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Kids Song: Joy to the World

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Ben Patterson

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Offering

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Message: Sent: Part 4 of 4

Rob Shaver

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Ben Patterson

Shepherd's Prayer

Greg Lisby

Go Tell It on the Mountain 1012

F/A

Let them shout from the mountaintops. – Isaiah 42:11-12

Refrain

Go, tell it on the moun-tain, O-ver the hills and ev-'ry-where;

FINE

Go, tell it on the moun-tain That Je-sus Christ is born.

1. The shep-herds all were watch-ing, While seat-ed on the ground
2. This light shone in the hea-vens, To cov-er all the earth
3. The shep-herds came to wor-ship The ho-ly child that day,

D.C. al FINE

A light from heav'n de-scend-ed And glo-ry shone a-round.
It was a sign to tell men A-bout our Sav-ior's birth.
They found Him in a man-ger; A-sleep-ing on the hay.

WORDS: Spiritual

MUSIC: Spiritual, arr. Reid Lancaster (w. 1993)

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GO TELL IT
Irregular

Angels We Have Heard on High 1002

F/A

A great company of hosts appeared praising God. – Luke 2:13-14

• 1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
 What the glad - some tid - ings be, Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

Refrain

*Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

WORDS: Traditional French Carol; trad. source unknown (alt. 1862)

MUSIC: Traditional French Carol, arr. Warren M. Angell

* Gloria in excelsis Deo – Glory to God in the highest

SEGUE TO "SILENT NIGHT! HOLY NIGHT!"

GLORIA

7.7.7.7.w/Refrain

All Hail, King Jesus

F/C

Hallelujah! For our Lord God Almighty reigns. – Revelation 19:6

• All hail, King Je - sus, All hail, Em - man - u - el: King of

kings, Lord of lords, Bright Morn - ing Star. And through -

out e - ter - ni - ty I'm going to praise Him, And for

ev - er - more I will reign with Him.

SEGUE TO "HE IS LORD"

WORDS: Dave Moody (w. 1981)

MUSIC: Dave Moody (w. 1981)

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KING JESUS

Irregular

SAVIOR'S SACRIFICE

382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16

• 1. Why did my Sav - ior come to earth, And to the hum - ble go?
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain

He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;

He gave His pre - cious life for me, for me, Be - cause He loved me so.

1003 Silent Night! Holy Night!

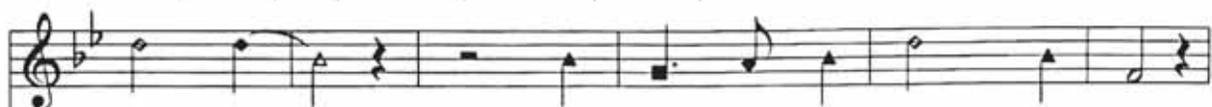
B♭/F

*They...found Mary and Joseph, and the Baby. - Luke 2:16**Descant or opt. Solo*

4. All my heart this night re - joi - ces As I hear far and near an - gel



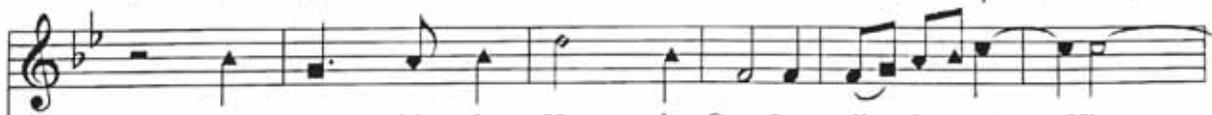
- 1. Si - lent night, ho - ly night, All is calm,
- 2. Si - lent night, ho - ly night, Shep - herds quake
- 3. Si - lent night, ho - ly night, Son of God,
- 4. Si - lent night, ho - ly night, All is calm,



voi - ces; Come see that our Christ is born,



all is bright Round yon vir - gin moth - er and child.
 at the sight. Glo - ries stream from heav - en a - far,
 love's pure light Ra - diant beams from Thy ho - ly face,
 all is bright Round yon vir - gin moth - er and child.



Come wor - ship the Ho - ly One. Let all who seek Him,



Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts sing al - le - lu - ia; Christ the Sav - ior is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy
 Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly



love Him, praise Him— Christ, the Sav - ior is born, Je - sus.

peace,
born!
birth,
peace,

Sleep in heav - en - ly peace.
Christ the Sav - ior is born!
Je - sus, Lord, at Thy birth.
Sleep in heav - en - ly peace.

END OF JESUS' BIRTH MEDLEY

I Stand in Awe

A/C1

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staff. The music is in a common time signature, indicated by a 'C' on the top staff. The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support.

Emmanuel

(Hallowed Manger Ground)

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged by Randy Gill

The musical score is written for guitar and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. Chords are indicated by letters (A, D2, E2, Asus, A/C#, B) above the staff. Lyrics are written below the treble staff. The lyrics are: "What hope we hold this star-lit night: A king is born in Beth-le-hem. Our jour-ney long, we seek the light that leads to the hal-low-ed man-ger ground. What fear we felt in the si-lent age, four hun-dred years can He be found? But bro-ken by a".

1 A A D2 E2
What hope we hold this star-lit night: A king is born in

4 Asus A A/C# D2 A/E
Beth-le-hem. Our jour-ney long, we seek the light that leads to the hal-low-ed

8 E B A D2
man-ger ground. What fear we felt in the si-lent age, four

12 E Asus A A/C#
hun-dred years can He be found? But bro-ken by a

Emmanuel (Hallowed Manger Ground) - 2

15 D A/E E A

ba-by's cry;— Re-joice in the hal-low-ed man-ger ground. Em-

19 C A E A/C# D A/C# D

man-u-el, Em-man-u-el, God in-car-nate,

25 A/E Esus E A E A/C#

here to dwell. Em-man-u-el, Em-man-u-

30 D A/C# D A/E E A

el, praise His name, Em-man-u-el. The

Emmanuel (Hallowed Manger Ground) - 3

D

35 A D2 E Asus A

Son of God here born to bleed; a crown of thorns would pierce His brow. And

39 A/C# D A/E D2/F#

we be-held this of-fer-ing, ex-alt-ed now, the King of kings, praise

43 Bm7 E A E

God for the hal-low-ed man-ger ground. Em-man-u-el, Em-

48 A/C# D A/C# D A/E Esus E

man-u-el, God in-car-nate, here to dwell. Em-

Emmanuel (Hallowed Manger Ground) - 4

54

A E A/C# D A/C# D

man - u - el, Em - man - u - el, praise His name, Em -

60

A/E E F#m7 A/C# D A/E E A

man - u - el. praise His name, Em - man - u - el.

Let There Be Peace On Earth

Words by Sy Miller and Jill Jackson

Music by Sy Miller and Jill Jackson
Arranged by Tim Reynolds

1

Let there be peace on earth, and let it be - gin with me.

9

Let there be peace on earth, the peace that was meant to be. With

17

God as our Fa - ther, bro - thers all are we.

25

Let me walk with my bro - ther in per - fect har - mo - ny.

Let There Be Peace On Earth

33

Let peace be - gin with me; let this be the mo - ment now.

41

With ev - 'ry step I take, let this be my sol - emn vow: to

49

take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

57

Let there be peace on ear - th, and let it be - gin with me.