

SONGBOOK • FEBRUARY 9, 2025



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

To God Be the Glory

Welcome

Ben Patterson

Nobody Fills My Heart Like Jesus
Sanctuary
Great Are You Lord

Communion

Vance Kessler

We Will Glorify

Offering

Vance Kessler

Kids Dismissal

Ben Patterson

Shout to the Lord

Scripture Reading & Prayer

Eli Reese

Message: Glory
Pray Like Jesus: Part 1

Rob Shaver

Silent Prayer (Glorify Thy Name)

Next Steps

Ben Patterson

Shepherd's Prayer

Ed Brooks

To God Be the Glory

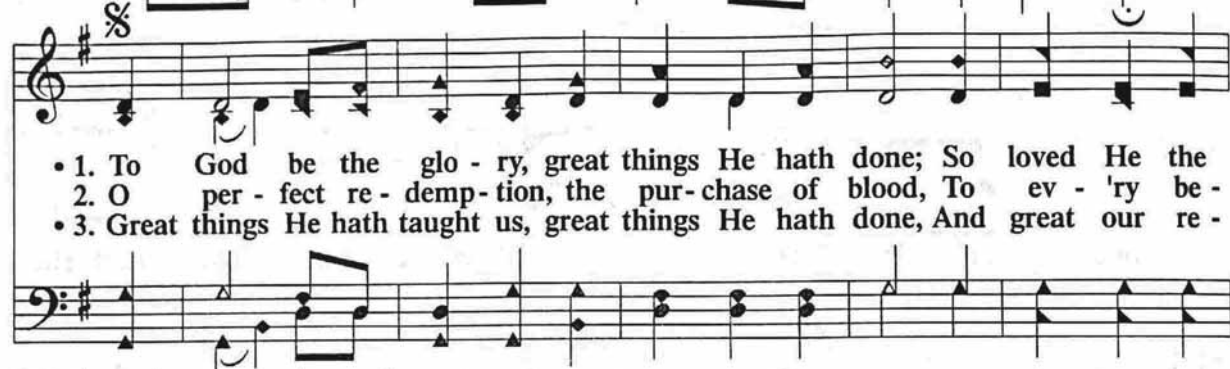
G/B

*Glory in His holy name. - Psalm 105:1-8**Optional Introduction*

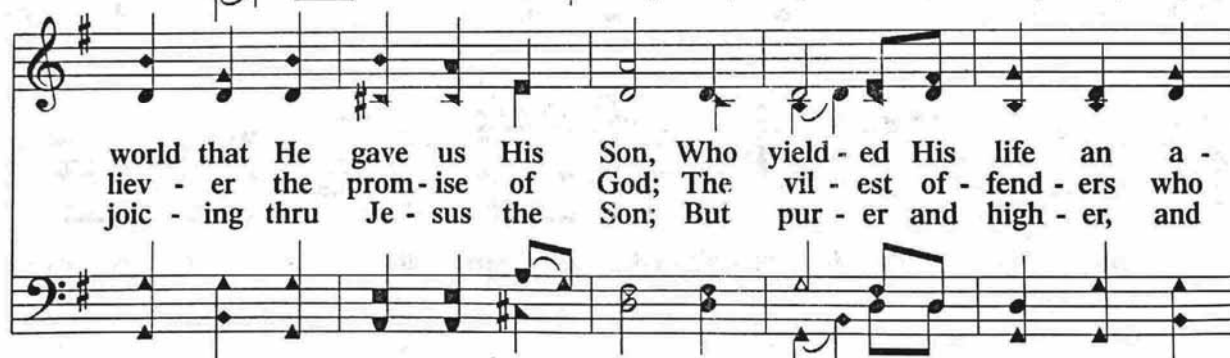

Praise the Lord, praise the Lord, Let the earth hear His voice!



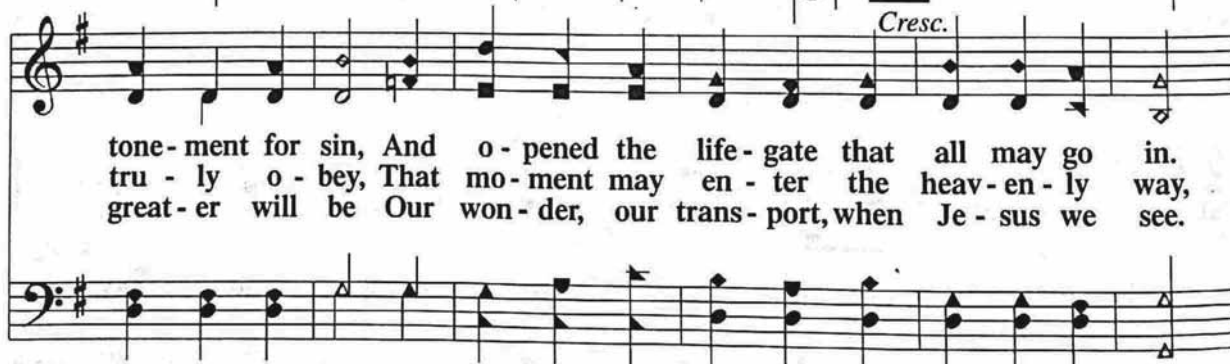
Praise the Lord, praise the Lord, Let the people re-joice!



