

# SONGBOOK • MAY 4, 2025



## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

### ORDER OF WORSHIP

Hallelujah, Praise Jehovah

#### Welcome

**Jim Beasley**

Come, Thou Fount of Every Blessing  
In Christ Alone  
Open the Eyes of My Heart

#### Communion

**Jason Green**

More Like You

#### Offering

**Jason Green**

#### Kids Dismissal

**Jim Beasley**

Lord, Be There  
Revelation Song

**Message: Rely on God**  
*The Call: Part 1*

**Rob Shaver**

Servant Song

#### Next Steps

**Jim Beasley**

#### Shepherd's Prayer

**Jason Green**

## Hallelujah, Praise Jehovah

G/D

*For His name alone is exalted. – Psalm 148: 13*

• 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His  
 • 2. Let them prais - es give Je - ho - vah! They were made at His com -  
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

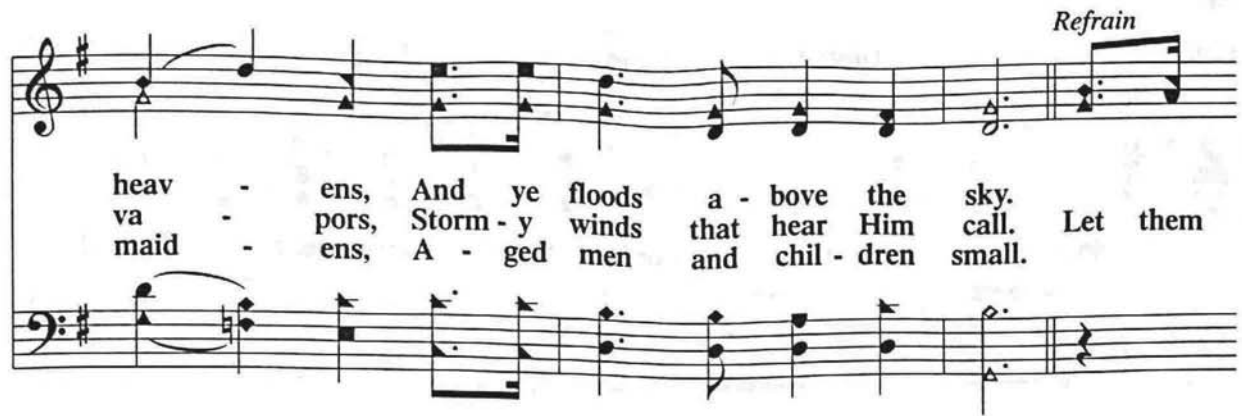
name; Praise Je - ho - vah in the high - est; All His  
 mand; Them for - ev - er He es - tab - lished: His de -  
 high, Creep - ing things and beasts and cat - tle, Birds that

an - gels praise pro - claim, All His hosts to - geth - er praise Him,  
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,  
 in the heav - ens fly, Kings of earth and all ye peo - ple,

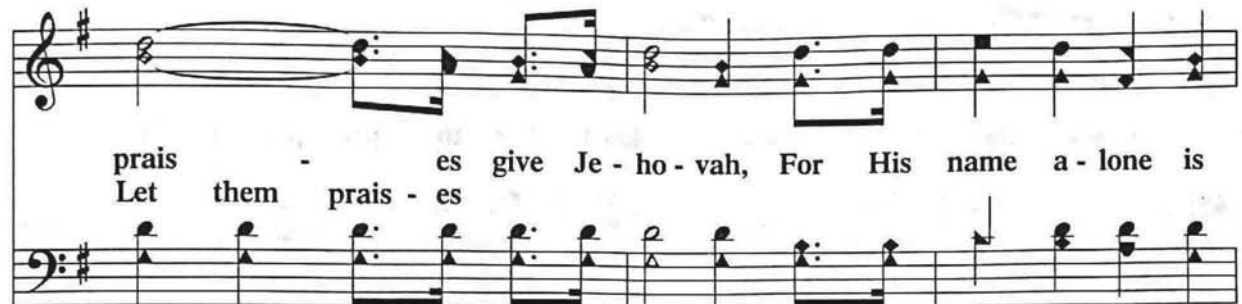
Sun and moon and stars on high; Praise Him, O ye heav'n of  
 All ye floods, ye dra - gons all, Fire and hail and snow and  
 Prin - ces great, earth's judg - es all; Praise His name, young men and

# GOD'S PRAISE AND ADORATION

*Refrain*



heav - ens, And ye floods a - bove the sky.  
 va - pors, Storm - y winds that hear Him call. Let them  
 maid - ens, A - ged men and chil - dren small.



