

SONGBOOK • JANUARY 5, 2025



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

A New Anointing (This Is the Day)

Welcome

This Is How We Overcome
My God Most High
Glorify Thy Name

Communion

Ed Brooks

I Need Thee Every Hour

Offering

Ed Brooks

Kids Dismissal

Yes, Lord, Yes
Lord, Take My Life

Message: Book of Prayer, Part 1

Rob Shaver

Prayer Response

Next Steps

Shepherd's Prayer

Ed Brooks

A New Anointing

Rob Still
arr. ZOE Singers

$\text{♩} = 148$

1. This is the sea - son for a new a - noint - ing. This is the sea - son for a fresh out -
2. In the be - gin - ning God cre - at - ed, and for His plea - sure all cre -

pour - ing, that the sons and daugh - ters of the King of glo - ry may a - rise and shine,
a - tion sings. Ev - ry son and daugh - ter of the King of glo - ry now a - rise and shine.

that the sons and daugh - ters of the King of glo - ry may a - rise and shine as we de - clare
Ev - ry son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare

this is the day, this is the day, this is the day that the Lord has made.

I will re - joice, I will re - joice, I will re - joice and be glad in it.

This is the day, this is the day, this is the day that the Lord has made.

Let Your glo - ry fill the earth. Let Your glo ry fill the earth.
King of glo - ry fill the earth. King of glo ry fill the earth.

38

Let Your glo - ry fill the earth. Let Your glo - ry fill the earth as we de - clare
King of glo - ry fill the earth. King of glo - ry fill the earth as we de - clare

46

This is the day, this is the day, this is the day that the Lord has made.

50

I will re - joice, I will re - joice, I will re - joice and be glad in it.

54

this is the day, this is the day, this is the day that the Lord has made.

59

that the Lord has made. I will re - joice, I will re - joice, I will re - joice and be glad in it.

64

this is the day, this is the day, this is the day that the Lord has made.

This Is How We Overcome

Words and Music by
REUBEN MORGAN

Arranged by
ZOE SINGERS

Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5
Your grace fell like the rain and made this des - sert live. You have
Your praise rose in my heart and made this val - ley sing.

9
turned my mourn-ing in-to danc-ing. You have turned my sor-row in-to

Coda after 2nd verse

15 1 2
joy. You have joy. joy.

21 *Worshp Leader*
This is how we o-ver - come. This is how we o-ver - come.

21 *Ladies*
This is how we o-ver - come. This is how we o-ver - come.

Men
This is how we o-ver - come. This is how we o-ver - come.

29

This is how we o - ver - come. This is how we o - ver - come.

33 2 (Descant)

You have turned All This is how we o - ver - come.
o - ver - come. turned my mourn - ing in - to danc - ing. You have

38 1 2

my sor - row in - to joy. joy.
turned my sor - row in - to joy. You have This is how we o - ver - come.

44 *rit.*

This is how we o - ver come. This is how we o - ver - come.

My God Most High

Words & Music by
Bobby Blume

Here I am _____ I don't have

Here I am _____ I don't have much to bring. _____

Detailed description: This system contains the first two measures of the song. The treble clef staff has a 4/4 time signature. The melody begins in the second measure with a half note G4, followed by a quarter note A4, and a half note B4. The bass clef staff provides accompaniment with a half note G3, a quarter note A3, and a half note B3. The lyrics 'Here I am' are placed under the first measure, and 'I don't have' under the second. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff at the end of the second measure.

much to bring. But here's my heart _____ and I lay it at Your

_____ But here's my heart _____ and I lay it at Your feet. _____

Detailed description: This system contains measures 3 through 5. The melody continues from the previous system. In measure 3, the treble staff has a half note C5, a quarter note B4, and a half note A4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The lyrics 'much to bring.' are under measure 3, 'But here's my heart' under measure 4, and 'and I lay it at Your' under measure 5. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff at the end of measure 5.

feet. _____ Draw it near _____ Your pre-sence and

_____ Draw it near _____ Your pre-sence and throne a - bove. _____

Detailed description: This system contains measures 6 through 8. The melody continues. In measure 6, the treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The lyrics 'feet.' are under measure 6, 'Draw it near' under measure 7, and 'Your pre-sence and' under measure 8. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff at the end of measure 8.

