

SONGBOOK • FEBRUARY 16, 2025



Sunday Worship Assembly

Worship Leader: Randy Barker

ORDER OF WORSHIP

Sing On, Ye Joyful Pilgrims

Welcome

Jim Beasley

Sweet Hour of Prayer
What a Friend We Have in Jesus
Lord, We Come Before Thee Now

Communion

Richard Crowder

When My Love to Christ Grows Weak

Offering

Richard Crowder

Kids Dismissal

Jim Beasley

Pray All the Time

Scripture Reading & Prayer

Trevor Richardson

Message: Unity
Pray Like Jesus: Part 2

Preston Jackson

Silent Prayer & Song (Father)

Next Steps

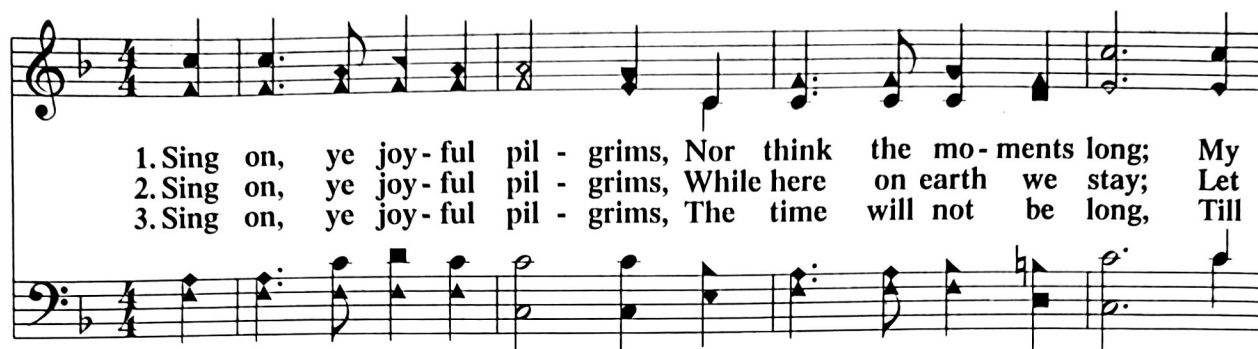
Jim Beasley

Shepherd's Prayer

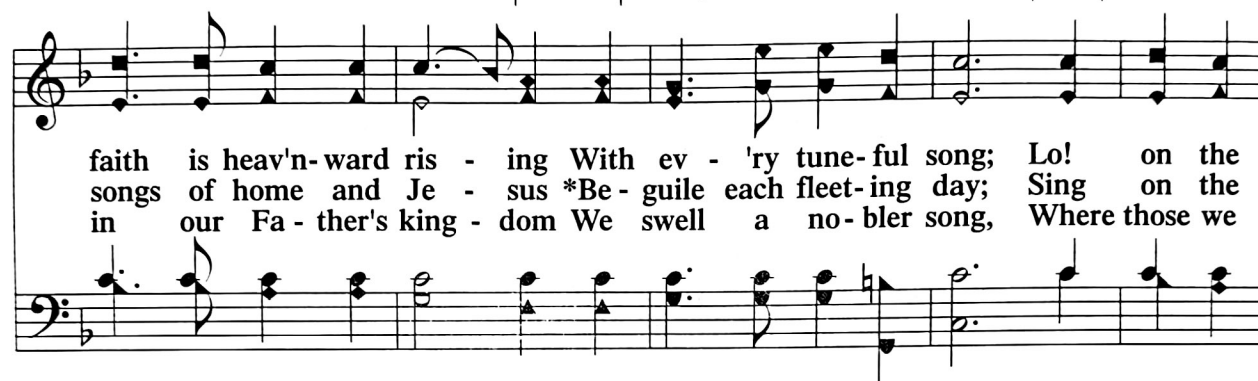
John Stroop

747 Sing On, Ye Joyful Pilgrims

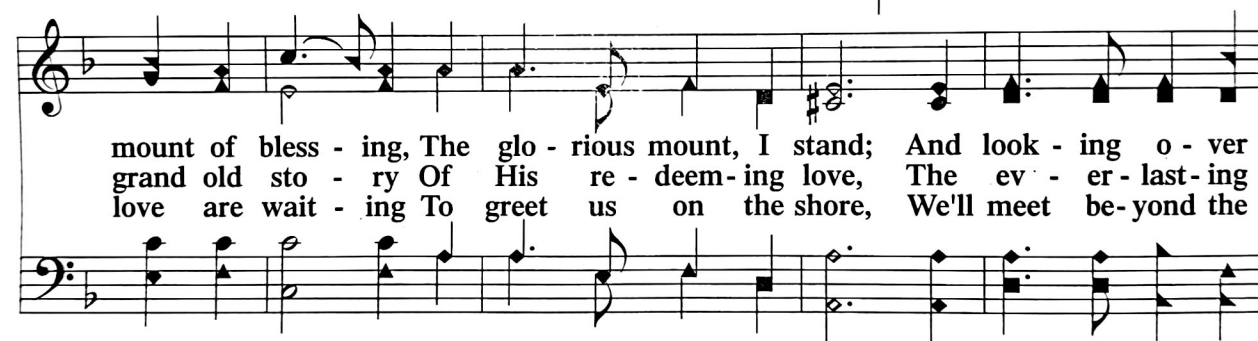
F/C

Continually offer to God a sacrifice of praise. – Hebrews 13:15


1. Sing on, ye joy-ful pil-grims, Nor think the mo-ments long; My
 2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let
 3. Sing on, ye joy-ful pil-grims, The time will not be long, Till