prais - es give Je - ho - vah, For His name a - lone is  
 Let them prais - es

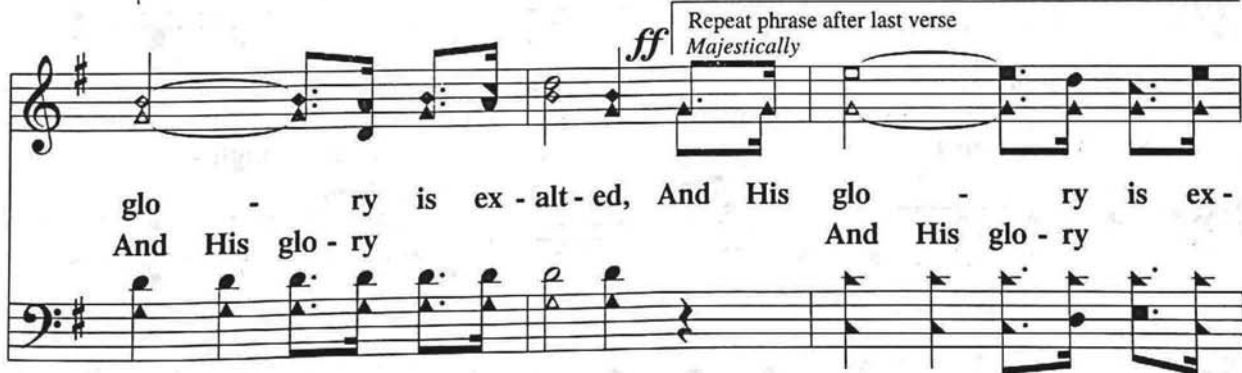
*pp* *mf*



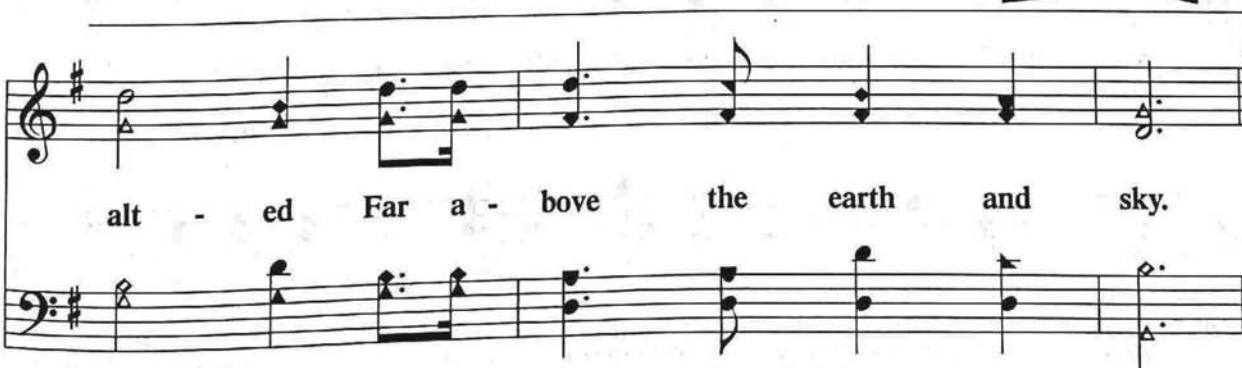
high, And His glo - ry is ex - alt - ed, And His  
 And His glo - ry

*pp*

*ff* Repeat phrase after last verse  
*Majestically*



glo - ry is ex - alt - ed, And His glo - ry is ex -  
 And His glo - ry And His glo - ry



alt - ed Far a - bove the earth and sky.

SEGUE TO "TO GOD BE THE GLORY"

# Come, Thou Fount of Every Blessing 226

E/G

*Praise be to the God who has blessed us. – Ephesians 1:3*

FINE

1. { Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; }  
 { Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }  
 2. { Here I raise my \*Eb - en - e - zer; Hith - er by Thy help I've come; }  
 { And I hope by Thy good plea - sure Safe - ly to ar - rive at home; }  
 3. { O to grace how great a debt - or Dai - ly I'm con - strained to be! }  
 { Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee; }

(D.C.) While the hope of end - less glo - ry Fills my heart with joy and love.

(D.C.) He to res - cue me from dan - ger In - ter - posed His pre - cious blood.

(D.C.) Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

D.C.

Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,  
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;  
 Nev - er let me wan - der from Thee, Nev - er leave the God I love;

WORDS: Robert Robinson (w. 1758)

MUSIC: John Wyeth's *Repository of Sacred Music* (w. 1813)

\*Ebenezer - stone of help

NETTLETON

8.7.8.7.D

## In Christ Alone

Ephesians 1:18

Words and Music by  
Stuart Townend & Keith Getty

1. In Christ a - lone my hope is found, He is my  
 2. In Christ a - lone who took on flesh, full - ness of  
 3. There in the ground His bod - y lay, light of the  
 4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id  
 God in help - less babe. This gift of love and right-eous-  
 world by dark - ness slain. Then burst - ing forth in glor-ious  
 power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of  
 ness scorned by the ones He came to save. Till on that  
 day, up from the grave He rose a - gain. And as He  
 breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are  
 cross as Je - sus died, the wrath of  
 stands in vic - to - ry, sin's curse has  
 hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv-ings cease. My com-fort - er, my all in  
 God was sat - is - fied. For eve - ry sin on Him was  
 lost its grip on me. For I am His and He is  
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.  
 laid, here in the death of Christ I live.  
 mine, bought with the pre - cious blood of Christ.  
 home, here in the power of Christ I'll stand.

# Open the Eyes of My Heart

Paul Baloche  
arr. Keith Lancaster  
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

The first system of the song features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

I want to see You, I want to see You.

The second system continues the melody and bass line. The lyrics are written below the notes.

To see You high and lift - ed up shin -  
high, high and lift - ed up  
high and lift - ed up

The third system continues the melody and bass line. The lyrics are written below the notes.

ing in the light of Your glo - ry. Pour out Your pow er and love

The fourth system continues the melody and bass line. The lyrics are written below the notes.

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

The fifth system continues the melody and bass line. The lyrics are written below the notes.



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Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

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see You. I want to see You.



# More Like You

Philippians 3:7-10


Words and Music by  
Scott Wesley Brown



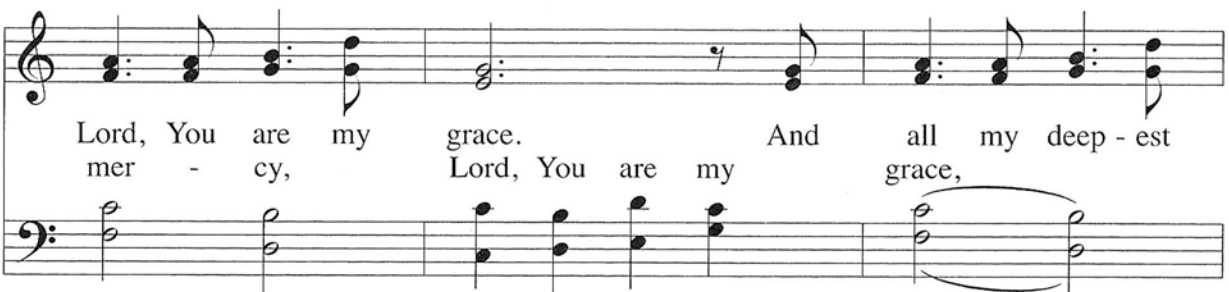
More like You, Je - sus, more like You.  
more like You.



1.  
Fill my heart with Your de - sire to make me more like You.



2. *Fine* *Refrain*  
make me more like You. Lord, You are my mer - cy,  
Lord, Lord, You are my



Lord, You are my grace. And all my deep - est  
mer - cy, Lord, You are my grace,



sins have for - ev - er been e - rased. Draw me in Your  
deep - est sins Draw me,

Arranged by Ken Young

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pres - ence, lead me in Your ways. I  
 draw me in Your pres - ence, lead me in Your

long to bring You glo - ry in  
 ways, bring to You

right - eous - ness and praise. *D.C. al Fine*

## Lord, Be There

A♭/C

*So do not fear, for I am with you. – Isaiah 41:10*

*SOPRANO - sing five times*

Lord, be there for me when I fall. Be there for me when I

*ALTO - start on third time, sing three times*

Lord, be there for me when I fall. Be

*TENOR - start on second time, sing four times*

Lord, You know I al - ways need You;

*BASS - start on fourth time, sing two times*

Wor - thy is the Lamb that was slain.

*Song ending*

call. Be there for me, dear Lord. Lord.

there for me, dear Lord. Lord.

And I know that, Lord, You'll be there. Lord.

He is all I need. Lord.

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE  
Irregular

# Revelation Song

Words and Music by  
JENNIE LEE RIDDLE  
Arranged by Randy Gill

*1X SAT only*

1,2. Wor- thy is the\_\_ Lamb who was slain; Ho- ly ho- ly is\_\_ He;\_\_

*repeat 1st time only*

Sing a new song\_\_ to Him who sits on\_\_ heav-en's mer- cy seat.\_\_

§

Ho - ly, ho - ly, ho - ly is the\_\_ Lord God\_\_ Al- might - y.

Who was\_\_ and is\_\_ and is\_\_ to come.\_\_ With all cre- a - tion I\_\_ sing

# Revelation Song

2nd time to CODA



praise to the King of kings. You are my ev-'ry - thing and I will a - dore You.



