

SONGBOOK • MARCH 16, 2025



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Let It Rise

Welcome

Jim Beasley

You Are the Song That I Sing
You Are My All in All
One Thing Remains

Communion

Jacob Reese

In Need

Offering

Jacob Reese

Kids Dismissal

Jim Beasley

Great Is the Lord
What the Lord Has Done in Me

Scripture Reading

Mark Jones

Message: The Horizontal and Vertical Gospel
The Gospel of Reconciliation: Part 1

Ben Patterson

Prayer Response

Next Steps

Jim Beasley

Shepherd's Prayer

Greg Winnett

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **Θ** CODA

rit.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

You Are the Song That I Sing 238

F/A

I will sing praises to Your name. – Psalm 18:49

You are the words and the mus- ic. You are the song that I sing.

You are the mel - o- dy, You are the har - mo- ny, Praise to Your name I will

bring. You are the Lord of lords, You are the might - y God,

You are the King of all kings, So now I give back to You the

songs that You gave to me, You are the song that I sing.

WORDS: Doug Moody (w. 1984)

MUSIC: Doug Moody (w. 1984)

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SEGUE TO "IN MOMENTS LIKE THESE"

YOU ARE THE SONG

Irregular

484 You Are My All in All

F/F

My power is made perfect in weakness. – 2 Corinthians 12:10

Part I



1. You are my strength when I am weak, You are the Treas-ure that I
 2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious
 name. You are my All in All. When I fall down, You pick me

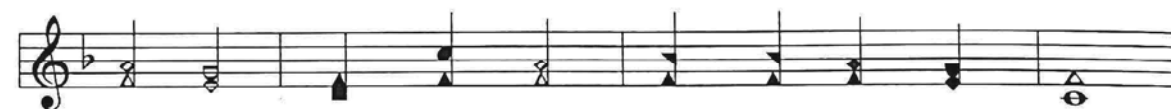


jewel, Lord, to give up I'd be a fool. You are my All in All.
 up; When I am dry, You fill my cup. You are my All in All!

Part II



Je - sus, Lamb of God, Wor - thy is Your name.

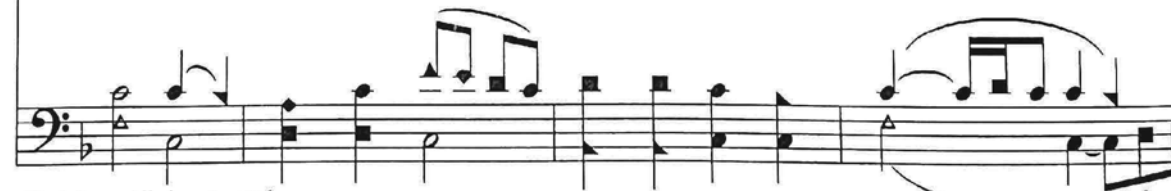


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je-sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

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MY ALL IN ALL

Irregular

CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are printed below the notes. The score consists of four staves. The first two staves correspond to the first line of lyrics, and the next two staves correspond to the second line. The melody is primarily composed of quarter and eighth notes, with some rests. There are several measures where the melody is repeated or has a short melodic run, indicated by slurs and beams. The bass line provides a simple harmonic accompaniment, mostly using quarter notes and rests.

One Thing Remains

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and CHRISTA BLACK
Arranged by Shane Coffman

A

Unison Dm B $\flat$ F C Parts

Your love____ nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

4 Dm B $\flat$ F C

— nev-er fails, it nev-er gives up, it nev-er runs out on me. And it's

B

6 B $\flat$ maj7 F C

high - er than the moun - tains that I face, and it's

8 B $\flat$ maj7 F C

strong - er than the pow - er of the grave, and it's

10 $B^b\text{maj}7$ F C

con - stant in the tri - al and the change, this one

12 B^b2 F C B^b2 F C

thing re - mains, this one thing re - mains: Your love

$\boxed{C}$ $\%$

16 Dm B^b F C

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

18 Dm B^b F C

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

20 Dm B $\flat$ F C *Last X to CODA*

— nev - er fails, it nev - er gives up, it nev - er runs out on — me. Your

22 Dm B $\flat$ F C D B $\flat$ maj7 F

love, — Your — love. — And on and on and on and on — it —

25 C B $\flat$ maj7 F

— goes. Yes, it o - ver - whelms and sat - is - fies my —

27 C B $\flat$ maj7 F

— soul. And I nev - er, ev - er have to be — a -

D.S. al Coda

29 C B $\flat$ 2 F C

- fraid, this one thing re - mains: Your love

CODA

32 Dm B $\flat$ F C E B $\flat$ maj7 F

love, Your love. In death, in life, I'm

35 C Dm7 B $\flat$ maj7 F C sus4 C

con - fi - dent and cov - ered by the pow'r of Your great love. My

38 B $\flat$ maj7 F C Dm7 B $\flat$ maj7 F

debt is paid. There's no - thing that can sep - a - rate my heart from Your great