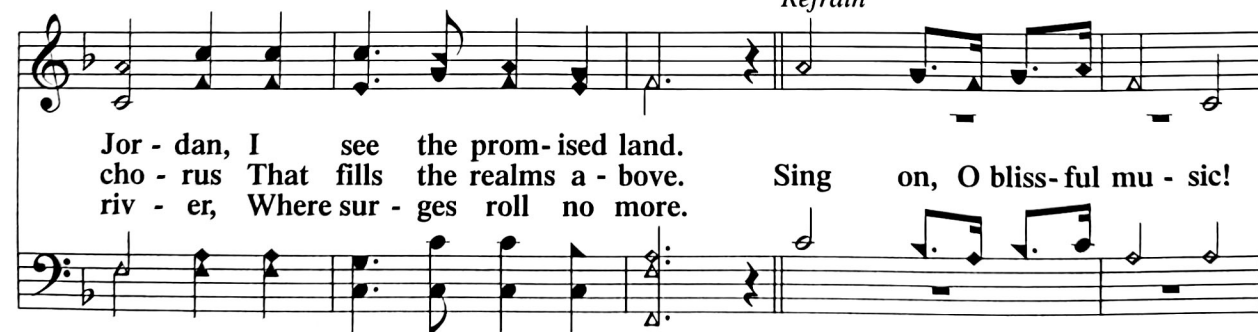


faith is heav'n-ward ris-ing With ev-'ry tune-ful song; Lo! on the
 songs of home and Je-sus *Be-guile each fleet-ing day; Sing on the
 in our Fa-ther's king-dom We swell a no-bler song, Where those we



mount of bless-ing, The glo-rious mount, I stand; And look-ing o-ver
 grand old sto-ry Of His re-deem-ing love, The ev-er-last-ing
 love are wait-ing To greet us on the shore, We'll meet be-yond the

Refrain



Jor-dan, I see the prom-ised land.
 cho-rus That fills the realms a-bove. Sing on, O bliss-ful mu-sic!
 riv-er, Where sur-ges roll no more.



With ev-'ry note you raise My heart is filled with rap-ture, My soul is

WORDS: Carrie M. Wilson (w. 1886)

MUSIC: John R. Sweney (w. 1886)

*beguile - to pass time pleasantly

SING ON

7.6.7.6.Dw/REFRAIN

CHURCH – ONE ANOTHER

lost in praise; Sing on, O bliss-ful mu - sic! With ev - 'ry note you
Sing on, bliss-ful, bliss-ful mu - sic!

raise My heart is filled with rap - ture, My soul is lost in praise.