1. To God be the glo-ry, great things He hath done; So loved He the
 2. O per-fect re-demp-tion, the pur-chase of blood, To ev-'ry be-
 3. Great things He hath taught us, great things He hath done, And great our re-



world that He gave us His Son, Who yield-ed His life an a-
 liev-er the prom-ise of God; The vil-est of-fend-ers who
 joic-ing thru Je-sus the Son; But pur-er and high-er, and



tone-ment for sin, And o-pened the life-gate that all may go in.
 tru-ly o-bey, That mo-ment may en-ter the heav-en-ly way,
 great-er will be Our won-der, our trans-port, when Je-sus we see.

WORDS: Fanny J. Crosby (w. 1875)

MUSIC: William H. Doane (w. 1875), arr. Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
11.11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

praise the Lord, Let the people re-joice! O come to the Fa-ther, thru

Cresc. *D.S.*

Je-sus the Son, And give Him the glo-ry, great things He hath done.

Optional Ending (after last Refrain)

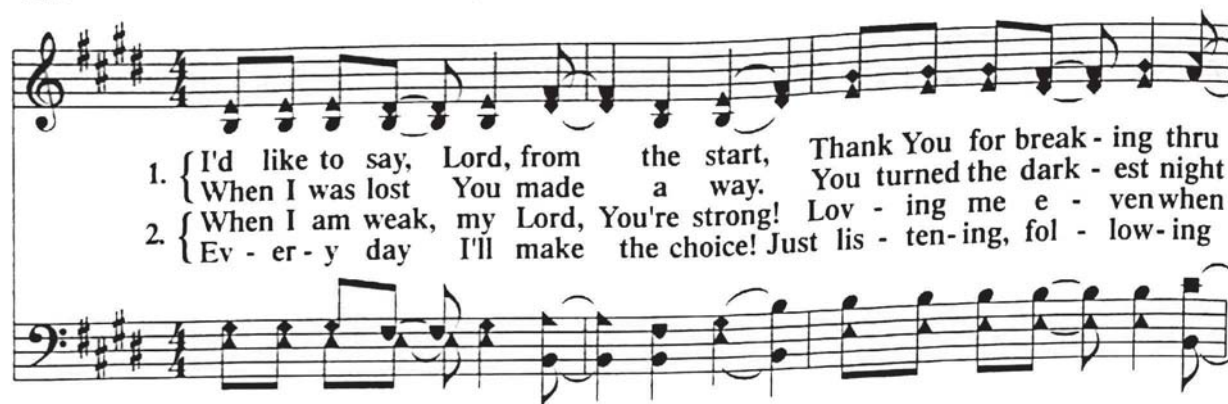
fff *Rall.*

And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

602 Nobody Fills My Heart Like Jesus

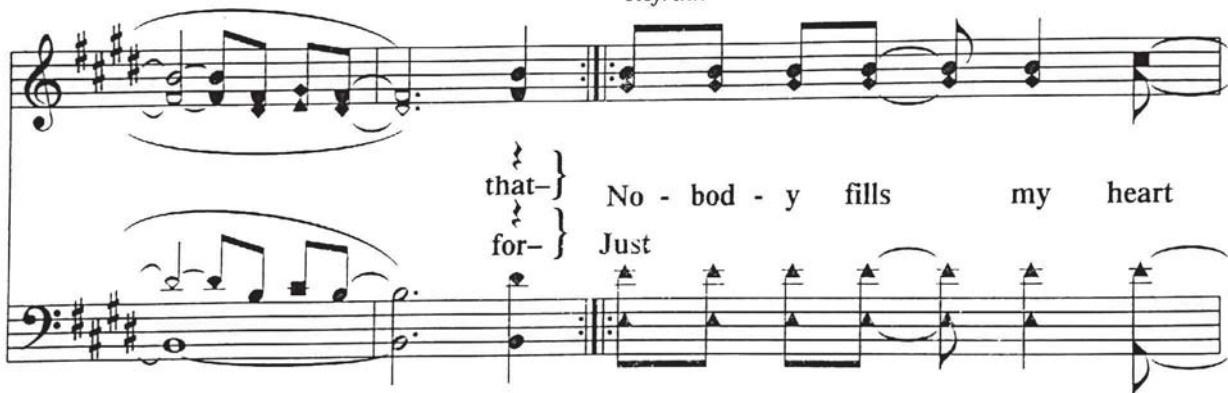
E/E

Thou hast put gladness in my heart. – Psalm 4:7


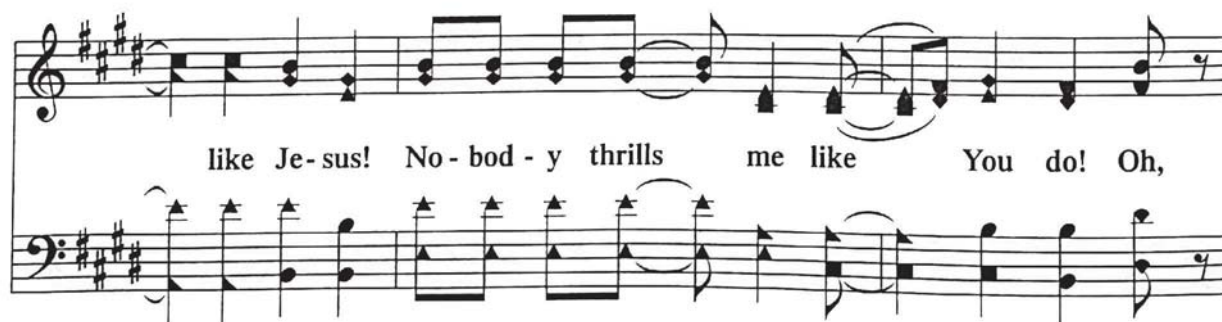
1. { I'd like to say, Lord, from the start, Thank You for break - ing thru
 { When I was lost You made a way. You turned the dark - est night
 2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when
 { Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing



my heart! Thank You for tear - ing ev - 'ry chain a - part.
 to day! You are my joy and, Lord, I'd like to say
 I'm wrong! Lord, You are my sal - va - tion and my song!
 Your voice! Be - ing with You I can't help but re - joice

Refrain


that- } No - bod - y fills my heart
 for- } Just



like Je - sus! No - bod - y thrills me like You do! Oh,

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

NOBODY FILLS MY HEART LIKE JESUS

Irregular

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CHRISTIAN LIFE

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

1. (no, no - bod - y) 2. No - bod - y, but You!

The musical score is written for a vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal part consists of two staves. The first staff contains the main melody with the lyrics 'no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!'. The second staff contains a second line of the melody, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment consists of two staves. The first staff contains a bass line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics '(no, no - bod - y)' are placed under the first ending of the piano part, and 'No - bod - y, but You!' are placed under the second ending.

Sanctuary

Romans 6:1-6

J. W. Thompson & Randy Scruggs

W. T. & R. S.

Arr. Daniel Bledsoe

