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O, What a Glorious God

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O, WHAT A GLORIOUS GOD

David Baroni, Bob Fitts,
Paul Smith and Claire Cloninger

♩ = 94

O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a - tion cries out a-round You.

Ho - ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior!

Mer-cy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

To Coda

You speak with a voice like a crash - ing cym - bal, O, what a glo-ri-ous God!
You rose from the dead to re-deem Your peo - ple, O, what a glo-ri-ous God!

You stretch forth Your hand and the whole world trem - bles, O, what a glo-ri-ous God!
You give us Your strength and we soar like ea - gles, O, what a glo-ri-ous God!

D.C. al Coda

O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heav'nly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)
 MUSIC: Genevan Psalter (w. 1551)
 SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
 LM

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our



hands; we lift our praise to You. We worship all You



are in spi-rit and truth. We give our hearts; we lift our



lives to You. We of-fer all we are for the glo-ry of



You. 2. Al-migh-ty are. We of-fer all we

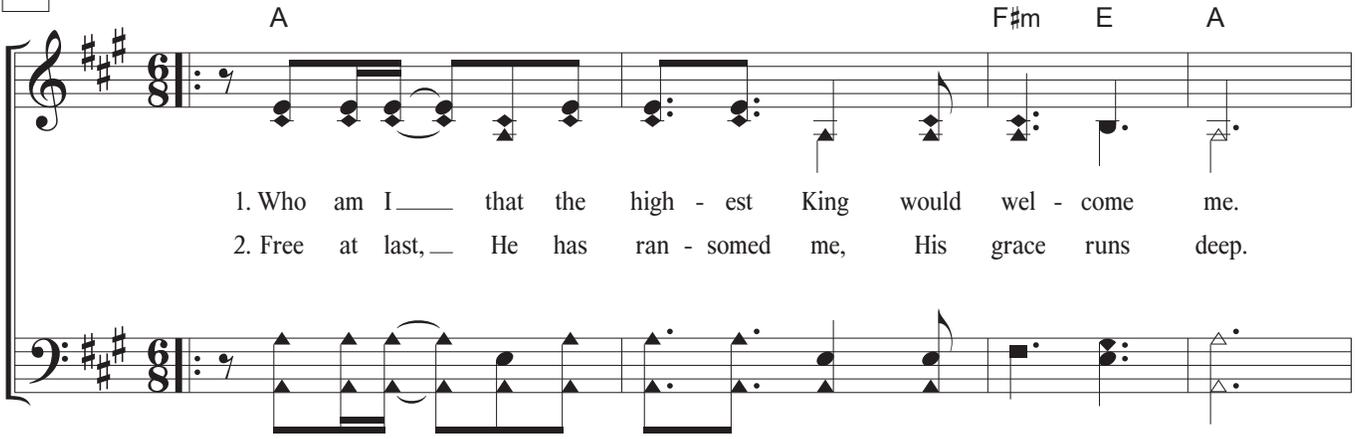


have. We of-fer all our lives for the glo-ry of You.

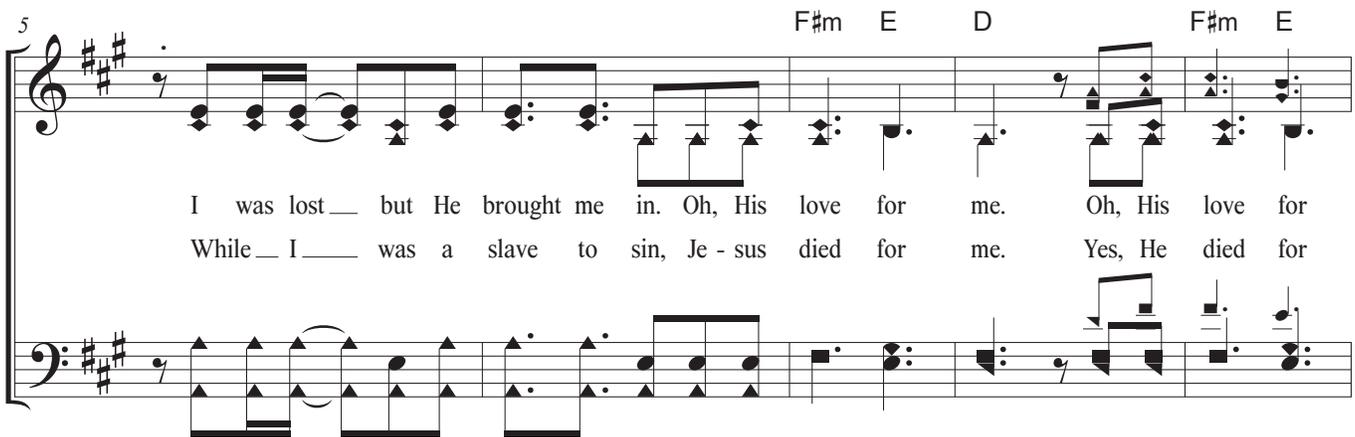
Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A



1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.



