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We Declare That the Kingdom of God Is Here

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10,000 Reasons (Bless the Lord)  
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# We Declare That the Kingdom of God Is Here

D/A

*The kingdom of heaven is near. - Matthew 10:7*

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a vocal line and a piano accompaniment. The lyrics are: "We de-clare that the king- dom of God is here, here, We de- clare that the king- dom of God is here, here, a- mong you, a- mong you. The blind see, the deaf hear, the lame men are walk - ing, sick - ness - es flee at His voice; The dead live a - gain and the poor hear the good news,". The score includes an "Echo" section at the beginning and a "Melody" section for the piano accompaniment.

WORDS: Graham Kendrick (w. 1986)

MUSIC: Graham Kendrick (w. 1986), arr. Ken Young

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WE DECLARE  
Irregular

CHURCH - ONE ANOTHER

Je - sus is King, so re - joice. We de - clare that the king - dom of God is

here, We de - clare that the king - dom of God is here!

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the first line of music, and the last two are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are: 'Je - sus is King, so re - joice. We de - clare that the king - dom of God is here, We de - clare that the king - dom of God is here!'. There are some faint handwritten markings at the top of the page, possibly 'D. 110' and '585'.

# 579 Praise the Name of Jesus

E/E

*May all the peoples praise You. – Psalm 67:3-7*

• Praise the name of Je - sus, Praise the name of Je - sus.

He's my Rock, He's my For - tress, He's my De - liv - er - er, in

Him will I trust! Praise the name of Je - sus.

The musical score is written for guitar in E major and 4/4 time. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: '• Praise the name of Je - sus, Praise the name of Je - sus. He's my Rock, He's my For - tress, He's my De - liv - er - er, in Him will I trust! Praise the name of Je - sus.'

END OF HONOR MEDLEY

WORDS: Roy Hicks, Jr. (w. 1976)

MUSIC: Roy Hicks, Jr. (w. 1976)

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PRAISE THE NAME OF JESUS  
Irregular

# 10,000 Reasons

Words and Music by  
JONAS MYRIN and MATT REDMAN  
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

5 — Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 — The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 — a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're  
And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your  
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,  
time has come; — Still my soul will sing Your praise un-end-ing—

33 A E B sus4 B E

ten thou-sand rea-sons for my heart to find Bless the  
ten thou-sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho-ly name.

*Worship leader upper line*

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name. — Bless the

45

A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48

Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52

C#m A B C#m *Rit.* A B E

I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

# Great Are You Lord

Words and Music by  
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. And great are You, Lord.

12 B B A2 C#m7 B

It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

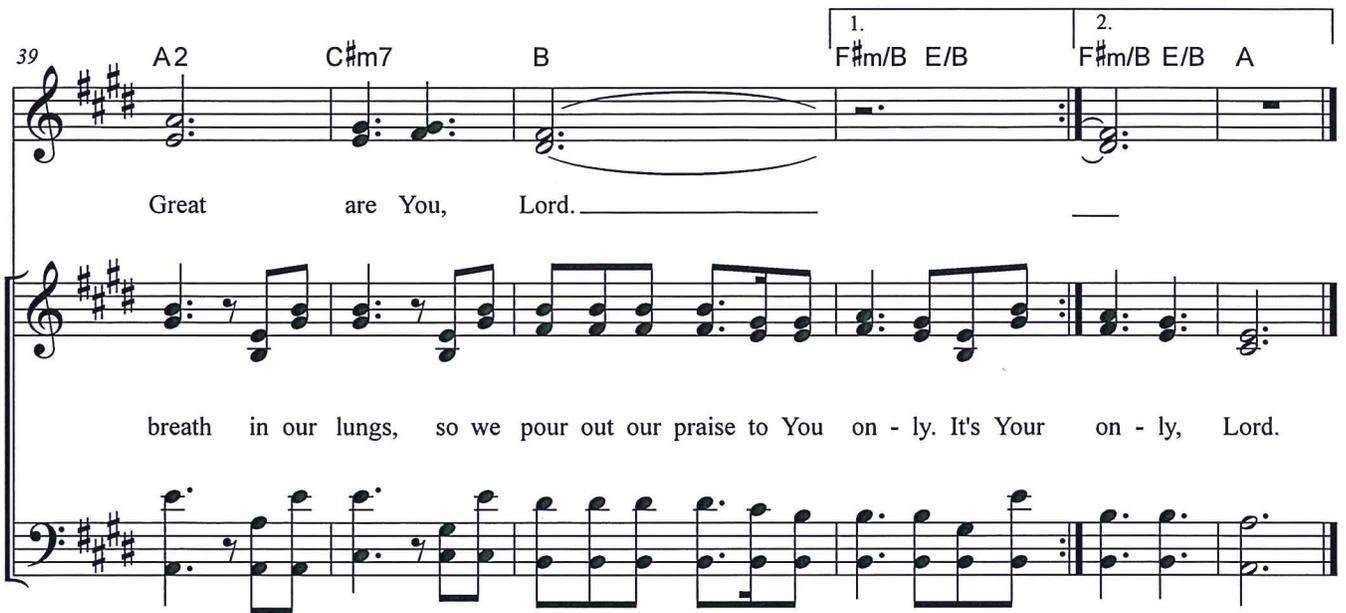
35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

