

SONGBOOK • APRIL 6, 2025



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Come Let Us Sing

Welcome

Ben Patterson

Lord I Lift Your Name on High

Oh, How I Love Jesus

I Worship You, Almighty God

Communion

Dale Kilpatrick

O Sacred Head

Offering

Dale Kilpatrick

Kids Dismissal

Ben Patterson

Blessed Be the Lord God Almighty

Blessed Be Your Name

Message: Why Me, God?

Rob Shaver

Testimony

Cassie Shaver

Prayer Response

Next Steps

Ben Patterson

Shepherd's Prayer

Dale Kilpatrick

COME LET US SING

Psalm 95:1-5

arr. Jason Hill & Dick Dalzell;

$\text{♩} = 160$

Woo!

Come let us sing for joy to the Lord; let us shout a-loud to the Rock of our sal-va-tion let us

5

come be-fore Him with thanks-giv-ing and ex-tol Him with mu-sic and song.

9

For the Lord is the great God, the great King a-bove all gods. In His hand are the

13

depths of the earth, and the moun-tain peaks be-long to Him. The sea is His, He made it, and His

17

and His hands formed the dry land. and His hands formed the dry land.

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your

prai - ses I'm so glad You're in my life save us.

I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,
my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

Oh, How I Love Jesus

A♭/A♭

Salvation is found in no one else. - Acts 4:12

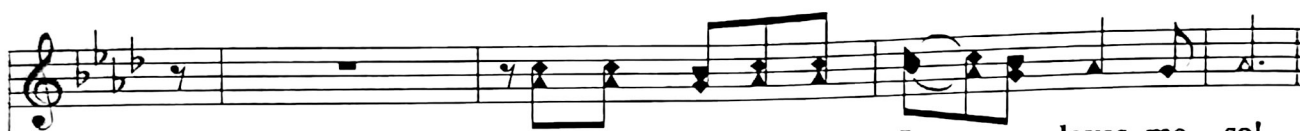
Descant




3. Let me hear Him, Oh, my Jesus



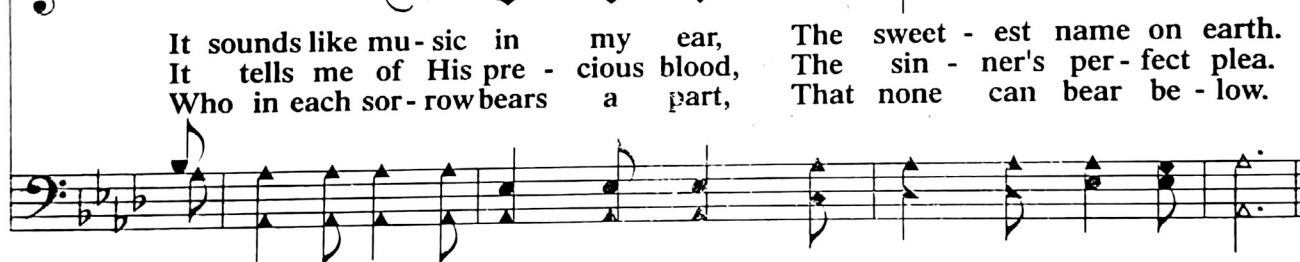
1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Sav - ior's love, Who died to set me free;
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;

How I need Him, My Je - sus loves me so!



It sounds like mu - sic in my ear, The sweet - est name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 Who in each sor - row bears a part, That none can bear be - low.



(last time only)



