

ORDER OF WORSHIP

Hear Our Praises

Welcome

Rob Shaver

You Are Worthy of My Praise
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Build My Life

Communion

Terry Irwin

Worthy Is the Lamb

Offering

Terry Irwin

Kids Dismissal

Rob Shaver

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King of Kings

Message: The Disoriented Christian: Life in a Hostile Culture

Rubel Shelly

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Next Steps

Rob Shaver

Shepherd's Prayer

Greg Lisby

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

LEADER: May our homes _____ be filled _____ with dan -
shine _____ in _____ the dark -

May our homes _____ be filled _____ with dan -
shine _____ in _____ the dark -

3
cing, _____
ness _____

WOMEN: May our homes _____ be filled _____ with dan -
May our light _____ shine _____ in _____ the dark -

cing _____
ness _____

5
May our streets _____ be filled _____ with joy,
As we walk _____ be - fore _____ the cross,

cing _____
ness _____

May our streets _____ be filled _____ with joy.
As we walk _____ be - fore _____ the cross.

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - - ry fill the whole

May in - jus - tice bow to Je -
May Your glo - - - ry fill the whole

11

sus
earth

May in - jus glo - - tice bow to Je -
May your glo - - - ry fill the whole

sus
earth

13

ALL:

sus As the peop - le turn to pray
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. *To Next Strain* 3. *Fine*

May our light

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. *To Next Strain* 2. *Fine*

lu - jah! Hal - le From the

You Are worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of _____ my _____ heart. _____
I will bow - down, _____ hail You _____ as _____ King. _____

all of _____ my _____ heart. _____ I will praise You, _____
hail You _____ as _____ King. _____ I will serve You, _____

I will praise You, _____ with all of _____ my _____ strength. _____
I will serve - You, _____ give You ev - 'ry - thing. -

all my strength. _____ I will seek You _____
give You ev - 'rything. _____ I will lift - up, _____ my

I will seek You _____ all of _____ my _____ days. _____
I will lift - up, _____ my eyes to _____ Your _____ throne. _____

all of _____ my _____ days. _____ I will fol - low _____
eyes to _____ Your _____ throne. _____ I will trust You, _____

I will fol - low _____ all of _____ Your _____ ways. _____
I will trust _____ You, _____ I will trust You _____ a - lone. _____



all Your ways. I will give You all my wor - ship. I will give You
trust You a - lone.

all my praise. You a-lone I long to wor - ship. You a-lone are

1. wor - thy of my praise. 2. wor - thy of my I will give You
praise. D.S.

3. wor - thy of my praise. Lord, You're wor - thy of my praise.

Lord, You're wor - thy of my praise.

Firm Foundation

Words & Music by
Nancy Gordon & Jamie Harvill

2 Timothy 2:19

Arr. by Darrell Bledsoe

Je - sus, You're my firm foun-da-tion, I know I can stand se-

cure; Je - sus, You're my firm foun-da-tion, I put my hope in

Your ho - ly Word, I put my hope in Your ho - ly Word. *Fine*

1. I have a liv-ing hope,
2. Your Word is faith - ful,
I have a fu - ture;
might-y with pow - er;

I have a fu - ture;
might-y with pow - er;
God has a plan for me,
God will de - liv - er me;
God has a plan for me,
God will de - liv - er me;
of
of

this I'm sure,
this I'm sure.
of this I'm sure.
of this I'm sure. *D.C. at Fine*

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

Musical notation for the first system, including treble and bass staves with lyrics. The key signature is one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'A' above a 'Bb'.

1. Wor - thy of ev - 'ry song — we could ev - er sing. _____
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. _____

Musical notation for the second system, including treble and bass staves with lyrics. The key signature is one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F/A'. The second measure has a chord symbol 'Bb'.

— Wor - thy of all the praise — we could ev - er bring. _____
— Je - sus the on - ly one — who could ev - er save. _____

Musical notation for the third system, including treble and bass staves with lyrics. The key signature is one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'Bb'.

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7

F/A

1 B \flat F

2, 3 B \flat

We live for You. 2. Je - sus the name a bove

B

B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15

B \flat Gm F/C

Last X To Coda

show me who You are and fill me with Your heart and lead me in Your love to

18

1 Dm7 F

2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

\oplus *Coda* Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F B \flat

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B \flat

— We live for You. — We live for You.