Clothed in rain-bows of liv-ing col - or flash-es of light - ning rolls



of thun - der; Bless - ing and hon - or, strength and



glo + ry and pow - er be to You the on - ly wise King.

D.S. al Coda

# Revelation Song

♩ CODA

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

The first system of musical notation features a treble and bass staff in B-flat major. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Who was and is and is to come.

The second system of musical notation continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff ends with a double bar line. The bass staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

With all cre - a - tion I sing praise to the King of kings.

The third system of musical notation continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff ends with a double bar line. The bass staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

*Rit.*

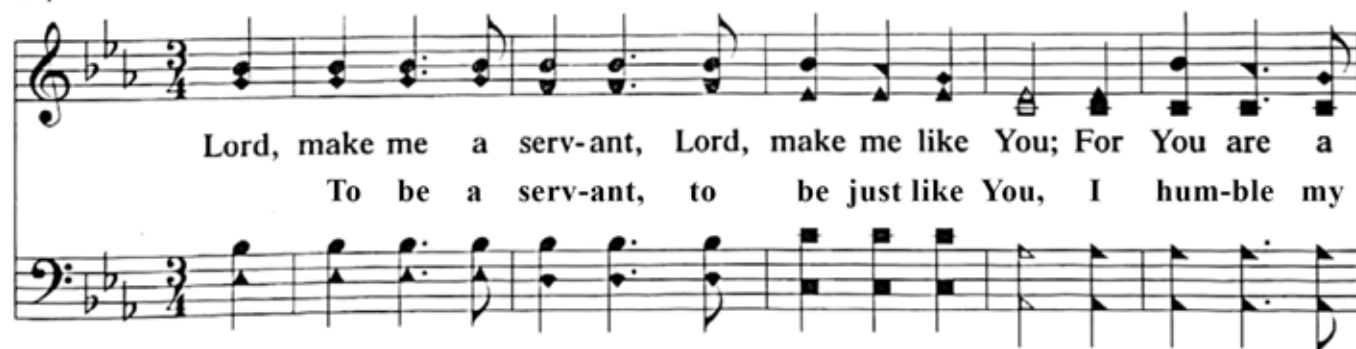
You are my ev - 'ry - thing and I will a - dore You.

The fourth system of musical notation is marked with a *Rit.* (Ritardando) instruction. It features a treble and bass staff. The treble staff ends with a double bar line. The bass staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

# Servant Song

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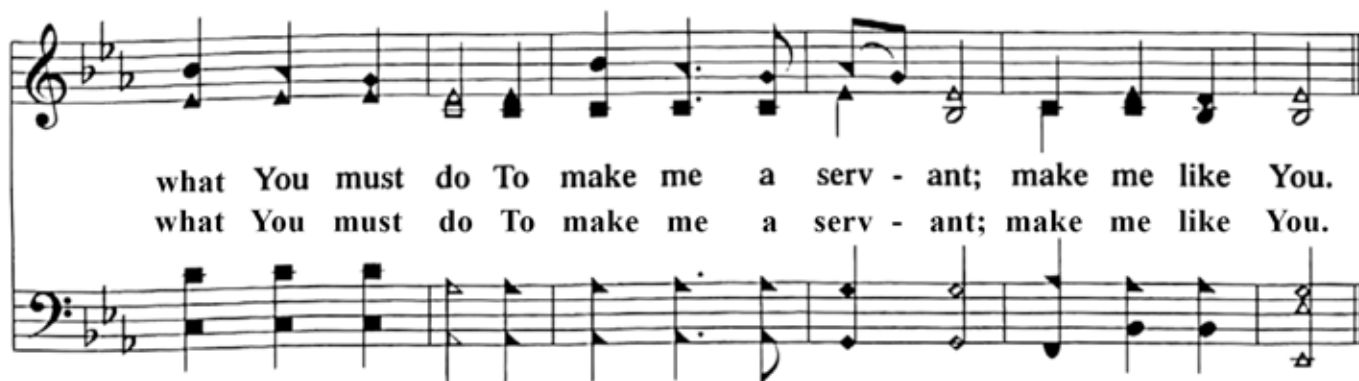
*E♭/B♭ He who was a free man when he was called is Christ's slave. – 1 Corinthians 7:22*



Lord, make me a serv-ant, Lord, make me like You; For You are a  
To be a serv-ant, to be just like You, I hum-ble my



serv - ant, make me one, too. Lord, make me a serv - ant, do  
spi - rit, I bow be - fore You. Mold me and make me, do



what You must do To make me a serv - ant; make me like You.  
what You must do To make me a serv - ant; make me like You.

WORDS: Traditional

MUSIC: Traditional

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END OF CONSECRATION MEDLEY

SERVANT SONG

Irregular