

# SONGBOOK • MAY 18, 2025

## Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel  
CHURCH OF CHRIST

## ORDER OF WORSHIP

The Love of God

### Welcome

**Ben Patterson**

Forever Reign

There's a Stirring

He Is Wonderful

### Communion

**Bharat Raaya**

Worthy the Lamb That Was Slain

### Offering

**Bharat Raaya**

### Kids Dismissal

**Ben Patterson**

Savior, Like a Shepherd Lead Us

O Church, Arise

### Message: A Call to Participate

**Rob Shaver**

#### *The Call: Part 3*

Be Thou My Vision

### Next Steps

**Ben Patterson**

### Shepherd's Prayer

**Jason Green**

- 1. Since the love of God has shed price-less bless-ings on my head, I have
- 2. Since the Son of God came down with His love our lives to crown, He with
- 3. While His love burns true and bright, we are walk-ing in the light, He has

made it my own; I will hide it in my  
us would re - main; Great-er love there could not  
shown us the road; We His glo - ry must re -

(1. I have made it my own,

heart, that it nev - er may de - part, It shall rule there a -  
be, Je - sus died for you and me, In our hearts, He would  
flect, lest our dim - ness and ne - glect Keep some soul from its

It shall rule

*Refrain*

alone. The love of God, with - in the  
reign. The love of God,  
God. there a - lone.)

The love of God,

heart, Will kind - li - ness and warmth im -  
with - in the heart, Will kind - li - ness

GOD'S LOVE AND GRACE

part, and warmth im-part, The soul will glow like Je-sus in His ten-der mer-cy,  
 If the heart is made His dwell - ing place: The love of His dwell - ing place:  
 God The love of God glows like a flame, Thru end-less years Thru end - less years it is the same, The love of God will nev-er fail nor lose its glo-ry Till we see Him face to face.

SEGUE TO "THE STEADFAST LOVE OF THE LORD"

# Forever Reign

Words and Music by  
REUBEN MORGAN and JASON INGRAM  
Arranged by Randy Gill

The musical score consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into three sections: A (measures 1-4), B (measures 5-8), and F/A (measures 8-12). The lyrics are integrated into the music, appearing below the staff in each section. Measure 1: 'You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-'. Measure 2: 'play for all to see. You are light, You are light when the dark-ness clos - es in. You are'. Measure 3: 'hope, You are hope, You have cov - ered all my sin. You are'. Measure 4: 'You are' (repeated from the end of section B).

A B♭

F/A

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

play for all to see. You are light, You are light when the dark-ness clos - es in. You are

hope, You are hope, You have cov - ered all my sin. You are

## Forever Reign - 2

B  
II

B<sup>b</sup>

F/A

peace, You are peace when my fear is crip-pl-ing, You are true, You are true eve-en more, You are more than my words will ev-er say. You are Lord, You are Lord, You are Lord, all cre-

14

B<sup>b</sup>

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A

B<sup>b</sup>

life, You are life, in You death has lost its sting. \_\_\_\_\_ And God, You are God, of all else I'm let-ting go. \_\_\_\_\_

C  
20

F/B<sup>b</sup>

Gm

oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

## Forever Reign - 3

23 F E♭ Gm7 F E♭

love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.

26 Gm7 1 F B♭

— Light of the world, for - ev - er reign. You are

29 2 F B♭ D F/B♭

for - ev - er reign. I'm run-ning to Your arms, I'm run-ning to Your

32 Gm F E♭ Gm7

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

## Forever Reign - 4

35 F E♭ Gm7 F B♭

— to Your em - brace. Light of the world, for - ev - er reign.

**E** *Start quietly and build*

39 Gm E♭ B♭ F 1, 2, 3 Gm

— My heart will sing, no oth-er name, Je - sus, Je - sus.

43 4 F B♭

— My heart will sing, Je - sus. I'm run-ning to Your

46 F/B♭ Gm F

arms, I'm run-ning to Your arms. The rich - es of Your love will al-ways be e -

Forever Reign - 5

49

nough. Noth - ing com - pares to Your em - brace. Light of the world,  
— for - ev - er reign. Light of the world, for - ev - er reign.