39 F/C B \flat F

— We live for You. —

Worthy Is The Lamb

Darlene Zschech
arr. Ryan Christian
and the ZOE Group

♩ = 98

Thank You for the cross, Lord. Thank You for the price You paid. Bear - ing all my
Thank You for the love, Lord. Thank You for the nail - pierced hands. Washed me in Your

6

sin and shame, in love You came and gave a - maz - ing grace. all I know, Your for-
cleans - ing flow, now

11

give - ness and em - brace. Wor - thy is the Lamb seat - ed on the throne.

17

Crown You now with man - y crowns, You reign vic - tor - i - ous. High and lift - ed up,

23

Je - sus, Son of God, the dar - ling of heav - en cru - ci - fied. Wor - thy is the

29

Lamb. Worthy is the Lamb. Lamb. Worthy is the Lamb. Worthy is the Lamb.

577

We Bow Down

D/F#

The Word was God. – John 1:1

•1. You are Lord of cre - a - tion and Lord of my
 •2. You are King of cre - a - tion and King of my

life, Lord of the land and the sea. You were
 life, King of the land and the sea. You were

Lord of the hea - vens be - fore there was time, and
 King of the hea - vens be - fore there was time, and

Refrain
 Lord King of all lords kings You will be! We bow
 King of all lords kings You will be! We bow

down down and we wor - ship You, Lord. We bow
 (we bow down) and we crown You the King. We bow

WORDS: Twila Paris (w. 1984)

MUSIC: Twila Paris (w. 1984)

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WE BOW DOWN

Irregular

down down and we wor - ship You, Lord. We bow
(we bow down) and we crown You the King. We bow

down down and we wor - ship You, Lord.
(we bow down) and we crown You the King.

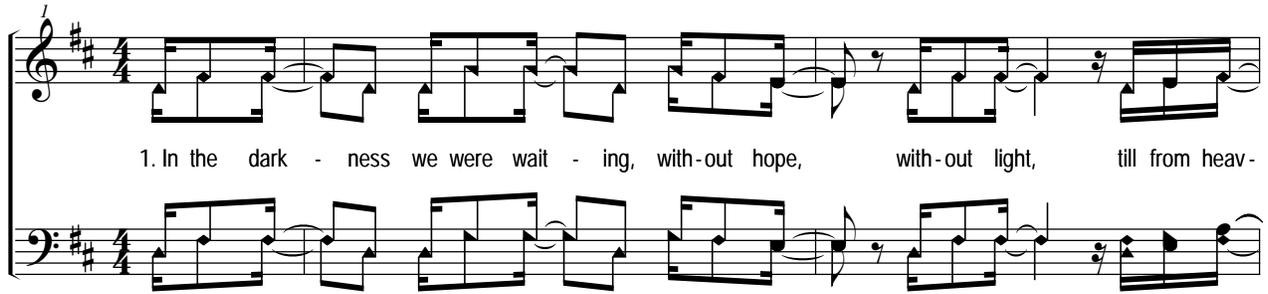
Lord of all lords You will be!
King of all kings You will be!
(You will be)

SEGUE TO "WE WILL GLORIFY"

King of Kings

Words and Music by: Brooke Ligertwood, Scott Ligertwood, Jason Ingram
Arr: Mike Rogers

1. In the dark - ness we were wait - ing, with-out hope, with-out light, till from heav -



4. en You came run - ning, there was mer - cy in Your eyes. To ful - fill



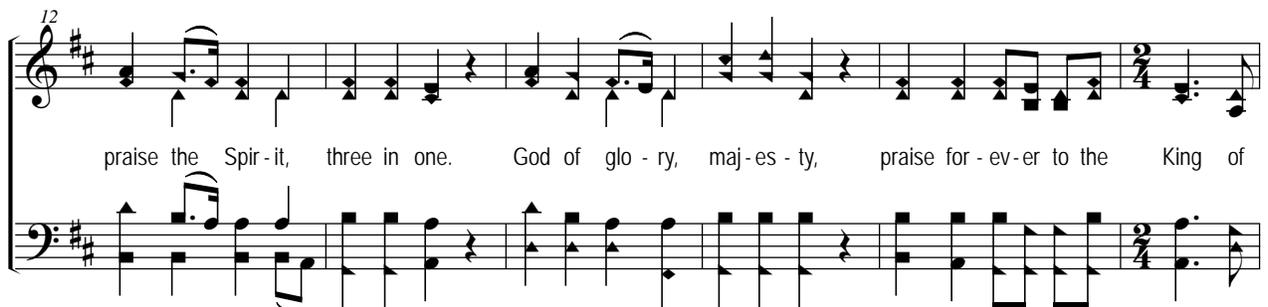
6. the law and pro - phets, to a vir - gin came the Word from a throne



8. of end - less glo - ry to a cra - dle in the dirt. Praise the Fa - ther, praise the Son,



12. praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the King of



18

kings. 2. To re-veal the king - dom com - ing and to re - con-cile the lost, to re-deem

Detailed description: This system contains measures 18, 19, and 20. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 has a 7/4 time signature. Measure 20 ends with a double bar line.