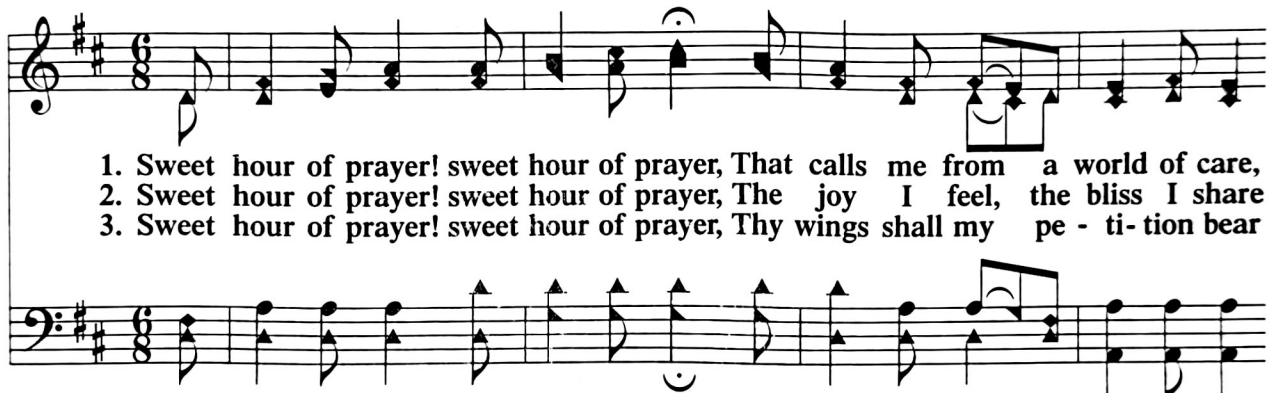
The musical score is written for voice and piano. It consists of four staves. The first two staves are for the first system, and the last two are for the second system. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The first system ends with a double bar line, and the second system also ends with a double bar line.

Sweet Hour of Prayer

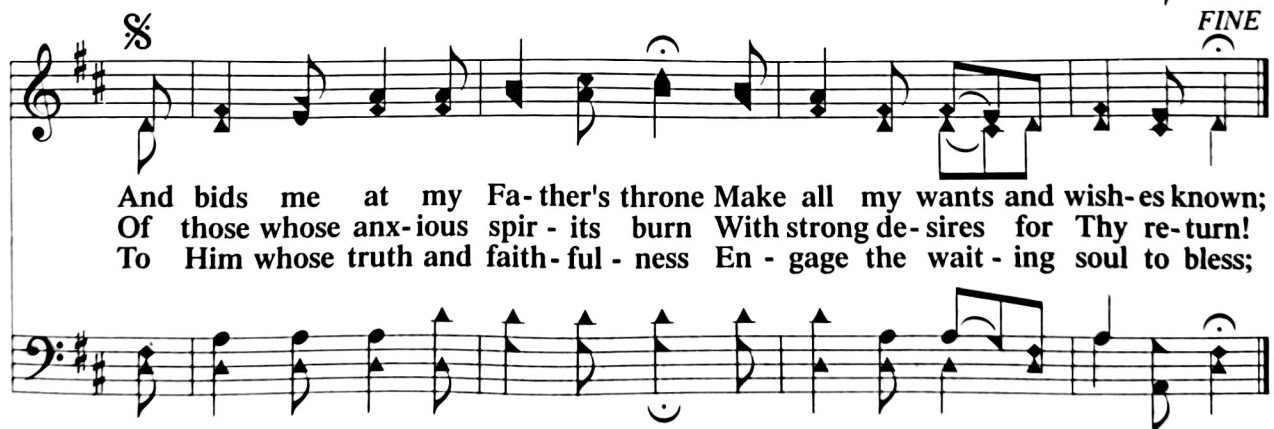
827

D/D

O You, who hear prayer, to You all men will come. – Psalm 65:2

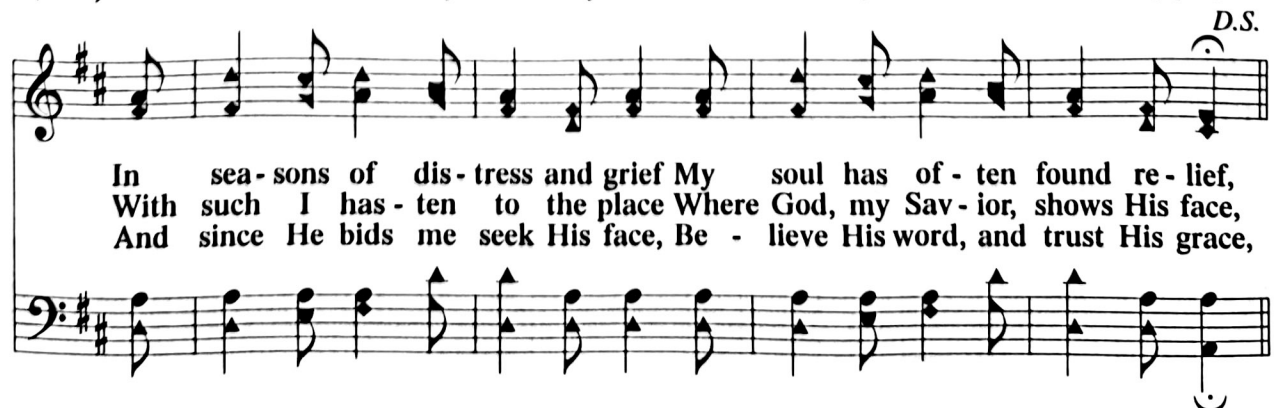


1. Sweet hour of prayer! sweet hour of prayer, That calls me from a world of care,
 2. Sweet hour of prayer! sweet hour of prayer, The joy I feel, the bliss I share
 3. Sweet hour of prayer! sweet hour of prayer, Thy wings shall my pe - ti - tion bear



