

ORDER OF WORSHIP

We Have Come to Worship Him

Welcome

Rocky Wyatt

I Know That My Redeemer Lives
Forever Reign
Your Name

Communion

Brad Jones

He Will Rejoice Over You

Offering

Brad Jones

Kids Dismissal

Rocky Wyatt

Boundless Love
Arms of Love

Scripture Reading

John Wood

Message: Holy Matrimony!
Holy Like Jesus: Part 4 of 6

Rob Shaver

Bind Us Together

Next Steps

Rocky Wyatt

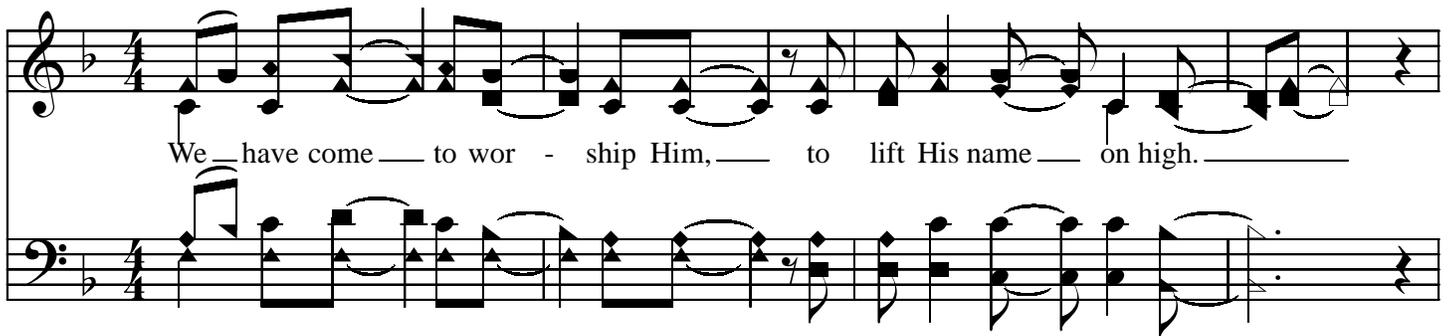
Shepherd's Prayer

John Stroop

We Have Come to Worship Him

With energy (♩=152)

