

SONGBOOK • JANUARY 26, 2025



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

My God Reigns

Welcome

Jim Beasley

Guide Me, O Thou Great Jehovah
Here in This Place
Highest Place

Communion

Chris Reese

Lamb of God

Offering

Chris Reese

Have Thine Own Way
Lord, I Need You

Message: Book of Prayer, Part 3

Rob Shaver

Prayer Response

Next Steps

Jim Beasley

Shepherd's Prayer

Danny Lee

My God Reigns

Words and Music by
DARRELL EVANS

§

There's no - where else that I'd ra - ther— be then

The first system of the song features a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

dan - cing— with You as You sing o - ver me; There's no - thing else that I'd

The second system continues the melody and bass line. A box with the number '5' is placed above the treble staff, indicating the fifth measure of this system.

ra - ther— do, — Lord, — than to wor - ship — You. So re - joice! Be glad! Re -
joice! Be glad! Your

The third system continues the melody and bass line. A box with the number '9' is placed above the treble staff, indicating the ninth measure of this system.

joice, — O my soul, for the Lord, your God, He reigns for - ev - er more I —
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I —

The fourth system concludes the song with the final melody and bass line.

re - joice, for my God reigns! So re - My God
 re - joice, for my God reigns!

reigns, and I dance the dance of praise. My God
 reigns, and I wor - ship with - out shame! My God

reigns! With a shout I will pro - claim My God and
 reigns

I will re - joice, for my God reigns
 Last time to Coda * D.S. al Coda

reigns. I will re - joice, for my God reigns.
 CODA rit.

Guide Me, O Thou Great Jehovah 390

D/A

He will be our guide even to the end. - Psalm 48: 14

• 1. Guide me, O Thou great Je - ho - vah, Pil - grim thru this bar - ren
 • 2. O - pen now the crys - tal foun - tain, Whence the heal - ing wa - ters
 3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub -

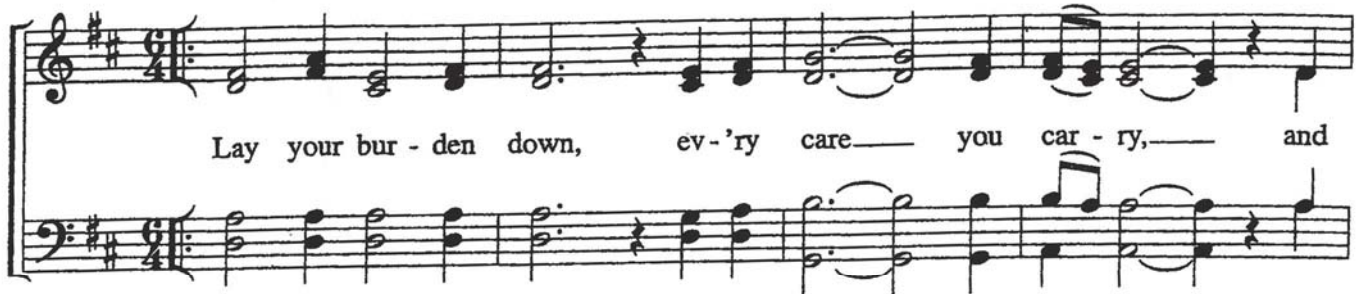
land; I am weak, but Thou art might - y, Hold me
 flow; Let the fier - y, cloud - y pil - lar, Lead me
 side; Bear me thru the swell - ing cur - rent, Land me

p
 with Thy pow'r - ful hand; Bread of heav - en, Feed me till I want no
 all my jour - ney thru; Strong De - liv - 'rer, Be Thou still my strength and
 safe on Ca - naan's side; Songs of prais - es I will ev - er give to

f *Rit.*
 more: Bread of heav - en, Feed me till I want no more.
 shield: Strong De - liv - 'rer, Be Thou still my strength and shield.
 Thee; Songs of prais - es I will ev - er give to Thee.

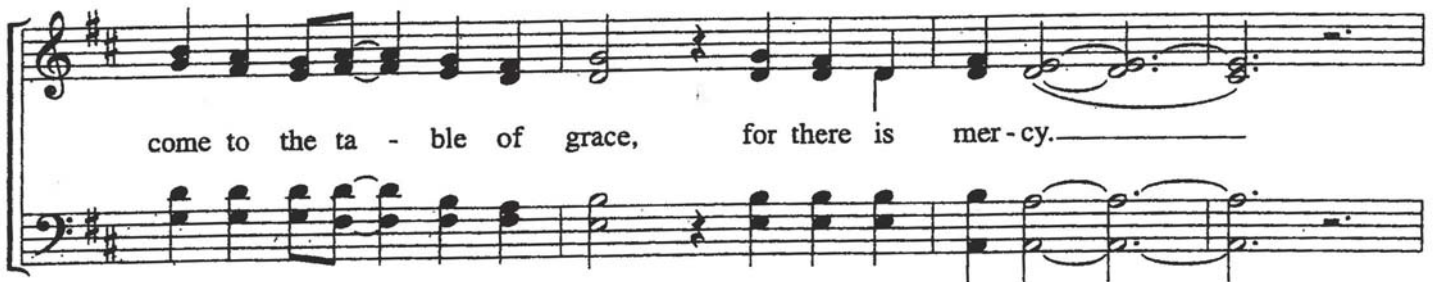
Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers



Lay your bur - den down, ev - 'ry care — you car - ry, — and

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The bass staff provides a harmonic accompaniment with chords and single notes.