1.	F#m/B	E/B	
2.	F#m/B	E/B	A



Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

DESCANT (sing second time only)

Love, lit - tle chil - dren, love one an -

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

# 853 When We All Get to Heaven

*D $\flat$ /A $\flat$  Therefore encourage each other with these words. - 1 Thessalonians 4:16-18*

• 1. Sing the won-drous love of Je-sus, Sing His mer-cy  
 • 2. While we walk the pil-grim path-way, Clouds will o-ver-  
 • 3. Let us then be true and faith-ful, Trust-ing, serv-ing

and His grace: In the man-sions bright and bless-ed, He'll pre-  
 spread the sky; But when trav-'ling days are o-ver, Not a  
 ev-'ry day; Just one glimpse of Him in glo-ry Will the

*Refrain*

pare for us a place. When we all  
 shad-ow, not a sigh. When we all  
 toils of life re-pay. When we all  
 (1. for us a place)

get to heav-en, What a day of re-joic-ing that will  
 get to heav-en, What a day of re-

be! When we all see  
 joic-ing that will be! When we all see

WORDS: Eliza E. Hewitt (w. 1898)

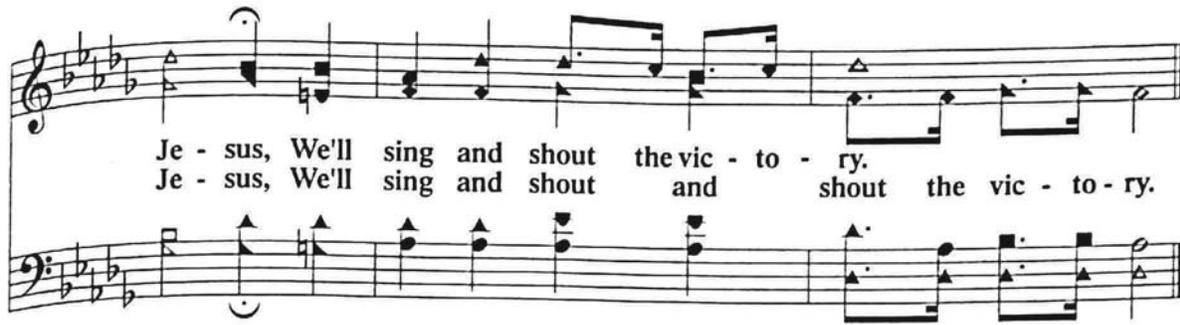
MUSIC: Emily D. Wilson (w. 1898), arr. Alton Howard (w. 1993)

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HEAVEN

8.7.8.7 w/REFRAIN

HEAVEN



Je - sus, We'll sing and shout the vic - to - ry.  
Je - sus, We'll sing and shout and shout the vic - to - ry.

END OF HEAVEN MEDLEY

# That's Why We Praise Him

Tommy Walker  
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing  
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to  
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise (to rise) to show His pow'r and might, and That's why we praise Him,  
go (to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev-'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry - thing, 'cause He gave His ev - 'ry - thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah  
Hal - le - lu - jah,

# Humble Yourself

Em/E

*Humble yourselves...under God's mighty hand. - 1 Peter 5:5-6*

- 1., 5. Hum-ble your-self in the sight of the Lord.
2. Je - sus is the Son of God.
3. A - maz - ing grace, how sweet the sound.
4. When we've been there ten - thou-sand years.

- Hum-ble your-self in the sight of the Lord.
- Je - sus is the Son of God.
- A - maz - ing grace, how sweet the sound.
- When we've been there ten - thou-sand years.

And He will lift you  
 And He, He died for  
 That saved a wretch like  
 Bright shin - ing as the

CHURCH - ONE ANOTHER

The image shows a musical score for the hymn 'CHURCH - ONE ANOTHER'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff has lyrics underneath it, and the bass staff has lyrics underneath it. There are two boxed sections at the end of the treble staff: '1. - 4.' and 'Last'. The lyrics are as follows:

up. And He will lift you up.) up.)

up. And He will lift you up. up. up.  
us. And He, He died for us.  
me. That saved a wretch like me.  
sun. Bright shin - ing as the sun.