21

the whole cre - a - tion You did not des-pise the cross. For e -

Detailed description: This system contains measures 21 and 22. The musical notation continues from the previous system. Measure 21 has a 7/4 time signature. Measure 22 ends with a double bar line.

23

- ven in Your suf - fring, You saw to the oth - er side. Know-ing this

Detailed description: This system contains measures 23 and 24. The musical notation continues. Measure 23 has a 7/4 time signature. Measure 24 ends with a double bar line.

25

was our sal-va - tion, Je-sus, for our sake You died. Praise the Fa-ther, praise the Son,

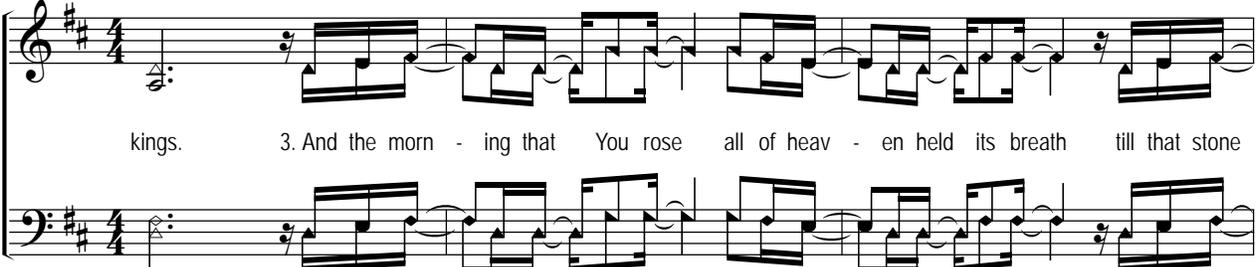
Detailed description: This system contains measures 25 and 26. The musical notation continues. Measure 25 has a 7/4 time signature. Measure 26 ends with a double bar line.

29

praise the Spir-it, three in one. God of glo - ry, maj-es - ty, praise for-ev-er to the King of

Detailed description: This system contains measures 29, 30, 31, and 32. The musical notation continues. Measure 29 has a 7/4 time signature. Measure 30 has a 2/4 time signature. Measure 31 has a 2/4 time signature. Measure 32 has a 4/4 time signature and ends with a double bar line.

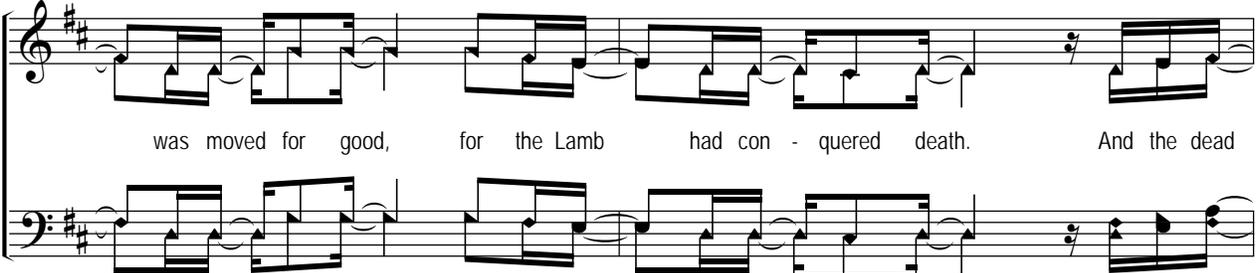
35



kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone

Detailed description: This system contains measures 35, 36, and 37. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

