

## ORDER OF WORSHIP

Go Tell It on the Mountain

**Welcome**

**Ben Patterson**

A Wonderful Savior  
Wonderful Merciful Savior  
All the Heavens

**Communion**

**Hector Valderrama**

Hosanna! You're My King

**Offering**

**Hector Valderrama**

**Kids Dismissal**

**Ben Patterson**

Lord Most High  
Magnificat

**Message: Sent: Part 1 of 4**

**Rob Shaver**

**Next Steps**

**Ben Patterson**

**Shepherd's Prayer**

**Hector Valderrama**

# Go Tell It on the Mountain 1012

F/A

Let them shout from the mountaintops. – Isaiah 42:11-12

*Refrain*

Go, tell it on the moun-tain, O-ver the hills and ev-'ry-where;

*FINE*

Go, tell it on the moun-tain That Je-sus Christ is born.

1. The shep-herds all were watch-ing, While seat-ed on the ground  
2. This light shone in the hea-vens, To cov-er all the earth  
3. The shep-herds came to wor-ship The ho-ly child that day,

*D.C. al FINE*

A light from heav'n de-scend-ed And glo-ry shone a-round.  
It was a sign to tell men A-bout our Sav-ior's birth.  
They found Him in a man-ger; A-sleep-ing on the hay.

WORDS: Spiritual

MUSIC: Spiritual, arr. Reid Lancaster (w. 1993)

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GO TELL IT  
Irregular

## A Wonderful Savior

508

D/A

*And He will be called Wonderful Counselor. - Isaiah 9:6-7*

• 1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful  
 • 2. A won - der - ful Sav - ior is Je - sus my Lord, He tak - eth my  
 3. With num - ber - less bless - ings each mo - ment He crowns, And filled with His  
 4. When clothed in His bright - ness, trans - port - ed I rise To meet Him in

Sav - ior to me; He hid - eth my soul in the cleft of the rock, Where  
 bur - den a - way; He hold - eth me up, and I shall not be moved, He  
 full - ness di - vine, I sing in my rap - ture, O glo - ry to God For  
 clouds of the sky, His per - fect sal - va - tion, His won - der - ful love, I'll

*Refrain*

riv - ers of pleas - ure I see. He hid - eth my soul in the cleft of the rock  
 giv - eth me strength as my day. such a Re - deem - er as mine!  
 shout with the mil - lions on high.

That shad - ows a dry, thirst - y land; He hid - eth my life in the depths of His love,

And cov - ers me there with His hand, And cov - ers me there with His hand.

WORDS: Fanny J. Crosby (w. 1890)  
 MUSIC: William J. Kirkpatrick (w. 1890)  
 END OF WONDERFUL SAVIOR MEDLEY

KIRKPATRICK  
 11.8.11.8 w/REFRAIN

# Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse  
Arr. by M. Isaac Graul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.  
2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,  
3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

9 Who would have thought that a Lamb could res - cue the souls of men?  
You of - fer hope when our hearts have hope - less - ly lost our way.  
Here in our weak - ness You find us fall - ing be - fore Your throne.

16 *Chorus*  
O You res - cued the souls of men. You are the One that we  
O we've hope - less - ly lost our way.  
O we're fall - ing be - fore Your throne.

23  
praise! You are the One we a - dore!  
You are the One that we praise, You are the One we a -

29  
You give the heal - ing and grace our hearts al - ways hun - ger for,  
dore

36  
O our hearts al - ways hun - ger for.

Arrangement by  
Randy Gill

# All the Heavens

Words and Music by  
Brad Every, Johnny Mac Powell,  
Mark D. Lee, and Tai Anderson

As your chil-dren — gath - er in peace, all the an-gels sing in — heav-en. In Your  
an - gels ex - alt — You on high, what a king-dom to de - part! — But You

tem - ple all — that I seek is to glimpse Your ho - ly — pres - ence. All the  
left Your throne — in the sky, just to live in - side my — heart.

heav-ens can-not hold You Lord. How much less to dwell in me? I can on-ly make my

one de - sire, hold-ing on to — Thee. All the sire, — hold-ing on to

Thee. All the sire, — hold - ing on to — Thee. — *Fine*

# Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I  
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name  
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing  
sing praise for ev-er - more,

praise for ev-er-more. Ho - san-na, You're my King  
Ho - san-na, You're my King for ev-er - more!

# Lord Most High

Words and Music by  
DON HARRIS and GARY SADLER



From the ends of the earth, \_\_\_\_\_  
From the hearts of the weak, \_\_\_\_\_

From the ends of the earth, \_\_\_\_\_ from the  
hearts of the weak, \_\_\_\_\_ from the

from the depths of the sea, \_\_\_\_\_  
from the shouts of the strong, \_\_\_\_\_

depths of the sea, \_\_\_\_\_ From the  
shouts of the strong, \_\_\_\_\_ From the

1.  
From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, \_\_\_\_\_ Your name be praised! From the

2.  
From the lips of all — peo - ple, This song we raise, Lord.

lips of all — peo - ple, \_\_\_\_\_ This song we raise, Lord.

8 Last time to Coda ⊕

Through - out the end - less a - ges, You will be crowned with prais - es  
 Ex - al - ted in ev - 'ry na - tion, Sov - reign of all cre - a - tion,

1. D.S. al Coda ⊕

Lord, most high. Lord, most high, be mag - ni - fied.

⊕ CODA

Lord, most high, be mag - ni - fied

Through - out the end - less a - ges,  
 Ex - al - ted in ev - 'ry na - tion,

1.

You will be crowned with prais - es Lord, most high.  
 Sov - reign of all cre - a - tion,

2. *rit.*

Lord, most high, be mag - ni - fied, be mag - ni - fied, be mag - ni - fied.

# Magnificat

Words and Music by Randy Gill

Arranged by Randy Gill

$\text{♩} = 120$

*Sopranos enter 1st*

My — soul mag - ni - fies — the Lord —

*Altos enter 3rd*

He has been mind - ful of — his

*Tenors enter 4th*

God a - lone is — migh - ty

*Basses enter 2nd*

Glo - ry be — to God the

5

— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be — to God the Son

Magnificat

10

soul mag - ni - fies the Lord My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be to God the Spi - rit Glo - ry

15

- es in God. My

blessed by the Lord.

is his name.

15

be to God

# How Great Thou Art

B $\flat$ /F

*For You are great and do marvelous deeds. - Psalm 86:9-10*

• 1. O Lord my God! When I in awe-some won-der Con-sid-er  
 2. When thru the woods and for-est glades I wan-der And hear the  
 3. And when I think that God, His Son not spar-ing, Sent Him to  
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the works Thy hands have made, I see the stars, I  
 birds sing sweet-ly in the trees; When I look down from  
 die, I scarce can take it in; That on the cross, my  
 home, what joy shall fill my heart! Then I shall bow in

hear the migh-ty thun-der, Thy pow'r thru-out the u-ni-verse dis-played.  
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;  
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;  
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

*Refrain*

Then sings my soul, my Sav-ior God to Thee; How great Thou

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

\*Author's original words are "works" and "mighty"

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O STORE GUD  
 11.10.11.10.w/REFRAIN

# GOD'S PRAISE AND ADORATION

Sav - ior God to Thee; How great Thou art, how great Thou art!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The music concludes with a double bar line.

END OF CALL TO WORSHIP NO. 1