

1. Lord, we come be - fore Thee now; At Thy feet we  
2. Lord, on Thee our souls de - pend: In com - pas - sion  
3. In Thine own ap - point - ed way, Now we seek Thee,  
4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we  
now de - scend; Fill our hearts with Thy rich grace, Tune our  
here we stay; Lord, we know not how to go, Till a  
preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?  
lips to sing Thy praise, Tune our lips to sing Thy praise.  
bless - ing Thou be - stow, Till a bless - ing Thou be - stow.  
all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)  
MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON  
7.7.7.7.

# Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

7

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and power and strength.

12

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

16 *2nd time to Coda*

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

21

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wis - dom and thanks,

27 *D.S. al Coda* *CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

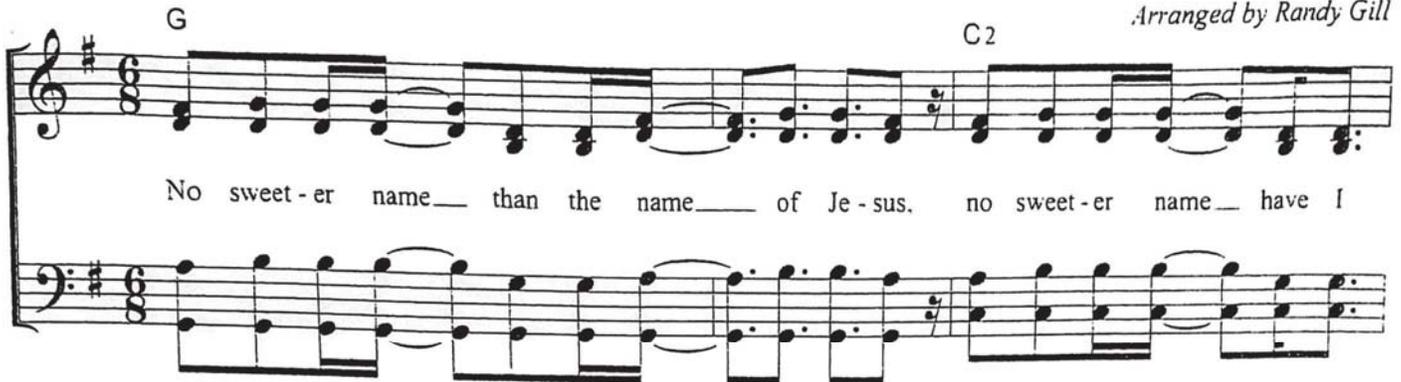
32

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

# No Sweeter Name

Words and Music by  
KARI JOBE  
Arranged by Randy Gill

1 G C2



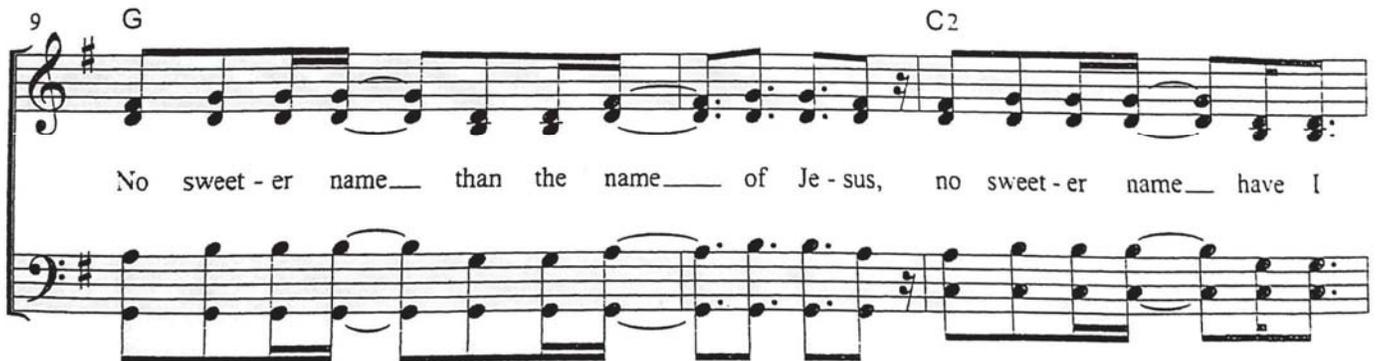
No sweet-er name than the name of Je-sus, no sweet-er name have I