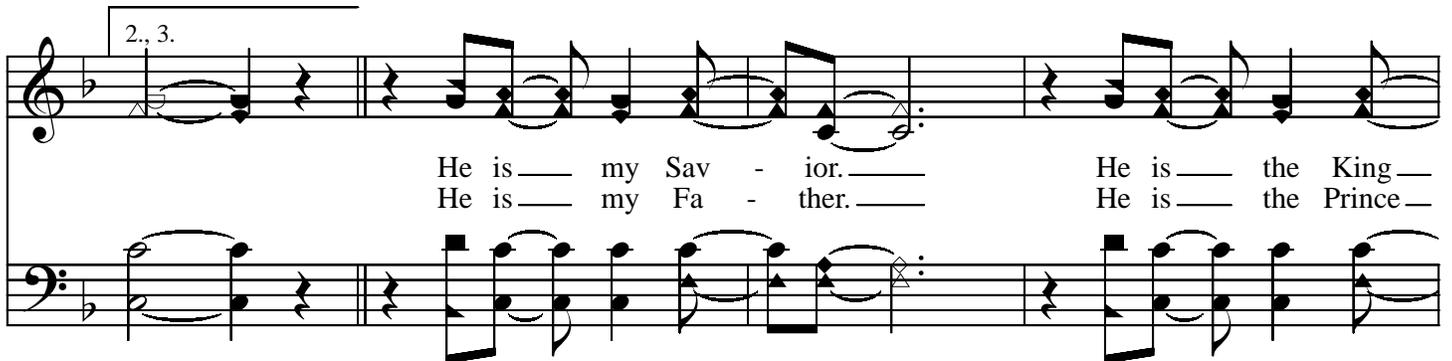
Words and Music by
Cheri Keaggy



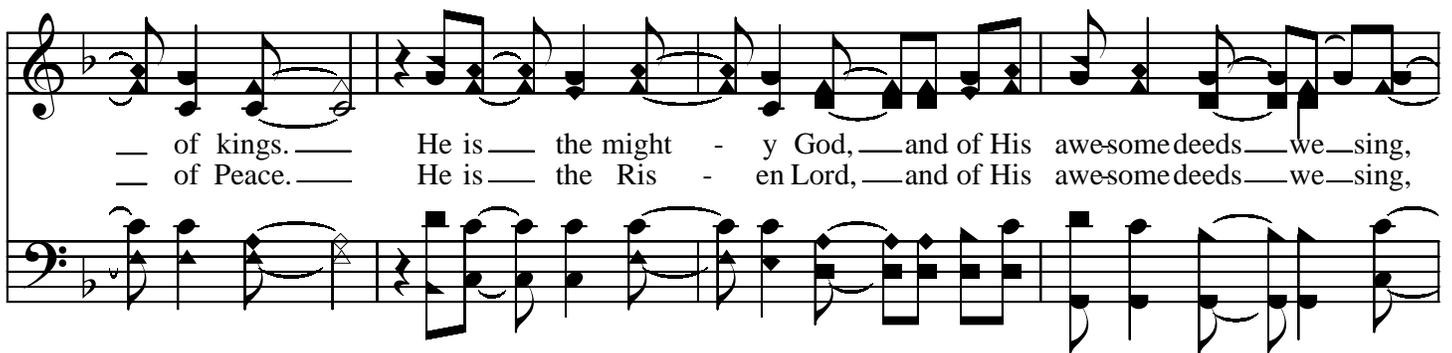
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.
He is my Sav - ior. He is the King —
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

_____ and our high-est praise_____ to Him_____ we bring. _____
 _____ and our high-est praise_____ to Him_____ we bring. _____

We_ have come_ to wor - ship Him, _ to lift His name_ on high. _

_____ He is wor - thy of_____ our praise, _____ so let us

1. 2.

lift Him to_ the sky. _____ Let us

lift Him to_ the sky. _____ Let us Lift His name_ on high. _____

I Know That My Redeemer Lives 528

B \flat /F*I know that my Redeemer lives. – Job 19:25*

1. I know (I know) that my Re - deem - er lives, And ev - er
 2. He wills (He wills) that I should ho - ly be, In word, in
 3. I know (I know) that un - to sin - ful men His sav - ing
 4. I know (I know) that o - ver yon - der stands A place pre -

prays (and ev - er prays) for me; I know (I know) e - ter - nal
 tho't, (in word, in tho't) in deed; Then I (then I) His ho - ly
 grace (His sav - ing grace) is nigh; I know (I know) that He will
 pared (a place pre - pared) for me; A home, (a home) a house not

Refrain
 life He gives, From sin and sor - row free.
 face may see, When from this earth - life freed. I know, I know that
 come a - gain To take me home on high.
 made with hands, Most won - der - ful to see.

my Re - deem - er lives, I know, I know e - ter - nal life He gives;

I know, I know that my Re - deem - er lives.
 I know that my Re - deem - er lives, that my Re - deem - er lives.

WORDS: Fred A. Fillmore (w. 1917)
 MUSIC: Fred A. Fillmore (w. 1917)

FILLMORE
 8.6.8.6. w/REFRAIN

Forever Reign

Words and Music by
REUBEN MORGAN and JASON INGRAM
Arranged by Randy Gill

A $B\flat$ F/A

This system contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of two flats and a common time signature. The bass line is on a bass clef staff. The lyrics are: "You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5 $B\flat$

This system contains measures 5 through 8. The melody continues on the treble clef staff, and the bass line provides accompaniment. The lyrics are: "play for all to see. You are light, You are light when the dark-ness clos-es in. You are

8 F/A $B\flat$

This system contains measures 9 through 12. The melody concludes with a long note on the treble clef staff. The bass line continues with accompaniment. The lyrics are: "hope, You are hope, You have cov-ered all my sin. You are

Forever Reign - 2

B
II

B \flat

F/A

peace, You are peace when my fear is cri-p-l-ing, You are true, You are true eve-en
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B \flat

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A

B \flat

life, You are life, in You death has lost its sting. _____ And
God, You are God, of all else I'm let-ting go. _____

C
20

F/B \flat

Gm

oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

Forever Reign - 3

23 F Eb Gm7 F Eb

love will al-ways be e - nough. Noth - ing com - pares — to Your — em - brace.

