

# SONGBOOK • FEBRUARY 16, 2025



Sunday Worship Assembly

Worship Leader: Randy Barker

## ORDER OF WORSHIP

Sing On, Ye Joyful Pilgrims

**Welcome**

Jim Beasley

Sweet Hour of Prayer

What a Friend We Have in Jesus

Lord, We Come Before Thee Now

**Communion**

Richard Crowder

When My Love to Christ Grows Weak

**Offering**

Richard Crowder

**Kids Dismissal**

Jim Beasley

Pray All the Time

**Scripture Reading & Prayer**

Trevor Richardson

**Message: Unity**

Preston Jackson

*Pray Like Jesus: Part 2*

**Silent Prayer & Song (Father)**

**Next Steps**

Jim Beasley

**Shepherd's Prayer**

John Stroop

## 747 Sing On, Ye Joyful Pilgrims

F/C

*Continually offer to God a sacrifice of praise. – Hebrews 13:15*

1. Sing on, ye joy- ful pil - grims, Nor think the mo - ments long; My  
 2. Sing on, ye joy- ful pil - grims, While here on earth we stay; Let  
 3. Sing on, ye joy- ful pil - grims, The time will not be long, Till

faith is heav'n- ward ris - ing With ev - 'ry tune- ful song; Lo! on the  
 songs of home and Je - sus \*Be - guile each fleet- ing day; Sing on the  
 in our Fa - ther's king - dom We swell a no - bler song, Where those we

mount of bless - ing, The glo - rious mount, I stand; And look - ing o - ver  
 grand old sto - ry Of His re - deem- ing love, The ev - er - last- ing  
 love are wait - ing To greet us on the shore, We'll meet be- yond the

*Refrain*

Jor - dan, I see the prom- ised land. Sing on, O bliss- ful mu - sic!  
 cho - rus That fills the realms a - bove.  
 riv - er, Where sur - ges roll no more.

With ev - 'ry note you raise My heart is filled with rap - ture, My soul is

WORDS: Carrie M. Wilson (w. 1886)

MUSIC: John R. Sweny (w. 1886)

\*beguile - to pass time pleasantly

SING ON  
7.6.7.6.Dw/REFRAIN

CHURCH – ONE ANOTHER

lost in praise; Sing on, O bliss- ful mu - sic! With ev- 'ry note you  
Sing on, bliss- ful, bliss- ful mu - sic!

raise My heart is filled with rap - ture, My soul is lost in praise.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes. The bottom staff is for the piano, starting with a bass clef and a common time signature. The piano part includes various chords and bass notes. The music is divided into two systems by a vertical bar line.

# Sweet Hour of Prayer

827

D/D

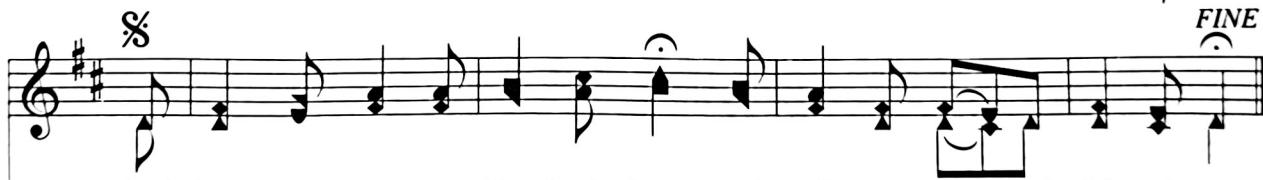
*O You, who hear prayer, to You all men will come. – Psalm 65:2*



1. Sweet hour of prayer! sweet hour of prayer, That calls me from a world of care,  
 2. Sweet hour of prayer! sweet hour of prayer, The joy I feel, the bliss I share  
 3. Sweet hour of prayer! sweet hour of prayer, Thy wings shall my pe - ti- tion bear



FINE



And bids me at my Fa- ther's throne Make all my wants and wish-es known;  
 Of those whose anx- ious spir - its burn With strong de- sires for Thy re- turn!  
 To Him whose truth and faith- ful - ness En - gage the wait - ing soul to bless;



(D.S.) And oft es- caped the tempt- er's snare, By Thy re- turn, sweet hour of prayer.  
 (D.S.) And glad - ly take my sta - tion there, And wait for Thee, sweet hour of prayer.  
 (D.S.) I'll cast on Him my ev - 'ry care, And wait for Thee, sweet hour of prayer.

D.S.



In sea- sons of dis- tress and grief My soul has of - ten found re - lief,  
 With such I has - ten to the place Where God, my Sav - ior, shows His face,  
 And since He bids me seek His face, Be - lieve His word, and trust His grace,



WORDS: W. W. Walford (w. 1845)

MUSIC: William B. Bradbury (w. 1861)

SWEET HOUR

8.8.8.8.D (LMD)

## PRAYER

## 800 What a Friend We Have in Jesus

F/C

*I have called you friends, for everything I learned from My Father. – John 15:15*

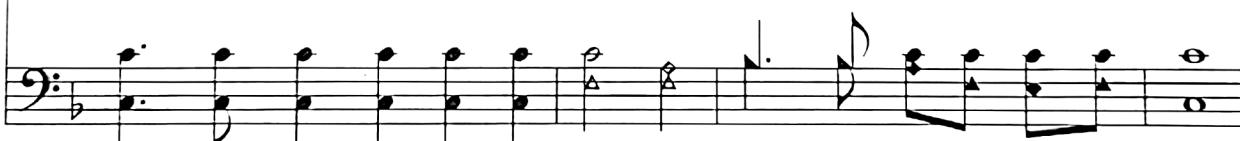
1. What a Friend we have in Je - sus, All our sins and griefs to bear;  
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?  
 3. Are we weak and heav - y la - den, Cum - bered with a load of care?