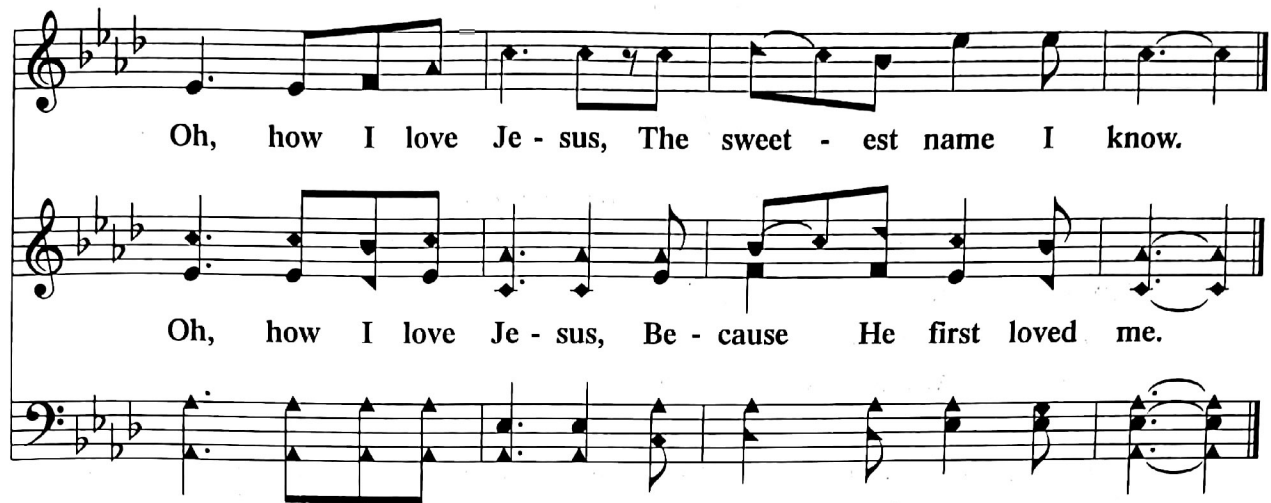
Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

Refrain



Oh, how I love Je - sus, Oh, how I love Je - sus,





Oh, how I love Je - sus, The sweet - est name I know.

Oh, how I love Je - sus, Be - cause He first loved me.

The musical score consists of three staves. The first two staves are in treble clef and the third is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the vocal melody for the first line of the song. The second staff contains the vocal melody for the second line. The third staff contains a bass line accompaniment. The lyrics are written below the corresponding staves.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

I WORSHIP YOU, ALMIGHTY GOD

7

$\text{♩} = 64$ Sondra Corbett

I wor-ship You, Al-might-y God. There is none like You. I wor-ship You, O

Prince of Peace. That is what I want to do. I give You praise for You are my

right-eous-ness. I wor-ship You, Al-might-y God. There is none like You. There

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O Sacred Head

C/E

They twisted a crown of thorns and set it on His head. – Matthew 27:28-31

1. { O sa - cred head, now wound - ed, With grief and shame weighed down; }
 { Now scorn - ful - ly sur - round ed With thorns, Thine on - ly crown; }

2. { What lan - guage shall I bor - row To thank Thee, dear - est Friend, }
 { For this Thy dy - ing sor - row, Thy pit - y with - out end? }

How art Thou pale with an - guish, With sore a - buse and scorn;
 O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!
 Lord, let me nev - er, nev - er Out - live my love to Thee.

WORDS: Attr. Bernard of Clairvaux (12th Century), tr. (German) Paul Gerhardt (w. 1656),
 tr. (English) James W. Alexander (w. 1830)
 MUSIC: Hans L. Hassler (w. 1601), arr. J. S. Bach (w. 1729)

PASSION CHORALE
 7.6.7.6.D

72 Blessed Be the Lord God Almighty

B♭/F

Let the sound of His praise be heard. – Psalm 66:8

Fa-ther in heav-en, how we love You, we lift Your name in all the

earth. May Your king-dom be es-tab-lished in our prais-es, as Your

peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-

might-y, who was, and is, and is to come; Bless-ed be the

Lord God al-might-y, who reigns for-ev-er-more.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

Blessed Be Your Name

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful place where Your
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the
on a road marked with suf - fer - ing though there's

streams of a - bun - dance flow, bless - ed be Your Name.
walk through the wild - er - ness,
world's all as it should be,
pain in the of - fer - ing,

Ev - 'ry bless - ing You pour out I turn back to praise. still I will say
When the dark - ness clos - es in Lord,

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Name of the Lord, Bless - ed be Your glor - i - ous Name.

1 D.C. (vs. 2) 2 next page

25 *No basses 1st x*

You give and take a - way, You give and take a -

29

way. My heart will choose to say, Lord bless - ed be Your Name.

34

Ev - ry bless - ing You pour out I turn back to praise.
You give and take a - way, You give and take a - way. My

39

When the dark - ness clos - es in Lord, still I will say
heart will choose to say, Lord bless - ed be Your Name. Name.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.