26 Gm7 1 F Bb

— Light of the world, — for - ev - er reign. — You are

29 2 F Bb D F/Bb

for - ev - er reign. — I'm run - ning to Your arms, I'm run - ning to Your

32 Gm F Eb Gm7

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

Forever Reign - 4

35 F Eb Gm7 F Bb



— to Your em - brace. — Light of the world, — for - ev - er reign. —



E 39 Start quietly and build Gm Eb Bb 1, 2, 3 F Gm



— My heart will sing, — no oth - er name, — Je - sus, — Je - sus. —



43 4 F Bb



— My heart will sing, Je - sus. I'm run - ning to Your



46 F/Bb Gm F



arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -



Forever Reign - 5

49 $E\flat$ Gm7 F $E\flat$ Gm7

nough. Noth - ing com - pares — to Your — em - brace. — Light of the world,

52 F $E\flat$ Gm7 F B \flat

— for - ev - er reign. — Light of the world, — for - ev - er reign. —

Your Name

Words and Music by: Paul Baloche & Glenn Packiam
Arr: Mike Rogers

1. As morn - ing dawns and eve - ning fades, You in - spi - re songs of praise that
2. Je - sus in Your name we pray; come and fill our hearts to - day. Lord,

5 rise from earth to touch Your heart, and glo - ri - fy Your name. Your name
give us strength to live for you, (and)

10 is a strong and might - y tow - er. Your name is a

13 shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

16 Last x to Coda 1 2 D S al Coda
noth - ing has the pow - er to save but Your name. but



CODA

13

but Your name, Your name, Your name.

rit.

He Will Rejoice Over You

Words and Music by
Scott Wesley Brown
& David Hampton

1

The Lord our God — is — with — you. He is might - y to —

5

save. — The Lord will take — great de-light in you. He will

8

no breath-----

qui - et you — with His love. The Lord our God — is — with you. He is

13

might - y to — save. — The Lord will take — great de-light in

16

no breath-----

you. He will qui - et you — with His love. He will re-

20

joice o - ver you. He will re - joice

cues 2nd time only

23

p

o - ver you. If you could on - ly hear His voice, you would

25

hear the Lord re-joice, re - joicing o - ver you with sing - ing.

28

sing - ing. He will re - sing - ing.

Boundless Love

F/F

*His mercy extends to those who fear Him. – Luke 1:50**Refrain*

• 1.– 2. Bound - less love, un - end - ing joy, This is my
 • 3. Bound - less grace be - cause of Cal - va - ry, His life He

life, it's what I know. I can't be - lieve that He se -
 gave, His love out - poured. I now can live with Him e -

Optional Ending: repeat after last time

FINE

lect - ed me! Je - sus, my Lord, it's You I owe.
 ter - nal - ly, Je - sus, my Lord, it's You I love.

1. He keeps me when I'm wea - ry. He can hear me when I pray.
 2. When my world falls all a - round me I call up - on His name.

SAVIOR'S SACRIFICE

He's e - ven there be - side me when I fall. His love sur -
 Just in time He takes me by the hand. Whose ways are

rounds me e - ven when I go a - stray
 per - fect just like His Son who bore my shame

I guess I'd have to say that He's my all.
 I don't e - ven have to un - der - stand.

D.C. al FINE

END OF BOUNDLESS LOVE MEDLEY

Arms of Love

Words and Music by
CRAIG MASSEAU
Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love_____ to my Sav - ior,___ to my Je -

The first system of musical notation for the song 'Arms of Love'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are: 'I sing- a sim - ple song of love_____ to my Sav - ior,___ to my Je -'.

- sus._____ I'm grate - ful for___ the things You've done,___ my lov - ing Sav -

The second system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: '- sus._____ I'm grate - ful for___ the things You've done,___ my lov - ing Sav -'.

- ior,___ O pre - cious Je - sus._____ My heart is glad that You've

The third system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: '- ior,___ O pre - cious Je - sus._____ My heart is glad that You've'.

called me Your own._____ There's no place I'd rath - er be___ than in Your

The fourth system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'called me Your own._____ There's no place I'd rath - er be___ than in Your'.

arms of love, in Your arms of love, hold-ing me still,

hold-ing me near. In Your hold-ing me still, hold-ing me near.

in Your arms of love.

Bind Us Together

704

F/A

I will bind up the injured and strengthen the weak. - Ezekiel 34:16

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

geth - er, Lord, Bind us to - geth - er with love.

FINE

There is on - ly one God. There is on - ly one King.

There is on - ly one bod - y, That is why we can sing:

D.C. al FINE

WORDS: Bob Gillman (w. 1977)

MUSIC: Bob Gillman (w. 1977)

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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER
Irregular