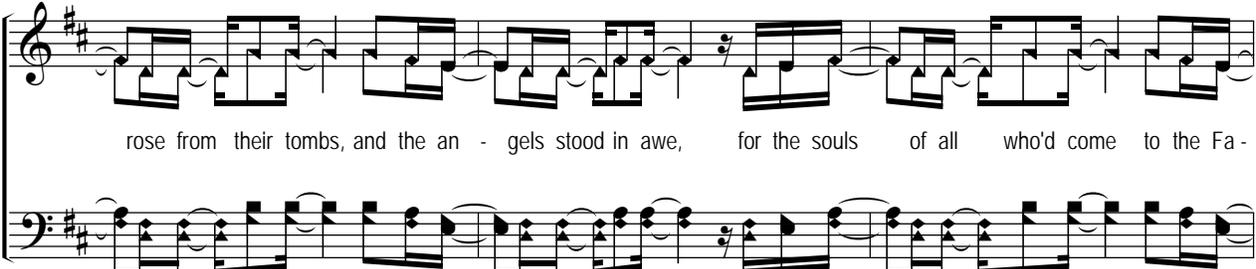
38



was moved for good, for the Lamb had con - quered death. And the dead

Detailed description: This system contains measures 38 and 39. The musical notation continues with similar rhythmic patterns as the previous system, maintaining the G major key and 4/4 time signature.

40



rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -

Detailed description: This system contains measures 40, 41, and 42. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with consistent eighth-note patterns.

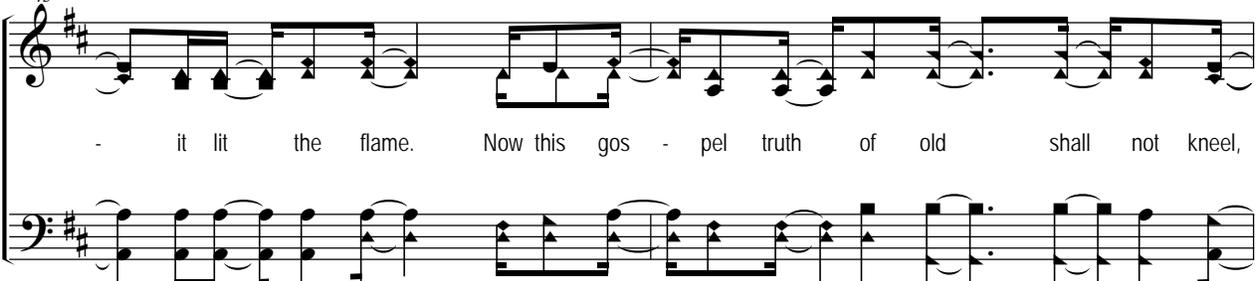
43



- ther are re - stored. 4. And the church of Christ was born, and the Spir -

Detailed description: This system contains measures 43 and 44. The music transitions to measure 43, which begins the fourth section. The vocal line starts with a new melodic phrase.

45



- it lit the flame. Now this gos - pel truth of old shall not kneel,

Detailed description: This system contains measures 45, 46, and 47. The vocal line continues with a melodic line, and the piano accompaniment maintains the same rhythmic and harmonic structure.

47

shall not faint. By His blood and in His name, in His free - dom I am free, for the love

Musical notation for measures 47-49, featuring a treble and bass staff in G major. The melody is a rhythmic eighth-note pattern.

50

of Je - sus Christ who has res - ur - ect - ed me. Praise the Fa - ther, praise the Son,

Musical notation for measures 50-53, featuring a treble and bass staff in G major. The melody continues with eighth notes and includes a repeat sign at the end of measure 53.

54

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the

Musical notation for measures 54-58, featuring a treble and bass staff in G major. The melody continues with eighth notes.

59

rit.

King of kings. Praise for - ev - er to the King of kings.

Musical notation for measures 59-62, featuring a treble and bass staff in G major. The tempo is marked *rit.* and the time signature changes from 4/4 to 2/4 and back to 4/4.

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de- sire to ho - nor you.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics "This is my de- sire to ho - nor you." The piano accompaniment provides a harmonic foundation with chords and moving lines.

Lord, with all my heart, I wor- ship You. (I wor-ship you.)

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Lord, with all my heart, I wor- ship You. (I wor-ship you.)" and features a melodic line with some grace notes. The piano accompaniment continues with a steady accompaniment.

All that is with in me, I give you praise.

The third system shows the vocal line with the lyrics "All that is with in me, I give you praise." The piano accompaniment maintains the harmonic structure.

All that I a - dore is in You (is in You)

The fourth system concludes the piece with the lyrics "All that I a - dore is in You (is in You)". The vocal line has a final melodic flourish, and the piano accompaniment ends with a sustained chord.

Lord, I give You my heart, I give You my soul. I live for You a - lone.

— Ev' - ry breath that I take, ev' - ry mo - ment I'm a - wake. Lord,

Last X to Coda

1 2 *D.S. al Coda*

have Your way in me. Lord, I give You my heart

⊕ CODA

have Your way in me. Lord, have Your way in me.