

Sunday Worship Assembly

Worship Leader: Randy Barker

ORDER OF WORSHIP

Welcome

Jim Beasley

I Will Call Upon the Lord
We Bring the Sacrifice of Praise
Great Is Thy Faithfulness

Communion

John Stroop

When I Survey the Wondrous Cross

Offering

John Stroop

Kids Dismissal

Jim Beasley

For the Beauty of the Earth
Holy, Holy, Holy

Scripture Reading

Tim Coalson

Message: Holy Priest!

Rob Shaver

Holy Like Jesus: Part 3 of 6

As the Deer

Next Steps

Jim Beasley

Shepherd's Prayer

John Stroop

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord

Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1.

bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

© Copyright 1981 by Sound III, Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed. I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a second ending bracket over the first two measures. The lyrics are: 'alt - ed. I will call up-on the Lord.' and 'I will call up-on the Lord.' The bass line provides a harmonic accompaniment, featuring a long note in the final measure.

We Bring the Sacrifice of Praise 54

D/A

Offer to God a sacrifice of praise. – Hebrews 13:15

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains the lyrics: "We bring the sac-ri-fice of praise in-to the house of the Lord,". The second system contains: "We bring the sac-ri-fice of praise in-to the house of the Lord." The third system contains: "And we of-fer up to You the sac-ri-fi-ces of thanks-giv-ing," and "And we of-fer up to You the sac-ri-fi-ces of joy!". The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: Kirk Dearman (w. 1984)

MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)

© Copyright 1984 by John T. Benson Publishing Co. All Rights Reserved. International Copyright Secured. Used by Permission of The Benson Publishing Co., Inc., Nashville, TN

SACRIFICE OF PRAISE

Irregular

Great Is Thy Faithfulness

E♭/G

Great is Your faithfulness. – Lamentations 3:23

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

GOD'S PRAISE AND ADORATION

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Rall.

This system contains the first line of music. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking *Rall.* is placed above the vocal line. The lyrics are: "vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!".

Optional Ending
Cresc.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

This system contains the second line of music. A box labeled "Optional Ending" with the instruction *Cresc.* is positioned above the first few notes of the vocal line. The lyrics are: "Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,".

ff *Rall.* *pp*

Great is Thy faith - ful - ness Lord un - to me.

This system contains the third line of music. The tempo marking *Rall.* is present. The dynamic markings *ff* and *pp* are placed above the vocal line. The lyrics are: "Great is Thy faith - ful - ness Lord un - to me.".

When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant

4. Were the whole realm of all na - ture mine That were a

•1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast, Save in the
p 3. See, from His head, His hands, His feet, Sor - row and
f •4. Were the whole realm of na - ture mine That were a

pres - ent far too small; Oh, it's love, love so a - maz - ing,

Prince of glo - ry died, My rich - est gain I
 death of Christ, my Lord; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small; Love so a - maz - ing,

so di - vine, De - mands my soul, my life, my all.

count but loss And pour con - tempt on all my pride.
 charm me most I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

Descant © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured.

END OF CROSS MEDLEY

HAMBURG

LM

For the Beauty of the Earth

67

A/A

Let them give thanks to the Lord for His unfailing love. – Psalm 107: 21-22

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line contains three verses of lyrics. The piano accompaniment consists of a bass line and a treble line. The second system also has a vocal line and a piano accompaniment line. The vocal line contains the final line of lyrics. The piano accompaniment continues with a bass line and a treble line.

1. { For the beau - ty of the earth, For the beau - ty of the skies, }
 { For the love which from our birth O - ver and a - round us lies: }
2. { For the beau - ty of each hour Of the day and of the night, }
 { Hill and vale, and tree, and flow'r, Sun and moon, and stars of light: }
3. { For Thy church that ev - er - more Lift - eth ho - ly hands a - bove, }
 { Of - fring up on ev - 'ry shore Her pure sac - ri - fice of love: }

Lord of all, to Thee we raise This our sac - ri - fice of praise.

WORDS: Folliot S. Pierpoint (w. 1864)

MUSIC: Conrad Kocher (w. 1838) Adpt. William H. Monk (w. 1861)

SEGUE TO "GIVE THANKS"

DIX

7.7.7.7.7.

Holy, Holy, Holy

Holy, holy, holy is the Lord Almighty. - Isaiah 6:3

E♭/E

Descant

4. Ho - ly is the Lord God! He is God Al - mighty - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God in three Per - sons, bless - ed Trin - i - ty.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

The musical score consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staves, with some words hyphenated across lines. The music includes various note values, rests, and a final double bar line with repeat dots.

As the Deer

71

D/F#

As the deer pants for water, so my soul longs after You. – Psalm 42:1-2

1. As the deer pants for the wa-ter so my soul longs af - ter You.
2. I want You more than gold or sil-ver, on - ly You can sat - is - fy.

You a-lone are my heart's de-sire and I long to wor - ship You.
You a-lone are the real joy-giv-er, and the ap - ple of my eye.

You a-lone are my strength, my shield; To you a-lone may my spir - it

yield. You a-lone are my heart's de-sire and I long to wor - ship You.

WORDS: Martin Nystrom (w. 1984)

MUSIC: Martin Nystrom (w. 1984)

© Copyright 1984 by Maranatha! Music (admin. by the The Copyright Company, Nashville, TN). All Rights Reserved.

International Copyright Secured. Used by Permission.

AS THE DEER

Irregular