4 Dsus4 G C



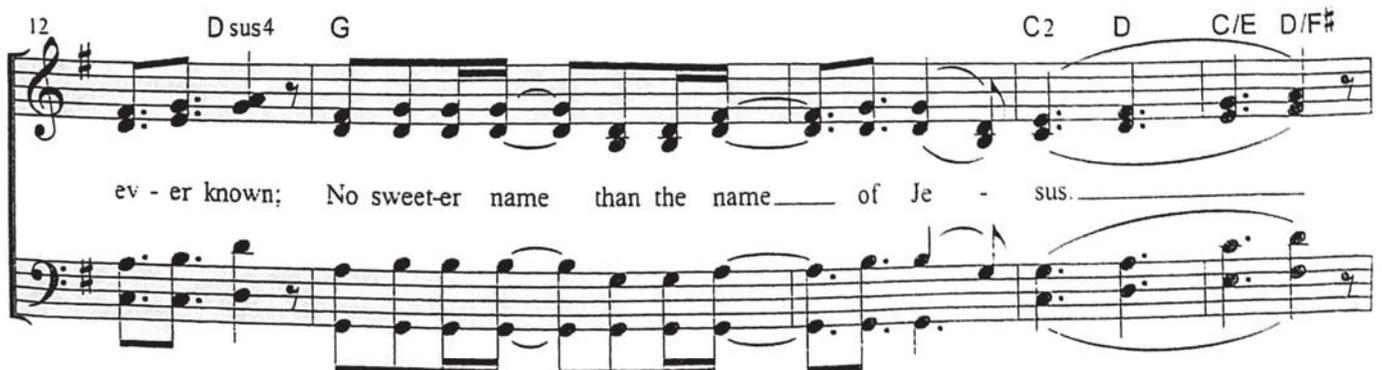
ev-er known; No sweet-er name than the name of Je-sus.

9 G C2



No sweet-er name than the name of Je-sus, no sweet-er name have I

12 Dsus4 G C2 D C/E D/F#



ev-er known; No sweet-er name than the name of Je-sus.

No Sweeter Name

17 

20 

23 

26

No Sweeter Name

First time no descant

29 Am7 D sus4 D

You are the life — to my heart and my soul; You are the light — to the dark-ness a-round me;

29

Je - - - sus, Je - - - sus.

33 Am7 D sus4 D D.S. al Fine

You are the hope — to the hope-less and bro-ken, You are the on - ly truth and the way.

33

Je - - - sus, Je - - - sus.

# Give Thanks to the Lord

Words and Music by  
BRAD SMITH  
*Arranged by the ZOE Group*

(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a  
2. Give thanks to the Fa - ther for send - ing His Son. Give—

3

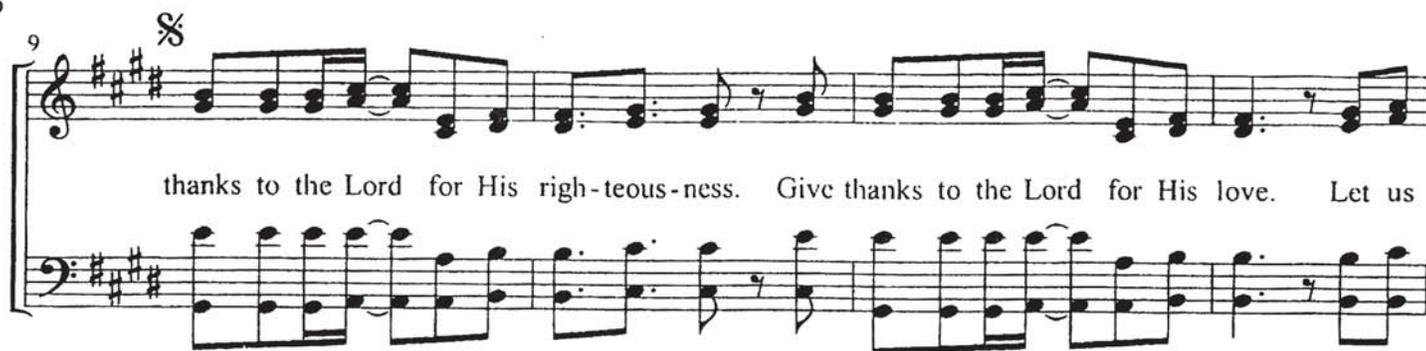
King - dom that can - not be shak - en. Give  
thanks to the Son— for the Spir - it. Now

5

thanks to the Lord— for we all— now can stand and  
lift up your voic - es to God— Three in One, and