throne a - bove. Hear its praise _____ of your nev-er-end-ing

_____ Hear its praise _____ of your nev-er-end-ing love. _____

Detailed description: This system contains measures 9 through 11. The melody continues. In measure 9, the treble staff has a half note C5, a quarter note B4, and a half note A4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The lyrics 'throne a - bove.' are under measure 9, 'Hear its praise' under measure 10, and 'of your nev-er-end-ing' under measure 11. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff at the end of measure 11.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I _____

This system contains measures 17 through 20. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'love. You are my Lord! You are my King! This sac - ri - fice of song I _____'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

21

bring. I of - fer it up to You my God Most High. _____

This system contains measures 21 through 24. The vocal line continues with the lyrics: 'bring. I of - fer it up to You my God Most High. _____'. The piano accompaniment continues with similar harmonic support.

25

_____ These hum - ble hands I lift to you in praise and thanks for all You _____

This system contains measures 25 through 28. The vocal line begins with a measure rest followed by the lyrics: 'These hum - ble hands I lift to you in praise and thanks for all You _____'. The piano accompaniment continues.

29

do. Here I am. Hear my heart, my God Most _____ High.

This system contains measures 29 through 32. The vocal line continues with the lyrics: 'do. Here I am. Hear my heart, my God Most _____ High.'. The piano accompaniment concludes the phrase with sustained chords in the final measure.

Glorify Thy Name

77

C/E

I will praise You, O Lord my God, with all of my heart. – Psalm 86:12

1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore You.
3. Spir - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME

Irregular

I Need Thee Every Hour

837

A♭/A♭

God will meet all your needs. – Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



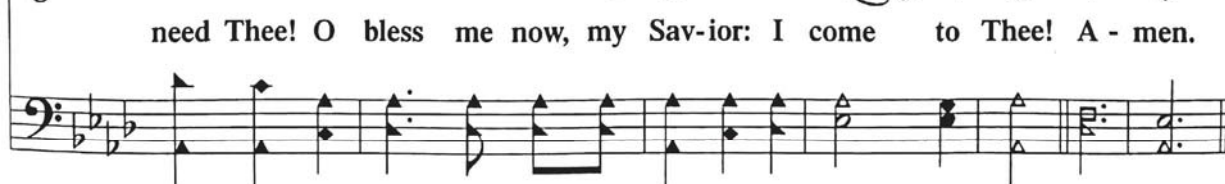
Refrain



Thine Can peace af - ford.
 pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
 bide, Or life is vain.
 deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)
 MUSIC: Robert Lowry (w. 1872)

NEED
 6.4.6.4.w/REFRAIN

Yes, Lord, Yes

F/F

The promises God has made are "yes" in Christ. - 2 Corinthians 1:20

I'll say yes, Lord, yes, to Your will and to Your way, I'll say Yes, Lord, yes,

I will trust You and o-bey; When the Spir - it speaks to me with my Oh,

whole heart I'll a-gree And my an-swer will be, "Yes, Lord, yes!" Lord, yes!

1. Lord I give You all the glo - ry for all You've giv - en me, You have
2. If I nev - er knew the full-ness of liv - ing in Your will, I would

filled my life un - til I o - ver - flow; All I have is Yours to use in
nev - er know how rich my life could be; Lord, my will-ing- ness to serve is the

WORDS: Lynn Keesecker (w. 1983)

MUSIC: Lynn Keesecker (w. 1983), arr. Don Marsh

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YES LORD

Irregular

CONSECRATION AND DEVOTION

D.C. al FINE

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and the instruction 'D.C. al FINE'.

an - y way You choose, You are Lord of all so how can I say, "No?"
least that You de - serve, for the bless - ing You have show - ered o - ver me.

Lord, Take My Life

Words and Music by
DEB DÖRMAN
Arr. by ZOE Singers

(♩=69)

1. Lord, take my — life, make it Your home. —
2. Bought with a — price, the blood of Your Son, —

Lord, live through me, — for I am not my own.
Noth - ing I've — earned, but by Your grace I come.

3. Lord, take my — heart, make it Your throne. —

Lord, reign in — me, — for I am not my own.