

ORDER OF WORSHIP

Let Us Worship

Welcome

Jim Beasley

Leaning on the Everlasting Arms

Worthy Is the Lamb

Holy Is the Lord

Communion

Andres Valderrama

Holy and Anointed One

Offering

Andres Valderrama

Kids Dismissal

Jim Beasley

Jesus, Name Above All Names

We Fall Down/Holy, Holy, Holy

Scripture Reading

Trevor Richardson

Message: Holy, Holy, Holy!

Rob Shaver

Holy Like Jesus: Part 1 of 6

Holy Ground

Next Steps

Jim Beasley

Shepherd's Prayer

Hector Valderrama

589 Leaning on the Everlasting Arms

A/C:

The eternal God is your refuge. – Deuteronomy 33:27

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?

What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.

Refrain

Lean - ing, lean - ing, Safe and se-cure from all a-larms;
 Lean-ing on Je - sus, lean-ing on Je - sus,

Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.
 Lean-ing on Je - sus, lean-ing on Je - sus,

234

Worthy Is the Lamb

A/E

You are worthy, our Lord and God. – Revelation 4:11

Echo

(1. Wor - thy is the Lamb, Wor - thy is the

Melody

1. Wor - thy is the Lamb,
 2. Glo - ry to the Lamb,
 3. Je - sus is the Lamb,

Wor - thy is the Lamb;
 Glo - ry to the Lamb;
 Je - sus is the Lamb;

Lamb; He is the Lamb, Wor - thy is the Lamb.)

Wor - thy is the Lamb,
 Glo - ry to the Lamb,
 Je - sus is the Lamb,

Wor - thy is the Lamb.
 Glo - ry to the Lamb.
 Je - sus is the Lamb.

WORDS: Adapt. Revelation 5:12

MUSIC: Traditional, arr. David Sexton

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Holy is the Lord

Words and Music by
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩ 110



Why do I wor - ship, why do I praise? Why do I —
Why do I bow down, why do I stand? Why does my —



lift up my — voice? — When I see the Sav - ior who died in my
heart love to — sing? — When I call the Fath - er and He takes my



place, I can - not — help but re - joice. — And that's
hand, I know I'm a — child of the — King —



⌘



why I cry, "ho - - - ly, ho - ly, Ho - ly



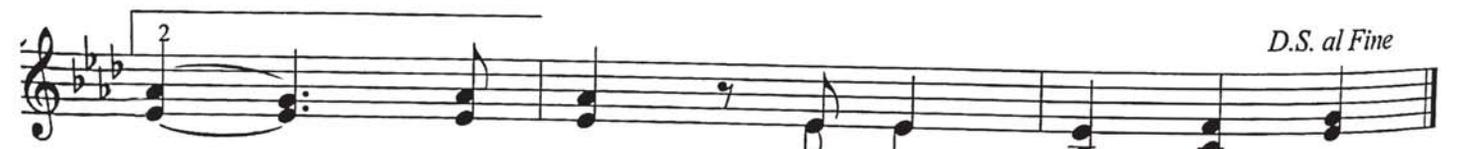
Holy is the Lord



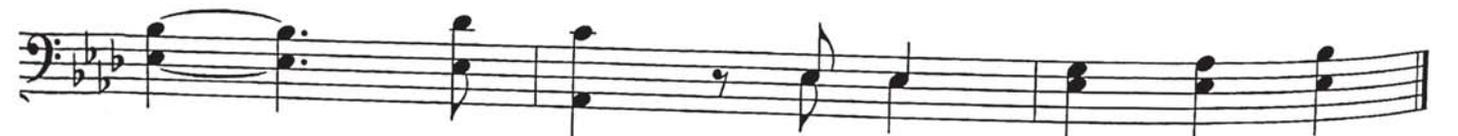
is the Lord!" That's why I cry, "ho - - - ly,



ho - ly, Ho - ly is the Lord.



