

# SONGBOOK • MAY 11, 2025

## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw



Grace Chapel  
CHURCH OF CHRIST

## ORDER OF WORSHIP

Ancient of Days

### Welcome

**Ben Patterson**

This Is How We Overcome  
My God Most High  
Who Can Satisfy My Soul Like You?

### Communion

**Jason Vines**

I Love You, Lord

### Offering

**Jason Vines**

### Kids Dismissal

**Ben Patterson**

Where He Leads I'll Follow  
Give Thanks to the Lord

### **Message: Fully Surrender** *The Call: Part 2*

**Rob Shaver**

I Will Change Your Name

### Next Steps

**Ben Patterson**

### Shepherd's Prayer

**Ed Brooks**

# Ancient of Days

Gary Sadler &  
Jamie Harvill

*Musical Notation for Treble and Bass Voices*

*Performance Instructions:* *mf* (mezzo-forte), *clap* (clap hands), *D.S. al Coda* (Da Capo al Coda).

*Lyrics:*

Bles-sing and hon-or glo-ry and pow-er be un-to the An- cient of Days

From ev - 'ry na-tion all of cre-a-tion bow be-fore the An- cient of Days

Ev-'ry tongue in heav-en and earth shall de-clare Your glo-ry Ev-'ry knee shall bow at Your throne in wor-ship

You will be ex-alt-ed O God and Your king-dom shall not pass a-way O An- cient of Days

Your king-dom shall reign o - ver all the earth Sing un-to the An- cient of Days. Days  
For none can com-pare to Your match-less worth (clap)

O An- cient of Days O An- cient of Days O An- cient of Days O An- cient of Days

*Tempo:*  $= 110$

# This Is How We Overcome

Arranged by  
ZOE Singers

Words and music by  
Ruben Morgan

1

Your light broke through my night, re - stored ex - ceed - ing joy.  
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des - er - live. You have  
Your praise rose in my heart and made this val - ley sing.

9

turned my mourn - ing in - to danc - ing. You have

13

turned my sor - row in - to joy. You have turned

18

my mourn-ing in - to danc - ing. You have turned

22

my sor - row in - to joy. joy.

27

LADIES

This is how we o - ver - come.

MEN

This is how we o - ver - come. This is how we

32

ALL

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

37

This is how we o - ver - come. This is how we o - ver - come.

You have turned

41

This is how we o - ver - come. turned my mourn-ing in - to

danc - ing. You have turned my sor - row in - to

45

danc - ing. You have turned my sor - row in - to

49

joy. You have turned my mourn-ing in - to

53

danc - ing. You have turned my sor - row in - to

57

This is how we o - ver - come. This is how we o - ver - come.

*rit.*

# My God Most High

Words & Music by  
Bobby Blume

4

Here I am  
I don't have

5

much to bring.  
But here's my heart  
and I lay it at Your

— But here's my heart  
and I lay it at Your feet.

9

feet.  
Draw it near  
Your pre-sence and

— Draw it near  
Your pre-sence and throne a - bove.

13

throne a - bove.  
Hear its praise  
of your nev-er-end-ing

— Hear its praise  
of your nev-er-end-ing love.

## My God Most High

17

love. You are my Lord! You are my King! This sac - ri - fice of song I \_\_\_\_\_

—

21

bring. I of - fer it up to You my God Most High. \_\_\_\_\_

25

— These hum - ble hands I lift to you in praise and thanks for all You \_\_\_\_\_

29

do. Here I am. Hear my heart, my God Most High. \_\_\_\_\_

## 591 Who Can Satisfy My Soul Like You?

C/E

*For He satisfies the thirsty. – Psalm 107:9*

*Opt. Solo*

Who can sat - is - fy my soul like You?

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

I will trust in You! I will trust in You, my God!

*Ooo* *Ooo* *Ooo*

1. There is a foun - tain who is a King!  
2.,3. My rock, my shel - ter, my ver - y own!

*Ooo* *Ooo*

Vic - tor - ious War - rior and who Lord of ev - 'ry  
Bless - ed re - deem - er who reigns up - on the

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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International Copyright Secured. Used by Permission.WHO CAN SATISFY  
Irregular

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are:

thing.  
throne!  
reigns up - on the throne!

The score includes various musical markings such as slurs, grace notes, and dynamic markings. The vocal parts are separated by a vertical bar line, and the lyrics are placed below the notes.

## PRAYER

779

## I Love You, Lord

G<sub>b</sub>/D<sub>s</sub>*The Lord be exalted. – Psalm 40:16 NIV*

I love You, Lord, and I lift my voice To wor - ship

You, O my soul, re - joice! Take joy, my King, in

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

I LOVE YOU LORD

Irregular

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END OF PRAYER MEDLEY

## 417 Where He Leads I'll Follow

E/E

*He must deny himself and take up his cross. – Matthew 16:24*

1. Sweet are the prom-is - es, Kind is the word; Dear - er far than an - y  
 2. Sweet is the ten-der love Je - sus hath shown, Sweet-er far than an - y  
 3. List to His lov-ingwords, "Come un - to me!" Wea - ry, heav - y - la-den,

mes - sage man ev - er heard; Pure was the mind of Christ, Sin - less, I see;  
 love that mor-talshave known; Kind to the err-ing one, Faith - ful is He;  
 there is sweet rest for thee; Trust in His prom-is - es, Faith - ful and sure;

*Refrain*

He the great ex - am - ple is, and pat - tern for me. Where  
 He the great ex - am - ple is, and pat - tern for me. Where He leads I'll  
 Lean up - on the Sav - ior and thy soul is se - cure.

1.

He leads I'll fol - low, Where He leads I'll low, Fol  
 fol - low, fol - low, Fol fol - low all the

2.

- low all the way; fol - low all the way; Fol - low Je - sus ev - 'ry day.  
 way, yes, fol - low all the way; Fol - low Je - sus ev - 'ry day.

# Give Thanks to the Lord

(♩=162)

Words and Music by  
BRAD SMITH

Arranged by the ZOE Group

1. Give thanks to the Lord - for the works - of His hand for a  
 2. Give thanks to the Fa - ther for send - ing His Son. Give -

3

King - dom to that can - not be shak - en. Give Now  
 thanks to Son - for the Spir - it.

5

thanks lift to up the your Lord - for voic - es we to all - now can stand One, and and

7

fear shout not so of the be whole - ing world for can - sak hear - en. Give

9

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

wor-ship His name and His ho-li-ness. Give thanks to the Lord. Oh give

1. thanks— to the Lord,— give thanks. 2. Give Lord.— Give

give thanks.

D.C.

3. Lord,— give thanks, give thanks, give thanks. give thanks.

# I Will Change Your Name

D.C. Butler

The musical score consists of eight staves of music. The top staff is a treble clef, the second is a bass clef, the third is a treble clef, the fourth is a bass clef, the fifth is a treble clef, the sixth is a bass clef, the seventh is a treble clef, and the bottom staff is a bass clef. The music is in 3/4 time and is mostly in G major, with some changes indicated by key signatures. The lyrics are integrated into the music, appearing below the notes. The piano accompaniment is provided by the bass and treble staves, with the bass staff providing harmonic support and the treble staff providing melodic lines.

I will change your name. You shall no longer be called  
wound - ed, out - cast, lone - ly, or a - fraid.  
I will change your name. Your new name shall be  
Con - fi - dence, Joy - ful - ness, O - ver com - ing one.  
Faith - ful - ness, Friend of God, One who seeks My face.  
I will change your name.