52

## There's a Stirring

2 Timothy 4:6-8

Words and Music by  
Annie Herring

Alto: There's a stir - ring deep with - in me, could it be my time has come?  
 Add Tenor: When I see my Gra-cious Sav-ior face to face when all is done.

All: Is that His voice I am hear-ing, come a-way my pre-cious one.

Is He call - ing me? Is He call - ing me?

*Refrain*

I will rise up, I'll rise up, I'll rise up, Then I'll bow

Arranged by Ken Young

Copyright © 1989 Latter Rain Music, Adm. by EMI Christian Music Publishing.  
All Rights Reserved. Used By Permission.

and bow down, lay and lay my crown at His

down, lay my crown at His

at His wound - ed feet. *D.C. al Fine*

at His wound - ed feet. *Fine*

There's a stir - ring deep with - in me.

## He is Wonderful

Unknown

Alto

Arranged by: Jon Reynolds

1

All \_\_\_\_ prai - ses be to the King of kings and the

1

Lord our God He is won - der - ful. All \_\_\_\_

4

(Alto/Soprano)

Ha - le - lu - jah Ha - le - lu - jah All \_\_\_\_

prai - ses be to the

4

Ha - le - lu - jah Ha - le - lu - jah All \_\_\_\_

7

King of kings and the Lord our God He is won - der - ful. All \_\_\_\_

7

Ha - le - lu - jah Ha - le - lu - jah All \_\_\_\_

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is  
 prai - ses be to the King of kings and the Lord our God He is  
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

10

won - der - ful Ha - le - lu - jah Ha - le - lu - jah Ha - le - lu - jah Ha  
 won - der - ful. All prai - ses be to the King of kings and the  
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry  
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

13

le - lu - jah He is won - der - ful Ha - le - lu - jah  
 Lord our God He is won - der - ful All prai - ses be to the  
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -  
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

16

16

19

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful  
 King of kings and the Lord our God He is won - der - ful All  
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.  
 Lord our God is om - ni - po - tent and our God He is won - der - ful

19

22 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah Ha - le - lu - jah He is  
 prai - ses be to the King of kings and the Lord our God He is  
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha  
 won - der - ful. All Prai - ses be to the King of kings and the  
 won - der - ful.

25

# 150 Worthy the Lamb That Was Slain

A/C

*Worthy, the Lamb that was slain. – Revelation 5:12*

A musical score for a hymn. It features three staves of music in 3/4 time with a key signature of two sharps. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The music consists of eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below the notes. The first two lines of the lyrics are: "1. Wor - thy the Lamb that was slain. Wor - thy the Je - sus the". The third and fourth lines are: "2. Je - sus the Lamb that was slain. Je - sus the". The fifth and sixth lines are: "Lamb that was slain To re - ceive glo - ry and hon - or, Lamb that was slain To re - ceive glo - ry and hon - or,". The final two lines are: "wis - dom and pow - er. Wor - thy the Lamb that was slain. wis - dom and pow - er. Je - sus the Lamb that was slain.".

WORDS: Don Moen (w. 1986)

MUSIC: Don Moen (w. 1986)

MOEN

Irregular

© Copyright 1986 by Integrity's Hosanna! Music, c/o Integrity Music, Inc., P.O. Box 16813, Mobile, AL 36616. All Rights Reserved. International Copyright Secured. Used by Permission.