is the Lord. And that's why I cry



HOLY AND ANOINTED ONE

John Barrett, arr. Rob and Clarissa Cox & Keith Lancaster

$\text{♩} = 77$

Last time through, do only "Risen and exalted one"

1 *Fine*



Je - sus, Je - sus, ho - ly and a - noint - ed one, Je - sus.
ri - sen and ex - alt - ed one,

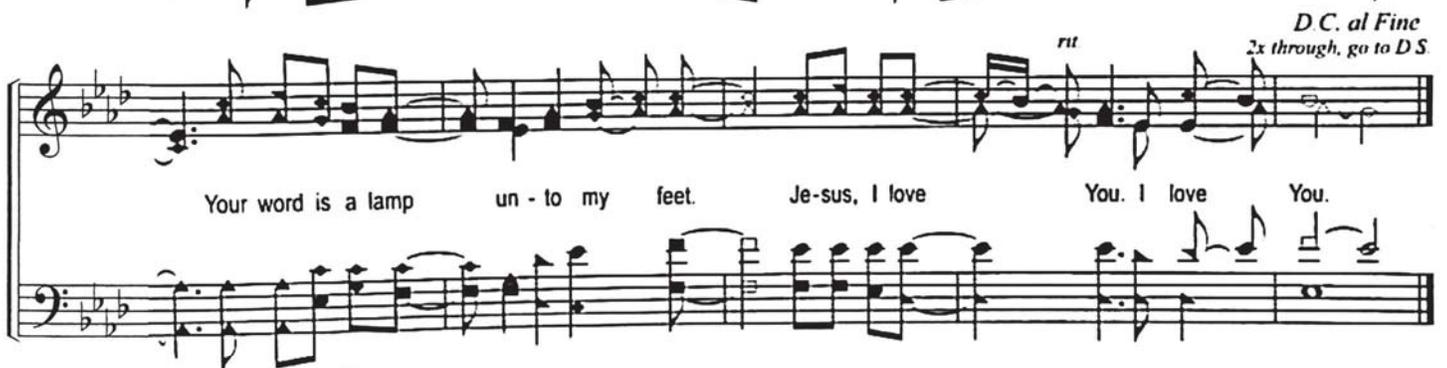
2 *slightly faster*



sus. Your name is like hon - ey on my lips, Your spi - rit like wa - ter to my soul.

rit

D.C. al Fine
2x through, go to D.S.



Your word is a lamp un - to my feet. Je - sus, I love You. I love You.

221 Jesus, Name Above All Names

E/G

At the name of Jesus every knee shall bow. - Philippians 2:9-10

Je - sus, name a - bove all names; Beau - ti - ful Sav - ior,
 glo - ri - ous Lord, Em - man - u - el, God is
 with us; Bless - ed Re - deem - er, Liv - ing Word.

The musical score is written in E major/G major, 6/8 time. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal line. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes.

SEGUE TO "THERE'S SOMETHING ABOUT THAT NAME"

WORDS: Naida Hearn

MUSIC: Naida Hearn

HEARN

7.8.8.8

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We Fall Down

(With Holy, Holy, Holy)

Arranged by
Brandon Scott Thomas

Words and Music by
Chris Tomlin

We fall down, we lay— our crowns— at the feet— of Je - sus.— The

great-ness of mer - cy and love— at the feet— of Je - sus. we cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly! is the Lamb!"— We fall down, we

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lay — our crowns — at the feet — of Je - sus. — The great-ness of

mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

Ear - ly in the morn - ning our song shall rise to Thee.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!"—

Holy Ground

100

E♭/E♭

The place where you are standing is holy ground. – Exodus 3:5

1. This is ho - ly ground, we're stand - ing on ho - ly ground.
 2. You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre - sent and where He is is ho - ly.
 We will come be - fore You with hearts made clean by Je - sus' blood.

This is ho - ly ground, we're stand - ing on ho - ly ground.
 You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre - sent and where He is is ho - ly.
 We will come be - fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY

Irregular