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## Joy to the World

D/D

*When they had seen Him, they spread the word. – Luke 2:15-18*

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy, While
3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
4. He rules the world with truth and grace, And makes the na-tions prove The



ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And  
 fields and floods, rocks, hills and plains Re-peat the sound-ing joy, Re-  
 comes to make His bless-ings flow Far as the curse is found, Far  
 glo-ries of His right-eous-ness, And won-ders of His love, And  
 (1. And heav'n and na-ture



heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.  
 peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.  
 as the curse is found, Far as, far as the curse is found.  
 won-ders of His love, And won-ders, won-ders of His love.  
 sing, And heav'n and na-ture sing.)



WORDS: Isaac Watts (w. 1719)

MUSIC: Lowell Mason (w. 1848) based on Handel (w. 1742)

ANTIOCH  
CM Repeats

# Higher Ground

Words and Music by  
Johnson Oatman & Charles H. Gabriel

Arranged by  
Ken Young

(Sop. & Alto only) 1. I'm press-ing on the up - ward way, New heights I'm  
(Add bass) 2. My heart has no de - sire to stay where doubts a -  
(Add tenor) 3. I want to scale the ut - most height, And catch a

Heart has no scale de - sire to stay where  
Want to scale the ut - most height and

gain - ing ev - ry day; Still pray-ing as I on - ward  
rise and fears dis - may; Tho' some may dwell where these a -  
gleam of glo - ry bright; But still I'll pray till heav'n I've

doubts arise a gleam and of fears glo - ry bright; Some still may dwell where  
catch a gleam of glo - ry bright; still I'll pray till

bound, "Lord plant my feet on high - er ground."  
bound, My prayer my aim is high - er ground. Lord, lift me  
found, "Lord lead me on to high - er ground."

these a - bound, My prayer, my aim is to high - er ground.  
heav'n I've found, "Lord, lead me on to high - er ground."

up and let me stand by faith on heav - en's ta - ble land. A high - er  
Lift me up and let me stand by faith on hea - ven's tab - ble land,

plane than I have found; Lord plant my feet on high - er ground.  
High - er plane than I have found; Lord, plant my feet on high - er ground.

# My Life Is In You

Daniel Gardner  
arr. Keith Lancaster

♩ = 194

Leader My life, and my strength, and my hope,  
 My Life is in You, Lord, my strength is in You, Lord, my  
 My life's in You, My strength's in You, My

5 in You, it's in You, well my  
 5 hope is in You, Lord, in You, it's in You My You  
 hope's in You,

4th time to CODA 1-3 4

9 I will praise You with all of my life, I will praise You with all of my strength,

17 with all of my life, with all of my strength, all of my hope is in You! My

26 CODA  
 You, it's in You, In You, it's in You, it's in You!

# Christ Above Me

John Chisum &  
George Searcy

*slowly*  
*mp*

♩ = 80

Christ a-bove me, Christ be-side me, Christ with-in me ev-er guid - ing. Christ be-hind me, Christ be-fore,

*briskly*  
*f*

7

Christ, my love, my life, my Lord. 1. Bread of life from heav - en, Lov - er of my soul,  
2. Mer - cy ev - er - last - ing, ten - der-ness di - vine,

14

Peace of God so ev - er pres - ent, | sur - ren - der my con - trol to mind to  
Word of God so ev - er heal - ing, | sur - ren - der heart and

1 rit. 2 rit.

*slowly*  
*mp*

19

Christ a - bove me, Christ be - side me, Christ with - in me ev - er guid - ing. Christ be - hind me,

*rit.*

24

Christ be - fore, Christ, my love, my life, my Lord. Christ, my love, my life, my Lord.

## Rock of Ages

454

Bb/F

*Be my rock of refuge. – Psalm 31:1-5**Descant (vs. 3 only)*

3. O Rock of A - ges, For-ev-er Thou wilt be;

• 1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;  
 2. Not the la - bor of my hands Can ful - fill the law's de - mands;  
 3. Noth - ing in my hand I bring: Sim - ply to Thy cross I cling;

Oh, to Thy bo - som fly, I will with Thee a - bide.

Let the wa - ter and the blood, From Thy riv - en side which flowed,  
 Could my zeal no res - pite know, Could my tears for - ev - er flow,  
 Na - ked, come to Thee for dress; Help - less, look to Thee for grace;

O Rock of A - ges, My Sav - ior, lest I die.

Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.  
 All for sin could not a - tone, Thou must save and Thou a - lone.  
 Vile, I to the foun - tain fly: Wash me, Sav - ior, or I die.