7

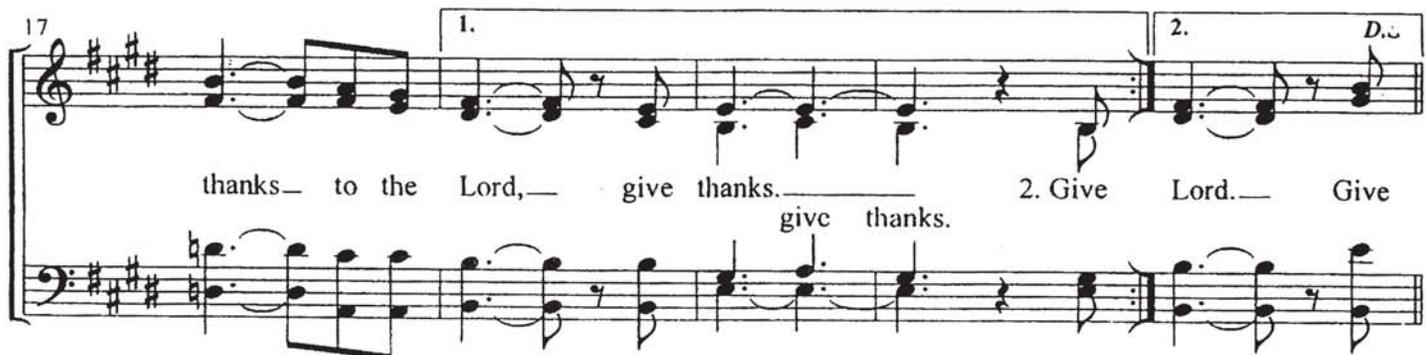
fear not so of the be - ing world for can - sak hear - en. Give  
shout so the whole— world can hear it. it.

9   $\text{S}$

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

13 

wor-ship His name and His ho-li-ness. Give thanks— to the Lord. Oh give

17  1. 2. *D.C.*

thanks— to the Lord,— give thanks. 2. Give Lord.— Give  
give thanks.

22  3.

Lord,— give thanks, give thanks, give thanks. give thanks.—

## 452 Standing on the Promises

Bb/F For no matter how many promises...they are "Yes" in Christ. - 2 Corinthians 1:20

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal  
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing  
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e -  
 4. Stand - ing on the prom - is - es I can - not fall, Lis - tening ev - 'ry

a - ges let His prais - es ring; Glo - ry in the high - est, I will  
 storms of doubt and fear as - sail, By the liv - ing word of God I  
 ter - nal - ly by love's strong cord, O - ver - com - ing dai - ly with the  
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

shout and sing,  
 shall pre - vail,  
 Spir - it's sword,  
 all in all,

Stand - ing on the prom - is - es of God.

*Refrain*

Stand - ing, stand - ing,  
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Stand - ing on the prom - is - es of God my Sav - ior, Stand - ing,  
Stand - ing on the prom - is - es,

stand - ing, I'm stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es,

SEGUE TO "LOVE LIFTED ME"

## There's a Stirring

Words and Music by  
Annie Herring

2 Timothy 4:6-8

(Alto) There's a stir - ring deep with - in me, could it be my time has come?  
(Add Tenor) When I see my Gra-cious Sav-ior face to face when all is done.

(All) Is that His voice I am hear-ing, come a - way my pre-cious one.

Is He call - ing me? Is He call - ing me?

*Refrain*

I will rise up, I'll rise up, I'll rise up, Then I'll bow  
I'll rise up, I'll rise up, I'll rise up, Then I'll bow

Arranged by Ken Young

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and bow down, and lay my crown at His  
down, lay my crown

at His wound - ed feet.  
pre - cious wound - ed

*D.C. al Fine*

*Fine*  
There's a stir - ring deep with - in me.

# God Will Make a Way

116

G/B

*See, I am doing a new thing...I am making a way. – Isaiah 43:19*

The musical score is written for guitar/bass (G/B) in a 4/4 time signature with a key signature of one sharp (F#). It consists of six systems of music, each with a vocal line and a guitar/bass line. The lyrics are: "God will make a way where there seems to be no way, He works in ways we can-not see, He will make a way for me. He will be my guide, Hold me close-ly to His side, With love and strength for each new day, He will make a way, He will make a way." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

WORDS: Don Moen (w. 1990)

MUSIC: Don Moen (w. 1990), arr. Reid Lancaster (w. 1993)

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HE WILL MAKE A WAY

Irregular