I was lost — but He brought me in. Oh, His love for me. Oh, His love for me.
While — I — was a slave to sin, Je - sus died for me. Yes, He died for me.



me. Who the Son sets free oh, is free in - deed. I'm a child of me.

Who You Say I Am - 2

16

D A A D A E

God yes, I am. am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda D D F#m E/G# D

I am Oh, I am who You say I am. Who the

Who You Say I Am - 3

⊕ CODA

37 A D D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42 F#m E D *rit.* A

child of God yes, I _____ am. _____

Freely, Freely

F/F

Freely you have received, freely give. – Matthew 10:8

1. God for - gave my sin in Je - sus' name, I've been
2. All pow'r is giv'n in Je - sus' name, In

born a - gain in Je - sus' name. And in Je - sus' name I
earth and heav'n in Je - sus' name. And in Je - sus' name I

come to you To share His love as He told me to.
come to you To share His pow'r as He told me to.

Refrain

He said, "Free - ly, free - ly, you have re - ceived, Free - ly,

free - ly give. free - ly give. Go in my name, and be -

CHRISTIAN MISSION

cause you be - lieve, Oth - ers will know that I live."

The image shows a musical score for a song titled "CHRISTIAN MISSION". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "cause you be - lieve, Oth - ers will know that I live." The vocal line features a melody with eighth and quarter notes, while the bass line provides a steady accompaniment with quarter notes. The piece concludes with a double bar line.

There's a Fountain Free

909

G/G

...water of life, as clear as crystal, flowing...from God. - Revelation 22:1

1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste
 2. There's a liv - ing stream, with a crys-tal gleam: From the throne of life
 3. There's a rock that's cleft and no soul is left, That may not its pure

to its brink; 'Tis the fount of love from the Source a-b-ove, And He
 now it flows; While the wa - ters roll let the wea - ry soul Hear the
 wa - ters share; 'Tis for you and me, and its stream I see: Let us

Refrain

bids us all free - ly drink. Will you come to the
 call that forth free - ly goes. Will you come,
 has - ten joy - ful - ly there.

foun-tain free? Will you come? 'tis for you and me; Thirst - y
 Will you come,

soul, hear the wel-come call: 'Tis a foun-tain o-pened for all.
 Thirst - y soul,

Refiner's Fire

Brian Doersken
Arr. Rob and Clarissa Cox
& Keith Lancaster

$\text{♩} = 80$

1. Pu - ri - fy my heart. Let me be as gold and pre - cious sil - ver. Pu - ri - fy my heart.
2. Pu - ri - fy my heart. Cleanse me from with - in and make me ho - ly. Pu - ri - fy my heart.

6

Let me be as gold, pure gold. Re - fin - er's fire, my heart's one de - sire
Cleanse me from my sin, deep with - in.

12

is to be ho - ly, set a - part for You, Lord. I choose to

17

be ho - ly, set a - part for You, my Mast - er, read - y to do Your will.

Repeat last 2 measures for ending

On Bended Knee

F/F

For this reason I kneel before the Father. – Ephesians 3:14-15

• 1. On bend-ed knee I come, With a hum-ble heart I come;
• 2. On bend-ed knee I come, With a brok-en heart I come;

Bow-ing down be-fore Your ho-ly throne. Lift-ing
Bow-ing down be-fore Your ho-ly throne. As I

ho-ly hands to You, As I pledge my love a new. I
look up-on Your face, Show Your mer-cy and Your grace. Changemy

wor-ship You in spir-it, I wor-ship You in truth;
life, O Ho-ly Spir-it make me fresh and ev-er new;

Make my life a ho-ly praise un-to You.
Make my life a ho-ly sac-ri-fice to You.

WORDS: Robert Gay (w. 1988), st. 2 by Jimmy Orr (w. 1992)

MUSIC: Robert Gay (w. 1988), arr. Ken Young (w. 1993)

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END OF LORD, TAKE CONTROL MEDLEY

BENDED KNEE

Irregular