What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer.  
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer.  
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.



O what peace we of - ten for - feit, O what need-less pain we bear,  
 Can we find a Friend so faith - ful, Who will all our sor - rows share?  
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;



All be - cause we do not car - ry Ev - 'ry-thing to God in prayer.  
 Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.  
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.



# Lord, We Come Before Thee Now 797

G/G

*Ask and it will be given to you; seek and you will find. – Matthew 7:7-8*

1. Lord, we come be - fore Thee now; At Thy feet we  
2. Lord, on Thee our souls de - pend: In com - pas - sion  
3. In Thine own ap - point - ed way, Now we seek Thee,  
4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we  
now de - scend; Fill our hearts with Thy rich grace, Tune our  
here we stay; Lord, we know not how to go, Till a  
preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?  
lips to sing Thy praise, Tune our lips to sing Thy praise,  
bless - ing Thou be - stow, Till a bless - ing Thou be - stow,  
all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)

MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON

7.7.7.7.

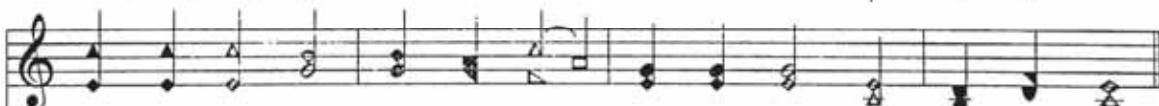
# When My Love to Christ Grows Weak 350

C/E

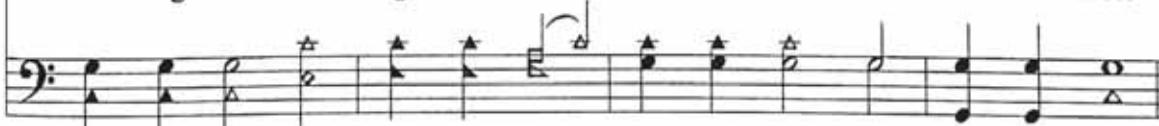
*We love because He first loved us. – 1 John 4:19*



1. When my love to Christ grows weak, When for deep - er faith I seek,
2. There I walk a - mid the shades, While the lin - g'ring twi - light fades,
3. When my love for man grows weak, When for strong - er faith I seek,
4. There be - hold His ag - o - ny, Suf - fered on the bit - ter tree;
5. Then to life I turn a - gain, Learn - ing all the worth of pain,



Then in tho't I go to Thee, Gar - den of Geth - sem - a - ne!  
See that suf - fring, friend - less One, Weeping, pray - ing there a - lone.  
Hill of Cal - va - ry! I go To thy scenes of fear and woe.  
See His an - guish, see His faith Love tri - um - phant still in death.  
Learn - ing all the might that lies In a full self - sac - ri - fice.



WORDS: John R. Wreford (w. 1837)  
MUSIC: Phoebe Palmer Knapp (w. 1908)

ALBERTSON  
7.7.7.7.

## Pray All the Time

D<sub>b</sub>/D<sub>b</sub>

*Be joyful always; pray continually. – 1 Thessalonians 5:16-17*

1. The world has lost the right of prayer, And saints have failed to pray;
2. The Fa - ther speak- eth in His Word He talks no oth - er way!
3. There is no tri - al, grief, or pain, No mo - ment of the day,

What loss sus-tained be-yond re-pair! How blind of heart are they!  
And to con-verse with Him, our Lord, We must take time to pray!  
But that we may in Je-sus' name In-cline our souls and pray!

{ Pray in the morn-ing,  
Pray when you're hap-py,  
Pray at the noon-time,  
Pray when in sor-row,

Pray at the noon-time  
Pray when in sor-row,

### *Regular parts*

{ Pray in the morn - ing, Pray at the noon - time,  
{ Pray when you're hap - py, Pray when in sor - row,

### *Special Bass Lead*

Pray in the eve-ning, Pray an - y - time;  
Pray when you're tempt-ed, Pray all the time.

Pray in the eve - ning, Pray an - y - time;  
Pray when you're tempt - ed. Pray all the time.

E/F *How great is the Father's love, that we be called children of God. – I John 3:1*

Fa - ther, take my life, Fa - ther, Fa - ther, take my life, Fa - ther, take my life, Fa - ther, make my life, Clos - er to You, You, More in More in love with You; Fa - ther, More in love with You; Fa - ther, show me now, That You love me, show me now, That You love me, Please show me, Please show me how You care for me, You al-ways want You care for me, You al-ways want You care for me, You al-ways want want me to be close to You, Fa - ther. want me to be close to You, Fa - ther.

SEGUE TO "LORD, TAKE CONTROL"

MUSIC: Traditional

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Irregular