

SONGBOOK • MAY 4, 2025

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Hallelujah, Praise Jehovah

Welcome

Jim Beasley

Come, Thou Fount of Every Blessing
In Christ Alone
Open the Eyes of My Heart

Communion

Jason Green

More Like You

Offering

Jason Green

Kids Dismissal

Jim Beasley

Lord, Be There
Revelation Song

Message: Rely on God

Rob Shaver

The Call: Part 1

Servant Song

Next Steps

Jim Beasley

Shepherd's Prayer

Jason Green

GOD'S PRAISE AND ADORATION

3

Hallelujah, Praise Jehovah

G/D

For His name alone is exalted. — Psalm 148: 13

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

name; Praise Je - ho - vah in the high - est; All His
 2. mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 2. cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

GOD'S PRAISE AND ADORATION

Refrain

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

prais - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

pp

high, And His glo - ry is ex - alt - ed, And His
 And His glo - ry

pp

ff Repeat phrase after last verse
Majestically

glo - ry is ex - alt - ed, And His glo - ry is ex -
 And His glo - ry And His glo - ry

alt - ed Far a - bove the earth and sky.

Come, Thou Fount of Every Blessing 226

E/G

Praise be to the God who has blessed us. – Ephesians 1:3

1. { Come, Thou Fount of ev - 'ry bless- ing, Tune my heart to sing Thy grace; }
 Streams of mer- cy, nev - er ceas- ing, Call for songs of loud - est praise; }
 2. { Here I raise my *Eb - en - e - zer; Hith- er by Thy help I've come; }
 And I hope by Thy good plea- sure Safe- ly to ar - rive at home; }
 3. { O to grace how great a debt- or Dai - ly I'm con - strained to be! }
 Let Thy good- ness like a fet - ter Bind my wan-d'ring heart to Thee; }

(D.C.) While the hope of end - less glo - ry Fills my heart with joy and love.

(D.C.) He to res - cue me from dan - ger In - ter-posed His pre - cious blood.

(D.C.) Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,
 Je - sus sought me when a stran - ger, Wan-d'ring from the fold of God;
 Nev - er let me wan - der from Thee, Nev - er leave the God I love;

WORDS: Robert Robinson (w. 1758)

MUSIC: John Wyeth's *Repository of Sacred Music* (w. 1813)

*Ebenezer - stune of help

NETTLETON
8.7.8.7.D

In Christ Alone

Ephesians 1:18

Words and Music by
Stuart Townend & Keith Getty

1. In Christ a - lone my hope is found, He is my
 2. In Christ a - lone who took on flesh, full - ness of
 3. There in the ground His bod - y lay, light of the
 4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
 God in help - less babe. This gift of love and right-eous-
 world by dark - ness slain. Then burst - ing forth in glor-ious
 power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
 ness scorned by the ones He came to save. Till on that
 day, up from the grave He rose a - gain. And as He
 breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath of
 stands in vic - to - ry, sin's curse has
 hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv- ings cease. My com-fort - er, my all in
God was sat - is - fied. For eve - ry sin on Him was
lost its grip on me. For I am His and He is
pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
laid, here in the death of Christ I live.
mine, bought with the precious blood of Christ. I'll stand.
home, here in the power of Christ stand.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

Open the eyes of my heart, Lord. Open the eyes of my heart,
I want to see You, I want to see You.
To see You high and lift - ed and up shin -
high and lift - ed up
ing in the light of Your glo - ry. Pour out Your pow er and love
as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.



More Like You

Philippians 3:7-10

Words and Music by
Scott Wesley Brown

More like You, Je - sus, more like You.
more like You.

Fill my heart with Your de-sire to make me more like You.

make me more like You. *Fine* *Refrain*

Lord, You are my mer-cy,
Lord, You are my

Lord, You are my grace. And all my deep - est
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your
deep-est sins Draw me,

presence, draw me in Your presence, lead me in Your ways. I

long ways, to bring You glory bring to You in

right - eous - ness and praise.

D.C. al Fine

Lord, Be There

A**♭**/C*So do not fear, for I am with you. – Isaiah 41:10*

SOPRANO - sing five times

ALTO - start on third time, sing three times

TENOR - start on second time, sing four times

BASS - start on fourth time, sing two times

Song ending

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE

Irregular

Revelation Song

*Words and Music by
JENNIE LEE RIDDLE
Arranged by Randy Gill*

1X SAT only



1,2. Wor-thy is the Lamb who was slain; Ho-ly ho-ly is He;



repeat 1st time only



Sing a new song to Him who sits on heav-en's mer-cy seat.



§



Ho-ly, ho-ly, ho-ly is the Lord God Al-might-y.



Who was and is and is to come.

With all cre-a-tion I sing



Revelation Song

2nd time to CODA

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

praise to the King of kings. — You are my ev'-ry - thing. — and I will a - dore You. —

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

3

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

Clothed in rain-bows — of — liv-ing col-or — flash-es of light - ning rolls —

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

3

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

— of thun - der; — Bless - ing and hon - or, strength and

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

D.S. al Coda

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

glo - ry and — pow-er be — to You — the on - ly wise — King. —

Sheet music for two voices (soprano and bass) in 2/4 time, key of B-flat major. The soprano part consists of eighth-note chords and eighth-note pairs. The bass part consists of eighth-note chords. The vocal parts are separated by a space.

Revelation Song

Φ CODA



Ho - ly, ho - ly, ho - ly is the____ Lord God____ Al - might - y.



Who was____ and is____ and is____ to come._____



With all cre - a - tion I____ sing praise to the King of kings.____



Rit.



You are my ev - 'ry - thing____ and I will a-dore You._____



Servant Song

694

E_b/B_b *He who was a free man when he was called is Christ's slave. – 1 Corinthians 7:22*

Lord, make me a serv-ant, Lord, make me like You; For You are a
To be a serv-ant, to be just like You, I hum-ble my

serv - ant, make me one, too. Lord, make me a serv - ant, do
spi - rit, I bow be - fore You. Mold me and make me, do

what You must do To make me a serv - ant; make me like You.
what You must do To make me a serv - ant; make me like You.

WORDS: Traditional
MUSIC: Traditional

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END OF CONSECRATION MEDLEY

SERVANT SONG
Irregular