41 C sus4 C F Dm B $\flat$

love. Your love nev - er fails, it nev - er gives up, it

43 F C Dm B $\flat$

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

45 F C Dm B $\flat$

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

47 F C B $\flat$ 2 F

nev - er runs out on me. This one thing re -

49 C *Rit.* B $\flat$ 2 F C

mains, this one thing re - mains.

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The tempo is marked 'Rit.' (Ritardando) at measure 49. Chords are indicated above the staves: C sus4, C, F (boxed), Dm, B-flat, F, C, B-flat2, and F. The lyrics are: 'love. Your love nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it nev - er runs out on me. This one thing re - mains, this one thing re - mains.'

In Need

Words and Music by: Ross King
Arr: Shane Coffman

1

In need of grace. In need of love. In need of mer-

Detailed description: This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'In need of grace. In need of love. In need of mer-'.

5

- cy rain - ing down from high a-bove. In need of strength.

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are '- cy rain - ing down from high a-bove. In need of strength.'

8

In need of peace. In need of things

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'In need of peace. In need of things'.

11

that on - ly You can give to me. In need of Christ,

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'that on - ly You can give to me. In need of Christ,'.

14

the per - fect Lamb, my ref - uge strong, the great I AM.

Detailed description: This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'the per - fect Lamb, my ref - uge strong, the great I AM.'.

18 Last X to Coda

This is my song, my hum - ble plea; I am Your child,

22 1. 2. D.S. al Coda

I am in need. In need of grace. In need of Christ,

25 CODA rit.

I am in need. I am Your child, I am in need.

Great Is the Lord

C/E

Great is our Lord and mighty in power. – Psalm 147:5

Great is the Lord, He is ho-ly and just; By His pow-er we trust in His love.

Great is the Lord, He is faith-ful and true; By His mer-cy He proves He is love.

1., 2. Great is the Lord and wor- thy of glo- ry! Great is the Lord and
(D.S.) Great are You, Lord, and wor- thy of glo- ry! Great are You, Lord, and

wor- thy of praise. Great is the Lord; now lift up your voice, Now
wor- thy of praise! Great are You, Lord; I lift up my voice, I

1., 2. Second time D.S. 3.
lift up your voice: Great is the Lord! Great is the Lord!
lift up my voice: Great are You, Lord! Great are You, Lord!

WORDS: Michael W. Smith and Deborah D. Smith (w. 1982)

MUSIC: Michael W. Smith and Deborah D. Smith (w. 1982)

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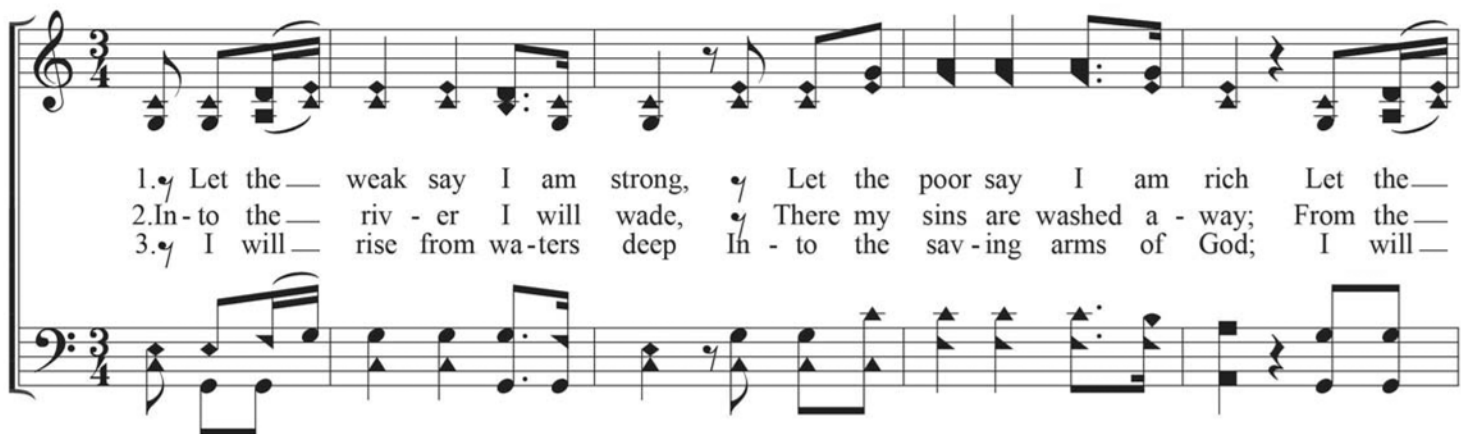
END OF GREAT IS THE LORD MEDLEY