And bids me at my Fa - ther's throne Make all my wants and wish - es known;
 Of those whose anx - ious spir - its burn With strong de - sires for Thy re - turn!
 To Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless;

(D.S.) And oft es - caped the tempt - er's snare, By Thy re - turn, sweet hour of prayer.
 (D.S.) And glad - ly take my sta - tion there, And wait for Thee, sweet hour of prayer.
 (D.S.) I'll cast on Him my ev - 'ry care, And wait for Thee, sweet hour of prayer.



In sea - sons of dis - tress and grief My soul has of - ten found re - lief,
 With such I has - ten to the place Where God, my Sav - ior, shows His face,
 And since He bids me seek His face, Be - lieve His word, and trust His grace,

WORDS: W. W. Walford (w. 1845)
 MUSIC: William B. Bradbury (w. 1861)

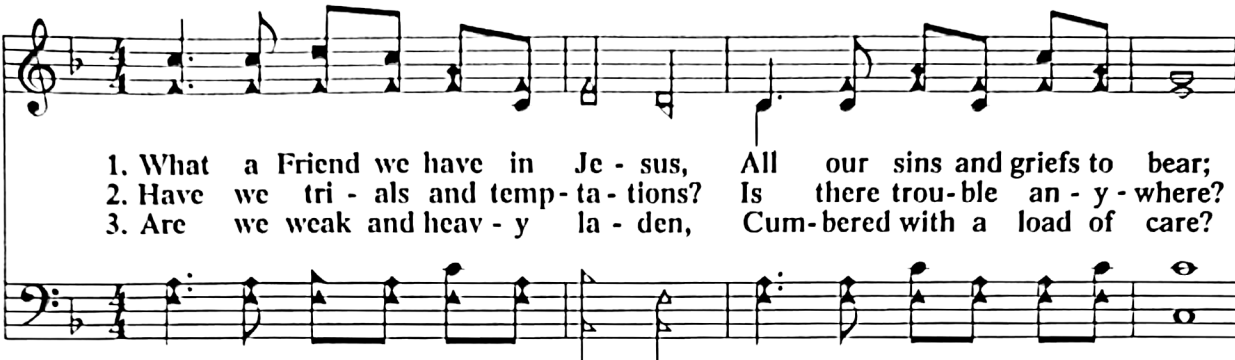
SWEET HOUR
 8.8.8.8.D (LMD)

PRAYER

800 What a Friend We Have in Jesus

F/C

I have called you friends, for everything I learned from My Father. – John 15:15



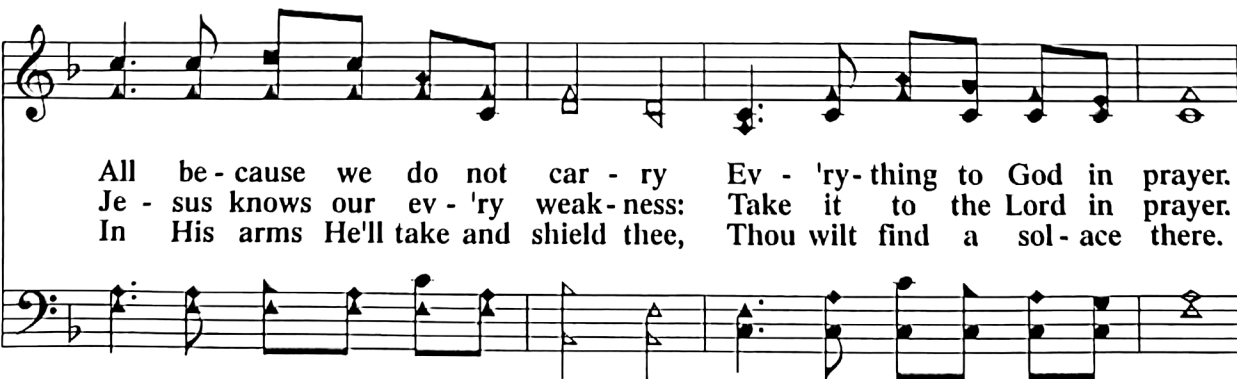
1. What a Friend we have in Je - sus, All our sins and griefs to bear;
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3. Are we weak and heav - y la - den, Cum - bered with a load of care?