WORDS: A. M. Toplady (w. 1776)

MUSIC: Thomas Hastings (w. 1830), descant by Pam Stephenson (w. 1993)

TOPLADY

7.7.7.7.7

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END OF ASSURANCE MEDLEY

## 375 Oh, the Depth and the Riches

Bb/D

*He was despised and rejected by men. – Isaiah 53:3*

1. Oh, the depth and the rich - es of God's sav - ing grace Flow - ing  
 2. How my heart hum - bly bows in His pres - ence to - day, When I  
 3. Oh, what mar - vel - ous mer - cy, what in - fi - nite love! What im -

down from the cross for me! There the debt for my sins by the  
 think of His ag - o - ny, By His stripes I am freed from the  
 meas - ur - able grace I see! By His blood I am cleansed; I am

*Refrain*

Sav - ior was paid In His suf - fring on Cal - va - ry! Oh, the  
 bond - age of sin Thru His suf - fring on Cal - va - ry! Oh, the  
 hap - py and free Thru His suf - fring on Cal - va - ry!

depth of such won - der - ful love, flow - ing bound - less and  
 rich - es and depth

full and free! And the debt debt for my  
 debt on the cross

# SAVIOR'S SACRIFICE

sins was all paid In His suf - fring on Cal - va - ry!

The image shows a musical score for the hymn "Savior's Sacrifice". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "sins was all paid In His suf - fring on Cal - va - ry!". The music features a simple, hymn-like melody with a steady accompaniment.

# Never Once

Words and Music by  
MATT REDMAN, JASON INGRAM and TIM WANSTALL  
Arranged by Randy Gill

**A**  $B\flat$  F  $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

4  $E\flat2$   $B\flat$  F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7  $Gm7$   $E\flat2$  **B**

know-ing ev - 'ry vic - to - ry was Your pow'r 'in us. Scars and strug-gles on the way,

10  $Fadd4$   $B\flat/D$   $E\flat2$  **C**  $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 Eb2 Bb

ev-er walk a-lonc. Nev-er once did You leave us on our own. You are faith ful,

18

1 Gm7 F D.S. 2 Gm7 F Eb2 Bb

God, You are faith-ful. God, You are faith-ful. You are faith ful,

22

Gm7 F D Eb Fadd4

*Start soft and build*

God, You are faith-ful. Scars and strug-gles on the way, but with joy our hearts can say,

26

E Bb Gm7

Nev-er once did we ev-er walk a-lonc. Nev-er once did You  
Ev-cr-more we are breath-ing in Your grace. Ev-cr-more we'll be

29 E<sup>b</sup>2 B<sup>b</sup> Gm7 F

leave us on our own. \_\_\_\_\_ You are faith - ful God, You\_ are faith - ful.  
breath-ing out Your praise. \_\_\_\_\_

32 E<sup>b</sup>2 *rit.* B<sup>b</sup> Gm7 F

You are faith - ful God, You\_ are faith - ful. \_\_\_\_\_

# Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 2 3 4

It on - ly takes a spark to get a fi - re go - ing, and  
won' drous time is Spring when all the trees are bud - ding The  
wish for you my friend this hap - pi - ness that I've found. You

5 6 7 8

soon all those a - round can warm up to its glow - ing That's  
birds be - gin to sing, can the flow - ers start their bloom - ing. That's  
can de - pend on Him. It mat - ters not where you're bound. I'll

9 10 11 12 13

how it is with God's love - once you've ex - per - i - enced it. You spread your love to  
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's  
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 15 16<sup>1, 2.</sup> 17<sup>3.</sup> 18

ev' - ry one. You want to pass it on. What a  
fresh like Spring. You want to pass it on. I  
come to me. I want to pass it on. I'll shout it from the

# Pass It On

2

moun - tain to - - - ps!

Musical notation for the first system, measures 19-22. The treble clef staff contains the melody with notes for 'moun - tain to - - - ps!'. The bass clef staff provides a harmonic accompaniment. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.

moun - tain tops. I want the world to know. the Lord of love has

Musical notation for the second system, measures 19-22. The bass clef staff continues the accompaniment for the first system.

come to me. I want to pass it on!

Musical notation for the third system, measures 23-26. The treble clef staff contains the melody for 'come to me. I want to pass it on!'. The bass clef staff provides a harmonic accompaniment. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.

Musical notation for the fourth system, measures 23-26. The bass clef staff continues the accompaniment for the third system.