## 391 Savior, Like a Shepherd Lead Us

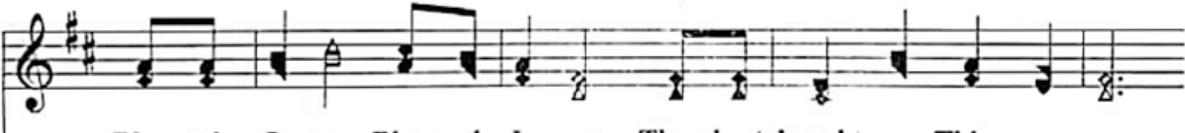
D/F

*The good shepherd lays down his life for the sheep. – John 10:11-18*

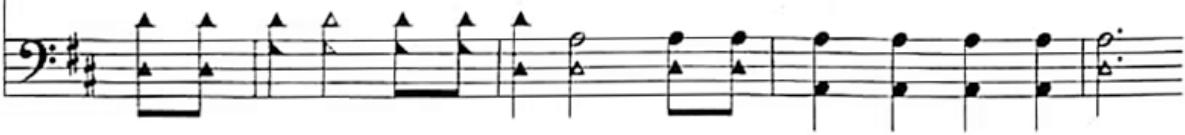
- 1. Sav - ior, like a shep-herd lead us: Much we need Thy ten-derest care;
- 2. We are Thine; do Thou be-friend us; Be the Guard-ian of our way;
- 3. Thou hast prom-ised to re-ceive us, Poor and sin - ful tho we be;
- 4. Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;



In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare:  
 Keep Thy flock, from sin de-fend us, Seek us when we go a-stray:  
 Thou hast mer - cy to re-lieve us, Grace to cleanse, and pow'r to free:  
 Bless - ed Lord and on - ly Sav - ior, With Thy love our bos-oms fill:



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are;  
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, O hear us when we pray;  
 Bless-ed Je-sus, Bless-ed Je-sus, Ear - ly let us turn to Thee;  
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still;



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are.  
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, O hear us when we pray.  
 Bless-ed Je-sus, Bless-ed Je-sus, Ear - ly let us turn to Thee.  
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still.



# O Church, Arise

*Words and Music by  
KEITH GETTY and STUART TOWNEND  
Arranged by D.J. Bulls*

§

1.0 Church, a rise, and put your armor on; hear the war - to love the cap - tive soul, but to 3. cross, where love and mer - cy meet, as the 4. come, put strength in ev - 'ry stride, give—

call of Christ, our Captain. For now the weak can say that they are strong in the rage a - gainst the cap - tor; and with the sword that makes the wound-ed whole, we will Son of God is strick en; Then see his foes, lie crushed be -neath His feet, for the grace for ev - 'ry hur - dle, that we may run with faith to win the prize of a

strength that God has gi ven. With shield of faith and belt of truth, we'll stand a - fight with faith and val or. When faced with trials on ev' - ry side, we know the con - que - ror has ris - en. And as the stone is rolled a - way and Christ e ser - vant good and faith ful. As saints of old still line the way, re - tell - ing

*Last X No bass*

## O Church Arise

against the de - vil's lies; an ar - my bold, whose bat - tle  
out - come is se - cure, and Christ will have the prize for  
mer - ges from the grave, the vic - t'ry march con - tin - ues  
tri umphs of His grace, we hear their calls and hun - ger

*Last X All*

1, 3, 4  
*Fine*

cry is love, reach - ing out to those in dark - ness. Our call to  
which He died, an in - her - it - ance of na -  
till the day ev - 'ry eye and heart will see - Him. So Spir - it  
for the day when with Christ we stand in glo - ry.

*Last X up a step*

2

tions. A - rise. A - rise. A - rise. A - rise. A -

*D.S. al Fine*

rise. A - rise. A - rise. Come see the

# Be Thou My Vision

Be Thou my vision, oh Lord of my heart,  
Be Thou my wisdom, and my word,  
Be Thou my breast-plate, and my fight,  
Riches I heed not, for the praise,  
High King of heav-en, my true won,  
Naught be all else to me, save that Thou art.  
I ev-er with Thee, and Thou with me,  
Thou my whole ar-mor, be my Lord.  
Thou mine in her-i-tance, and al-ways;  
May I reach heav'n's joys, O Sun!  
Thou my best thought by day or by night,  
Thou my great Fa-ther, Thy son,  
Thou my soul's shel-ter, my tower,  
Thou and Thou on - ly, my heart,  
Heart of my own heart, what ev-er my fall,  
Wak-ing and sleep-ing, Thy pres-ence my light.  
Thou in me dwell-ing, and I with Thee one.  
Raise Thou me heav'n-ward, great power of my power.  
High King of heav-en, my Tre-a-sure Thou art.  
Still be my Vi-sion, oh Ru-ler of all. A-men.