GREAT IS THE LORD

Irregular

What the Lord Has Done In Me

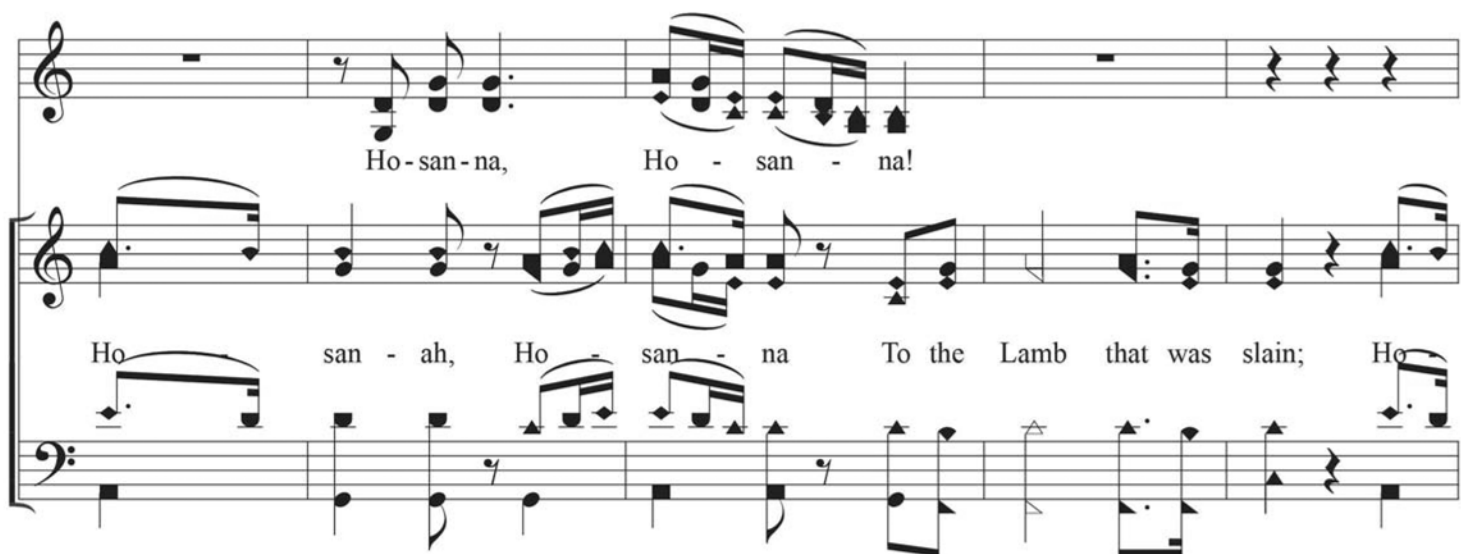
Words and Music by
Ruben Morgan



1. Let the — weak say I am strong, Let the poor say I am rich Let the —
2. In - to the — riv - er I will wade, There my sins are washed a - way; From the —
3. I will — rise from wa - ters deep In - to the sav - ing arms of God; I will —



blind say I can see, It's what the — Lord has done in me.
heav - en's mer - cy stream Of the — Sav - ior's love for me.
sing sal - va - tion songs, Je - sus — Christ has set me free.



Ho - san - na, Ho - san - na!

Ho san - ah, Ho san - na To the Lamb that was slain; Ho

Ho-san-na, Ho-san-na!

san-na, Ho-san-na. Je-sus died and rose a-gain