Descant 2nd time only

O Lord pre - pare me, sanc - tu - a - ry,
It is You, Lord, sent the Sa - vior,
Lord teach Your chil - dren stop the figh - ting,

O Lord pre - pare me _____ to be a sanc - tu - a - ry, pure and
It is You, Lord, _____ who sent the Sa - vior, heart and
Lord teach Your chil - dren _____ to stop the figh - ting, start u -

pure and ho - ly, tried and true _____ I'll be a li - ving
heart and soul, of ev - ery man. _____ It is You, Lord,
start u - ni - ting all as one. _____ Let's get to - ge - ther,

ho - ly, _____ tried and true. _____ With thanks - giv - ing I'll be a
soul, Lord, of ev - ery man. _____ It is You, Lord, who knows my
ni - ting _____ all as one. _____ Let's get to - ge - ther, lo - ving for -

thanks-giv - ing sanc - tu - a - ry for _____ You.
my weak - ness, You re - fine with Thine own hand.
for - e - ver, sanc - tu - a - ry for _____ You.

liv - ing sanc - tu - a - ry _____ for _____ You.
weak - ness, You re - fine _____ me _____ with Thine own hand.
e ver, sanc - tu - a - ry _____ for _____ You.

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to _____ the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. _____ And great are You, _____ Lord. _____

12 B B A2 C#m7 B

_____ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D 35 A2 C#m7 B

Soprano/Tenor descant last X only

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

A2 C#m7 B

1. F#m/B E/B 2. F#m/B E/B A

Great are You, Lord. _____

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

The musical score is written for three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a vocal line with lyrics and a piano accompaniment. The middle staff is also in treble clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a piano accompaniment. The score includes a first ending bracket and a second ending bracket. The lyrics are: "Great are You, Lord. _____" and "breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord." The piano accompaniment consists of chords and moving lines in the right and left hands.

We Will Glorify

E/G#

The Lord reigns, He is robed in majesty. – Psalm 93:1

• 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
 • 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
 • 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
 • 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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SEGUE TO "PRAISE THE NAME OF JESUS"

WE WILL GLORIFY
Irregular

11

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Clap your hands, all you nations; shout to God with cries of joy.

Glorify Thy Name

77

C/E

I will praise You, O Lord my God, with all of my heart. – Psalm 86:12

1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore You.
3. Spir - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME

Irregular