

SONGBOOK • APRIL 6, 2025

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



ORDER OF WORSHIP

Come Let Us Sing

Welcome

Ben Patterson

Lord I Lift Your Name on High
Oh, How I Love Jesus
I Worship You, Almighty God

Communion

Dale Kilpatrick

O Sacred Head

Offering

Dale Kilpatrick

Kids Dismissal

Ben Patterson

Blessed Be the Lord God Almighty
Blessed Be Your Name

Message: Why Me, God?

Rob Shaver

Testimony

Cassie Shaver

Prayer Response

Next Steps

Ben Patterson

Shepherd's Prayer

Dale Kilpatrick

COME LET US SING

Psalm 95:1-5

♩ = 160

Woo!

arr. Jason Hill & Dick Dalzell;

Come let us sing for joy to the Lord; let us shout a - loud to the Rock of our sal-va-tion let us

5 come be - fore Him with thanks - giv - ing and ex - tol Him with mu - sic and song.
and ex - tol

9 For the Lord is the great God, the great King a - bove all gods. In His hand are the

13 depths of the earth, and the moun - tain peaks be - long to Him. The sea is His, He made it,

and His

17 and His hands formed the dry land. and His hands formed the dry land.

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

© 1989 Maranatha! Music/ASCAP

Oh, How I Love Jesus

A&A

Salvation is found in no one else. — Acts 4:12

Descant

3. Let me hear Him, Oh, my Jesus

1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Savior's love, Who died to set me free;
 3. It tells of One whose loving heart Can feel my deepest woe;

How I need Him, My Jesus loves me so!

It sounds like music in my ear, The sweet-est name on earth.
 It tells me of His precious blood, The sinner's perfect plea.
 Who in each sor-row bears a part, That none can bear below.

(last time only)

Oh, yes, I love Jesus, Oh, yes, I love Jesus,

Refrain

Oh, how I love Jesus, Oh, how I love Jesus,

A musical score for a three-part setting. The top part is in soprano (G clef) and the middle part is in alto (C clef). The bass part is in bass (F clef). The music is in common time with a key signature of one flat. The lyrics are: "Oh, how I love Je-sus, The sweet-est name I know." and "Oh, how I love Je-sus, Be-cause He first loved me." The score includes various musical markings such as slurs, grace notes, and dynamic changes.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

Descant © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured.

THERE IS A NAME

8.6.8.6.w/REFRAIN

I WORSHIP YOU, ALMIGHTY GOD

7

I wor - ship You, Al - might - y God. There is none like You. I wor - ship You, O

Prince of Peace. That is what I want to do. I give You praise for You are my

right - eous-ness. I wor - ship You, Al - might - y God. There is none like You. There

(c) Copyright 1983 by Integrity's Hosanna! Music, Inc. All Rights Reserved, International Copyright Secured

C/E

They twisted a crown of thorns and set it on His head. – Matthew 27:28-31

1. { O sa - cred head, now wound - ed, With grief and shame weighed down;
 Now scorn- ful - ly sur - round ed With thorns, Thine on - ly crown;
 2. { What lan - guage shall I bor - row To thank Thee, dear - est Friend,
 For this Thy dy - ing sor - row, Thy pit - y with - out end? }

How art Thou pale with an - guish, With sore a - buse and scorn;
 O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!
 Lord, let me nev - er, nev - er Out - live my love to Thee.

WORDS: Attr. Bernard of Clairvaux (12th Century), tr. (German) Paul Gerhardt (w. 1656),
 tr. (English) James W. Alexander (w. 1830)
 MUSIC: Hans L. Hassler (w. 1601), arr. J. S. Bach (w. 1729)

PASSION CHORALE
7.6.7.6.D

72 Blessed Be the Lord God Almighty

Bb/F

Let the sound of His praise be heard. – Psalm 66:8

Fa-ther in heav-en, how we love You, we lift Your name in all the earth. May Your king-dom be es-tab-lished in our prais - es, as Your peo-ple de-clare Your might - y works. Bless-ed be the Lord God al - might - y, who was, and is, and is to come; Bless-ed be the Lord God al - might - y, who reigns for - ev - er - more.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

© Copyright 1984 Scripture In Song (admin. by Maranatha! Music). All Rights Reserved. International Copyright Secured. Used by Permission.

BLESSED BE THE LORD

Irregular

Blessed Be Your Name

Matt and Beth Redman

♩ = 135

1. Bless-ed be Your Name in a land that is plen-ti-ful where Your when I'm found in the des-ert place though I

2. Bless-ed be Your Name when the sun's shin-ing down on me, when the on a road marked with suf-fer-ing though there's

5

streams of a bun-dance flow, blessed be Your Name.
walk through the wild-er-ness,
world's all as it should be,
pain in the of - fer - ing,

9

Ev - 'ry bless-ing You pour out I turn back to praise. still I will say
When the dark-ness clos-es in Lord,

15

Bless-ed be the Name of the Lord, Bless-ed be Your Name. Bless-ed be the

20

Name of the Lord, Bless-ed be Your glor-i-ous Name.

1 D.C. (vs. 2) 2 next page

25 *No basses 1st x*

You give and take a - way. You give and take a -

way. My heart will choose to say, Lord bless - ed be Your Name.

34

Ev-'ry bless - ing You pour out I turn back to praise.

You give and take a - way, You give and take a - way. My

39

When the dark - ness clos - es in Lord, still I will say

heart will choose to say, Lord bless - ed be Your Name. Name.

44

Bless - ed be the Name of the Lord, Bless-ed be Your Name. Bless-ed be the

49

Name of the Lord, Bless-ed be Your glor - i - ous Name. glor - i - ous Name.