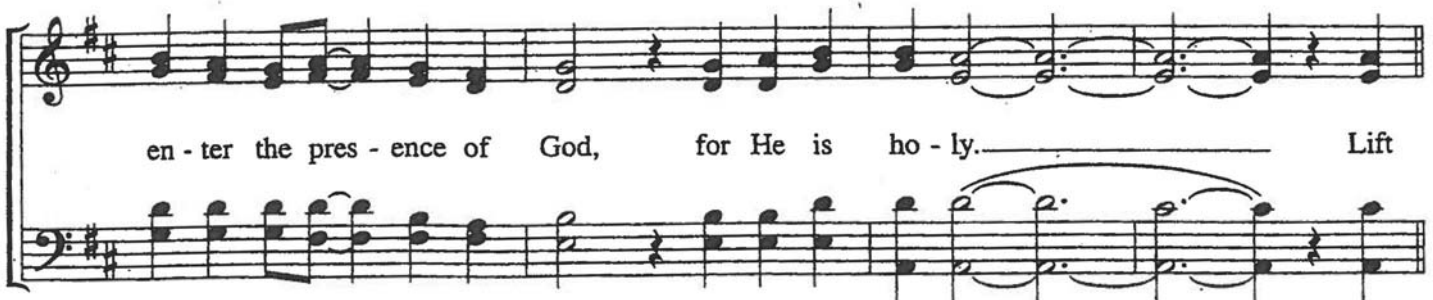
come to the ta - ble of grace, for there is mer - cy. —

The second system continues the melody and accompaniment. The treble staff has a half note D, followed by quarter notes E, F, and G, then a half note A. The bass staff continues with chords and single notes.



Come just as you are, we are all — un - wor - thy — to

The third system continues the melody and accompaniment. The treble staff has a half note A, followed by quarter notes B, C, and D, then a half note E. The bass staff continues with chords and single notes.



en - ter the pres - ence of God, for He is ho - ly. — Lift

The fourth system continues the melody and accompaniment. The treble staff has a half note F, followed by quarter notes G, A, and B, then a half note C. The bass staff continues with chords and single notes.

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

Highest Place

D/D

Because Jesus lives forever He has a permanent priesthood. – Hebrews 7:24

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place on the high - est place For You For You are the great High Priest. are the great High Priest. We place

WORDS: Ramon'Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE
Irregular

SAVIOR'S PRAISE AND ADORATION

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

Repeat Slowly

And we come to You and wor - ship at Your feet.

The musical score is written for piano and voice. The first system begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano accompaniment features a melody in the treble and a supporting bass line. The vocal line is written in the treble clef. The lyrics are placed below the vocal line. The first system includes dynamic markings: *ff* (fortissimo) at the beginning, *Decres.* (decrescendo) in the middle, and *pp* (pianissimo) at the end. The second system is marked 'Repeat Slowly' and continues the melody and bass line. The score ends with a double bar line.

END OF HIGHEST PLACE MEDLEY

SAVIOR'S PRAISE AND ADORATION

Lamb of God

176

D/D

Look, the Lamb of God, who takes away the sin of the world! – John 1:29

Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He

Faster 2. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod And to be -
 died, The hum - ble King they named a fraud And sac - ri -
 side To be lead by Your staff and rod, And to be

Refrain

come the Lamb of God. } O Lamb of God, sweet Lamb of
 ficed the Lamb of God. }
 called a lamb of God.

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

blood, My Je - sus Christ, the Lamb of God. ,

WORDS: Twila Paris (w. 1985)

MUSIC: Twila Paris (w. 1985), arr. Ken Young (w. 1993)

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LAMB OF GOD
8.8.8.8 w/REFRAIN

Have Thine Own Way

E $\flat$ /G*We are the clay, You are the potter. - Isaiah 64: 8*

• 1. Have Thine own way, Lord! Have Thine own way! Thou art the
 • 2. Have Thine own way, Lord! Have Thine own way! Search me and
 • 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

Pot - ter, I am the clay. Mold me and make me
 try me, Mas - ter, to - day! Whit - er than snow, Lord,
 be - ing Ab - so - lute sway! Fill with Thy Spir - it

Af - ter Thy will, While I am wait - ing, Yield - ed and still.
 Wash me just now, As in Thy pres - ence Hum - bly I bow.
 Till all shall see Christ on - ly, al - ways, Liv - ing in me!

SEGUE TO "I'LL LIVE FOR HIM"

WORDS: Adelaide Pollard (w. 1902)
 MUSIC: George C. Stebbins (w. 1907)

ADELAIDE
 5.4.5.4. D

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B
10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B Last X to CODA

one de - fense, my right - eous - ness, oh God, how I need

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). Chords are indicated above the notes. The first system (measures 1-5) is marked with a box 'A' and includes chords E, A/E, E, B/D#, C#m7, B, and A2. The second system (measures 6-10) includes chords E, A/E, E, E/B, B, and A2. The third system (measures 11-15) is marked with a box 'B' and includes chords E, A, E, B/D#, C#m7, A, E, and B. The fourth system (measures 16-20) includes chords E/G#, A, E/B, A/C#, E/B, and B, with a 'Last X to CODA' instruction above the final B chord. The lyrics are written below the vocal line.

Lord, I Need You - 2

17 C E A/E E B/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

23 E E/B B A2

___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA

30 D E A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and ——— stay. ——— And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on ——— You. Je - sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

God, how I need You. My You.

1 E 2 E