What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer.
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer.
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.



O what peace we of - ten for - feit, O what need - less pain we bear,
 Can we find a Friend so faith - ful, Who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;



All be - cause we do not car - ry Ev - 'ry-thing to God in prayer.
 Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

Lord, We Come Before Thee Now 797

G/G

Ask and it will be given to you; seek and you will find. – Matthew 7:7-8

1. Lord, we come be - fore Thee now; At Thy feet we
 2. Lord, on Thee our souls de - pend: In com - pas - sion
 3. In Thine own ap - point - ed way, Now we seek Thee,
 4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we
 now de - scend; Fill our hearts with Thy rich grace, Tune our
 here we stay; Lord, we know not how to go, Till a
 preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?
 lips to sing Thy praise, Tune our lips to sing Thy praise.
 bless - ing Thou be - stow, Till a bless - ing Thou be - stow.
 all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)

MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON

7.7.7.7.

When My Love to Christ Grows Weak 350

C/E

We love because He first loved us. – 1 John 4:19

The musical score is written for a single melodic line in 3/2 time. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The second system also has a treble clef staff with a key signature of one sharp and a bass clef staff. The lyrics are written below the treble staves.

1. When my love to Christ grows weak, When for deep - er faith I seek,
2. There I walk a - mid the shades, While the lin - g'ring twi - light fades,
3. When my love for man grows weak, When for strong - er faith I seek,
4. There be - hold His ag - o - ny, Suf - fered on the bit - ter tree;
5. Then to life I turn a - gain, Learn - ing all the worth of pain,

Then in tho't I go to Thee, Gar - den of Geth - sem - a - ne!
See that suf - fring, friend - less One, Weeping, pray - ing there a - lone.
Hill of Cal - va - ry! I go To thy scenes of fear and woe.
See His an - guish, see His faith Love tri - um - phant still in death.
Learn - ing all the might that lies In a full self - sac - ri - fice.

WORDS: John R. Wreford (w. 1837)
MUSIC: Phoebe Palmer Knapp (w. 1908)

ALBERTSON
7.7.7.7.

Pray All the Time

D \flat /D \flat *Be joyful always; pray continually. - 1 Thessalonians 5:16-17*

1. The world has lost the right of prayer, And saints have failed to pray;
2. The Fa - ther speak - eth in His Word He talks no oth - er way!
3. There is no tri - al, grief, or pain, No mo - ment of the day,



What loss sus - tained be - yond re - pair! How blind of heart are they!
 And to con - verse with Him, our Lord, We must take time to pray!
 But that we may in Je - sus' name In - cline our souls and pray!

*Refrain*

{ Pray in the morn - ing,
 { Pray when you're hap - py,

Pray at the noon - time,
 Pray when in sor - row,

Regular parts

{ Pray in the morn - ing, Pray at the noon - time,
 { Pray when you're hap - py, Pray when in sor - row,

Special Bass Lead

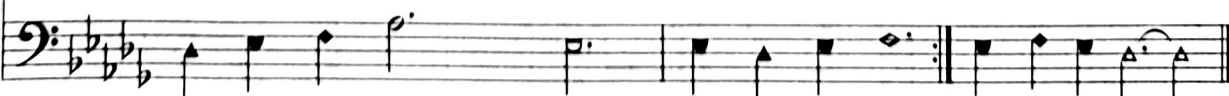
1. Pray in the eve - ning, Pray an - y - time;
 Pray when you're tempt - ed,

2. Pray all the time.



Pray in the eve - ning, Pray an - y - time;
 Pray when you're tempt - ed,

Pray all the time.



E♭/F

How great is the Father's love, that we be called children of God. – 1 John 3:1

Fa - ther, take my life, Fa - ther,
 ther, take my life, Clos - er to You,
 You, More in love with You; Fa - ther,
 ther, show me now, That You love me, Please show me
 Please show me how You care for me, You al-ways
 want me to be close to You, Fa - ther.
 me to be close to You, Fa - ther.

SEGUE TO "LORD, TAKE CONTROL"

MUSIC: Traditional

Irregular

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